Children’s Author Kate DiCamillo Honored with A.P. Anderson Award

Born in Philadelphia, Pennsylvania, Kate DiCamillo was educated at the University of Florida in Gainesville. In 1994, she moved to Minneapolis to work in a book warehouse. "I was assigned," she says, "to the third floor where all the children’s books were. For four and a half years, I spent all day, every day around children’s books and it wasn’t long before I fell in love with them."

Her job also gave her the inspiration to write her first book for young adults. The result was Because of Winn-Dixie, her New York Times bestselling, Newbery Honor novel that also became a 2005 film by 20th Century Fox.

Because of Winn-Dixie was quickly followed by the 2001 National Book Award finalist, The Tiger Rising. In 2003, she published The Tale of Despereaux, recipient of the Mark Twain Prize and the coveted Newbery Medal Award, children’s literature’s highest honor. In 2008, the book was released as a feature-length film by Universal Pictures. The Miraculous Journey of Edward Tulane, chronicling the odyssey of a china rabbit, was released in 2006 and, like her other work, received many honors and awards.

Soon after the publication of The Miraculous Journey, Kate began working on The Mercy Watson series, a humorous set of chapter books for younger readers. In addition, she turned her attention to writing several picture books, including Great Joy and Louise: The Adventures of a Chicken, and co-authored two popular Bink & Gollie books with award-winning, Minnesota children’s author, Alison McGhee.

Her most recent children’s novels are The Magician’s Elephant, published in 2009, and Flora and Ulysses: The Illuminated Adventures, published in 2013, both receiving rave reviews from critics and readers alike, the latter a finalist for the National Book Award and the recipient of the 2014 Newbery Medal. A resident of Minneapolis, she was recently named the National Ambassador for Young People’s Literature by the Library of Congress.

The A. P. Anderson Award

The A. P. Anderson Award is presented annually by the Anderson Center to recognize significant contributions to the cultural and artistic life of Minnesota. It is named in honor of Dr. Alexander P. Anderson, inventor of the cereal products known as Quaker Puffed Rice and Quaker Puffed Wheat. Dr. Anderson’s estimable life also included achievements as an educator, botanist, writer, and naturalist.
The Art of Tom Maakestad

Currently on exhibit at the Center, The Art of Tom Maakestad features over 50 paintings by one of the state’s most acclaimed artists. Born and raised in Northfield, Minnesota, Tom has spent the last thirty years as a landscape painter, dedicating himself largely to the countryside near his home in Marine on St. Croix as well as to the southeastern Minnesota river valleys and agricultural regions. Maakestad infuses his landscapes with a deep appreciation “for the myriad hues that animate scenes familiar” to all of us who live in Minnesota.

Maakestad lived in Hong Kong for many years where he traveled extensively throughout Asia. Trekking in Nepal, Burma, Indonesia, Malaysia, and Thailand gave him a first-hand look at different cultures and art forms of the Pacific Rim region. Upon returning to the United States, he worked for the multinational publishing and trade show firm, Reed Elsevier, a fortune 500 company, publishing industry.

Maakestad’s work is housed in private and permanent collections throughout the United States and abroad, among them the University of Chicago Hospitals, Mayo Clinic, Minnesota Historical Society, Frederick R. Weisman Art Museum, and WCCO Television. Other collections include the United States Ambassador’s Residence in Oslo, Norway, and the U.S. Embassy in Skopje, Macedonia. His work has been reviewed and written about in numerous American and foreign publications, including the Minneapolis Star Tribune, American Art Collector, and Artist Magazine.

“Landscape as subject matter holds my attention because it is a constant in our daily lives and yet it is never the same. Subtle changes in materials, time of day, backlighting, or a cast shadow can have dramatic effects on the outcome of a painting.”
- Tom Maakestad

Barn Boards

Throughout this past year, the barn has provided a unique and inspiring meeting venue for the greater Red Wing community. That list includes:

Audubon Minnesota/Conservation Corps.
Chapter P of PEO
Every Hand Joined
Freedom Valu Center
Minnesota Historical Society Board
Minnesota Opera Co.
Red Wing Environmental Learning Center
Red Wing Heritage Preservation
Red Wing High School
Red Wing ISD 256
Red Wing Schools Facility Committee

Red Wing Shoe Company
Red Wing United Way
Red Wing YMCA
Sheldon Performing Arts School
Tower View Alternative Learning Center
Universal Music Center
University of Minnesota Photography Class/David Husom
University of MN Center for Spirituality
Women Cents
World Café – Red Wing and the Arts
VitaPlus
2nd Annual Folk Night In The Barn
Featuring Meg Hutchinson

Nationally acclaimed singer and songwriter Meg Hutchinson will perform in the historic barn on Saturday, June 14, at 7:30 p.m.

Born and raised in the Berkshire Mountains of Western Massachusetts, Hutchinson inherited her grandmother’s 1957 Martin guitar at age eleven, and there was no turning back. “Songwriting is not something I choose,” she said. “I somehow always knew this is what I was going to do.” After graduating from college with a degree in creative writing, she worked on an organic farm near Boston, at night and on weekends playing gigs in Boston pubs, coffeehouses, and train stations.

Since the release of her first album, Against the Grey, in 2000, she has won high praise for her unique voice and haunting lyrics and has been featured on National Public Radio, Sirius Radio, and at numerous folk festivals throughout the United States. Hutchinson’s most recent album, Beyond That, was nominated for a 2014 Grammy Award for the Best Folk Album of the Year.

Called “one of the great voices of the new generation of acoustic musicians,” she has received numerous other honors and awards for her songwriting in the United States, Ireland, and England, including recognition from Billboard and prestigious competitions at Merlefest, Falcon Ridge, Telluride Bluegrass and Rocky Mountain folk festivals. Publications such as The Winnipeg Free Press have compared her songwriting to those of Mary Chapin Carpenter and Joni Mitchell.

Please join us for this very special event. Food and cash bar will be available throughout the evening. Tickets are $20.00 per person and may be purchased at the Anderson Center Office. Seating is limited.
A Picnic of Poetry and Prose

On Thursday, June 19, the Center will host a reading and book signing featuring two award-winning Minnesota authors—novelist Sarah Stonich and poet Robert Hedin. Free and open to the public, the evening begins at 6:00 with a picnic on the grounds, followed by a reading by both authors at 7:30, a question-and-answer session, and a book signing in the Center’s main gallery.

Sarah Stonich is the author of two critically-acclaimed, bestselling novels, The Ice Chorus and These Granite Islands, translated into eight languages, and the memoir, Shelter, recipient of the NEMBA Award. Her newest book, Vacationland, published by the University of Minnesota Press in 2013, is a volume of stories connecting a dozen characters to the same fictional resort in northern Minnesota. Of Vacationland, the Minneapolis Star Tribune wrote: “Storytelling gifts reminiscent of our most holy mother of the frozen north, Alice Munro. Like Munro, Stonich delivers beautiful storytelling without ever resorting to sentimentality.”

A past resident-fellow of the Anderson Center, Stonich is the recipient of many awards for her work, including a Minnesota State Arts Board Grant, a Loft McKnight Award for fiction, and the 2001 Best New Novel Award from the Friends of American Writers. She is currently writing a family saga set along the banks of the Mississippi River titled American River and is also working on a new novel set in the Dust Bowl of Alberta, Canada. A resident of Minneapolis, she is founder of WordStalkers, a consortium of writers and editors based in the Twin Cities.

Robert Hedin is the author, translator, and editor of twenty-three books of poetry and prose, most recently Poems Prose Poems and The Light Under the Door. Awards for his work include three National Endowment for the Arts Fellowships, three Yaddo Foundation Fellowships, two Minnesota Book Awards, and fellowships from the Bush and McKnight foundations, among others.

In 2001-2002, he served as the Edelstein-Keller Writer of Distinction at the University of Minnesota. In 2013, he was honored with the Kay Sexton Award for his lifetime contributions to the literary community of Minnesota.

15th Annual Summer Celebration of the Arts

Mark your calendar for Saturday, July 12, when the Center will host the 15th Annual “Summer Celebration of the Arts” from 11 a.m. – 5 p.m. This summertime tradition will showcase a broad spectrum of art highlighting the work of over 100 local and regional artists, craftspersons, writers, and musicians. Their work includes paintings, pottery, furniture, weavings, jewelry, wood carvings, photographs, textiles, stained glass, and much more.

Visit the Center’s year-round artists, who will open their studios for demonstrations in glassblowing, pottery, painting, silk dyeing, printmaking and metalsmithing. Scott King, owner and operator of Red Dragonfly Press, will host poetry readings.

Relax on the lower lawn or in the newly restored barn while listening to live entertainment, or stop by the Universal Music Center and meet Mike Arturi, its founder, who will host solo and group performances by his students.

Throughout the afternoon, golf cart and vintage World War II Jeep tours will be available of the Center’s 8-acre Sculpture Garden, one of the largest open-air sculpture parks in Minnesota. There you can see works by Minnesota’s finest sculptors.

Guests can tour the main residence built in 1917 and listed on the National Historic Register; climb the landmark water tower to view the beautiful vistas; tour studios and watch artists at work; or simply lounge over a glass of wine or beer in the shade of the spacious Anderson Center grounds. And remember, members get in free!
Anderson Center Receives N.E.A. Grant

First-Ever Deaf Artist Residency Program in the United States

The Anderson Center is pleased to announce that it recently received a National Endowment for the Arts grant to host five Deaf American artists as part of its annual Residency Program. Two visual artists and three representing other disciplines, whose native or adoptive language is American Sign Language (ASL), will be in residence at the Center in June.

“We are absolutely delighted by the NEA’s decision to fund this important project,” says Director Robert Hedin. “Deaf artists rarely apply for residencies at artist communities. To the best of my knowledge, this is the first time a center like ours will devote an entire residency period to artists of the Deaf Culture. Art, as we all know, speaks a universal language, but there remain many natural barriers between visual and spoken languages. In our on-going attempts to make the Anderson Center as diverse as possible, I couldn’t be more pleased to break some of these barriers down.”

The application process was led by Cynthia Weitzel, a Deaf visual artist and Anderson Center year-round resident artist. Weitzel, an Austin Peay University graduate, was recipient of Minnesota of the Year Award by Minnesota Association of Deaf Citizens in 2009 and Robert M. Greenmun Memorial Award for leadership excellence by National Association of the Deaf in 2010. Cynthia’s vision, tenacity and passion were instrumental in the process, and clearly demonstrate her devotion to the human, linguistic and cultural rights of all citizens.

Artist Exchange And Residency Fellowships

The Anderson Center is pleased to announce the recipients of its 2014 artist exchange and summer residency fellowships:

City of Salzburg/Anderson Center Artist Exchange Fellowships

The City of Salzburg, Austria, has awarded painter Lisa Wieder a one month residency in July at the Anderson Center. While at the Center, she will focus on paintings and photographs that deal with questions of space, urban structures, architecture, and natural surroundings.

In turn, the Anderson Center has awarded printmaker and book artist CB Sherlock a one month residency in Salzburg. A resident of Minneapolis, she is member of the Minnesota Center for the Book Arts, where she teaches letterpress and non-traditional bindings. Her books have received notice at both the Hertzog Awards and the International Competition of the Society of Book Binders, and can be found in many special collections including those of the Walker Art Center, the British Library, Library of Congress, and MOMA.

John K. Walsh Residency Fellowship

Poet Luisa Caycedo-Kimura is the 2014 recipient of the John K. Walsh Residency Fellowship (formerly known as the Latras Latinas Residency Fellowship), a collaborative effort between the Anderson Center and the University of Notre Dame’s Institute of Latino Studies.

Luisa is a graduate of Boston University’s MFA program and a recipient of the Robert Pinsky Global Fellowship in Poetry. She was born in Colombia and raised in New York City. A former attorney, she left the legal profession to pursue her passion for writing. Her poems appear in a wide variety of journals in the United States and are included in the writing curricula of many colleges and universities.

The Deborah Tall Residency Fellowship

Each year the Ranier Writing Workshop of Pacific Lutheran University awards the Deborah Tall Residency Scholarship to enhance the literary careers of its students. Each recipient spends two weeks to a month at the Anderson Center and is provided room, board, and a quiet workspace. The 2014 recipient is fiction writer Bernard Grant. Bernard was born in 1986 in Alexandria, Virginia. Raised solely by their mother, he and his twin brother grew up in San Antonio, Texas. The family moved in 2007 to Washington State where, in 2012, he received a BA in Film Studies and Creative Writing from The Evergreen State College. He has since worked as a caregiver, supporting adults with developmental disabilities. Last year he interned for three months as an editor for Goodtherapy.com, and is currently enrolled in the Rainier Writing Workshop at Pacific Lutheran University.
### 2014 Summer Residencies

Residents selected for May, June and July include:

<table>
<thead>
<tr>
<th>Month</th>
<th>Name</th>
<th>Location</th>
<th>Genre</th>
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<tbody>
<tr>
<td>May</td>
<td>Alexandra Sargent Capps</td>
<td>Nashville, TN</td>
<td>Nonfiction</td>
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<td>Bernard Grant</td>
<td>Tumwater, WA</td>
<td>Fiction</td>
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<td>Dina Milaga</td>
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<td>Greg Ruffing</td>
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<td>Bex Freund</td>
<td>Pacific Palisades, CA</td>
<td>Mixed Media</td>
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<td>Antoine Hunter</td>
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<td>Raymond Luczak</td>
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<td>Rachel Mazine</td>
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<td>Scholar</td>
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<td></td>
<td>Jeremy Quirioga</td>
<td>Seattle, WA</td>
<td>Mixed Media</td>
</tr>
<tr>
<td>July</td>
<td>Luisa Caycedo-Kimura</td>
<td>New Hartford, CT</td>
<td>Poetry</td>
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<td>Angelica Minero Escobar</td>
<td>Lidingo, Sweden</td>
<td>Musicology</td>
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<td></td>
<td>Michael Tsalks</td>
<td>Lidingo, Sweden</td>
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<td>Tom Virgin</td>
<td>Cocoa Beach, FL</td>
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<td>Lisa Wiedner</td>
<td>Salzburg, Austria</td>
<td>Writing</td>
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### Past Resident News

- **Angela Minero Escobar** (2013) Ludingo, Sweden: named Administrative Director of the Nordic Historical Keyboard Festival, Kuopio, Finland, October, 2013.
- **Nancy Bo Flood** (2003) Shonto, AZ: recipient, Children’s Book Award in nonfiction for *Cowboy Up! Ride the Navajo Rodeo*, 2013; recipient, YALSA Best Fiction for Young Adults and ALA Booklist Editor’s Choice for *Warriors in the Crossfire*, 2013.
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The Anderson Center would like to thank the following individuals and businesses for their generous contributions since the last newsletter:

Chap & Benjie Achen
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Nancy Bo Flood
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Catherine & Randy Johnson
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Larry & Nancy Johnson
Jones Family Foundation
Muriel Joseph
Judy Kanter
Art & Kathleen Kenyon
Kiwanis Club of Red Wing
Stephen & Teresa Kosmas
Joan Kovacs
Gib & Judy Krohn
Jeffrey & Gretchen Lang
Lawrence Nationalease
Barbara & Rolfe Leary
Michelle & James Leise
Liberty’s Restaurant
Marge & Emmery Liebeg
Don Lifto
Lydia Macauley
Bob Maegerlein
Mahn Family Funeral Home
Mayo Health Systems Red
Wing
McKnight Foundation
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Merjent, Inc.
MN Legacy Amendment’s Arts
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Nordis Pratt
Cynthia & James Redman
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Red Wing Shoe Company
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Katrina Vandenberg
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Jamie & Laura Teele
Delene R. Teller
Janet Tomhave
Treasure Island Resort &
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Michael Tsalka &
Angelica Minero Escobar
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Carolyn Wilson Anderson
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Wylie Wilson Trucking
Laurel Winsor
Dan Wollmering
Dan Wolters
Tom & Julie Wolters
Xcel Energy
Stan Yogi
Martin Young & Nikki Neilsen
Paul Zeig
2014 Calendar of Events

SPRING
March 28  Exhibition Opening: *The Art of Tom Maakestad* (through June 20)
April 25  *An Evening with the Sutter Brothers: Poetry, Song, and Stories*, Reception 7:00 p.m. with concert at 7:30 p.m.

SUMMER
June 14  “Folk Night in the Barn” with Meg Hutchinson, 7:30 p.m.
June 19  *Reading and Book Signing*: Sarah Stonich and Robert Hedin, 7:30 p.m.
July 12  *Summer Celebration of the Arts* (11 a.m.-5 p.m.)

News & Notes

- The Universal Music Center, founded by musician Mike Arturi and in studio at the Anderson Center since 2013, received the 2014 Best New Business Award by the Red Wing Chamber of Commerce.
- Recent additions to the Center’s permanent art collection include the bronze sculpture, *American Millionairess*, and the serigraph, *Splendour*, by the Russian-born, twentieth century artist Erté.