The Anderson Center, in its unique and historic setting of Tower View, offers residencies in the arts, sciences, and humanities; provides a dynamic environment for the exchange of ideas; encourages the pursuit of creative and scholarly endeavors; and serves as a forum for significant contributions to society.

REQUEST FOR PROPOSALS

HISTORIC STRUCTURES REPORT

ANDERSON CENTER FOR INTERDISCIPLINARY STUDIES, INC.
163 TOWER VIEW DRIVE, RED WING, MN 55066

“This project has been financed in part with funds provided by the State of Minnesota from the Arts and Cultural Heritage Fund through the Minnesota Historical Society.”
For questions or to request a facility walk-through, please contact:
Joe Loer, P.E., Property & Finance Director
Anderson Center
163 Tower View Drive
651-388-2009
joe@andersoncenter.org

Proposal Format: Submit electronic copy by email to joe@andersoncenter.org

Submission Deadline: Proposals are to be received no later than 4:30 p.m. on February 5, 2021. No late proposals will be considered.

1. PURPOSE OF PROJECT

Background Information:
The Tower View Estate, listed on the National Register of Historic Places, was built between 1915 – 1922. Dr. Alexander Pierce Anderson was an educator, inventor and plant physiologist best known as the inventor of puffed wheat. Born in Goodhue County to Swedish immigrant parents in 1862, Anderson lived in Germany, Chicago and North Carolina before returning to the area in 1915 to build a self-sufficient family home, working farm, and research laboratory in association with Quaker Oats, featuring distinctive brick Georgian Revival style buildings. As the National Historic Register documentation notes, “Tower View is significant both as a unique complex of buildings… and as the location where significant research activities were undertaken.”
Both Dr. Anderson and Tower View were featured in the 2018 documentary “Flour Power,” an important history of Minnesota’s grain industry produced by Twin Cities Public Television. The water tower is a major landmark in the region, seen by 20,000 people per day (based on 2018 MN DOT averages for traffic on Highway 61 and Highway 19, which are immediately adjacent to the site).

The eight historic buildings named on the Register include:
1. The namesake Water Tower (built in 1915) is a brick and concrete water tower that was used to supply water to Dr. Alexander Pierce Anderson’s historic farm, family home, and laboratory. It is connected to the Main Residence by tunnel.
2. The Barn (1915) is of timber construction, with wooden rafters and supporting beams from original construction, and a new roof and siding from 2012 when the structure had substantial rehabilitation work done.
3. The Silo (1915) is block construction with a red tile roof; it is attached to the barn. The structure was stabilized and the masonry repaired in 2012.
4. The Ice House (1916) is a small, stand-alone brick structure with a red tile roof that held ice from the Cannon River, keeping it cool year round. The building is approximately 16’x17’, with thick walls and no windows.
5. The Greenhouse and Brick Conservatory (1916) is a glass structure with a wood and steel frame attached to a brick structure with a red tile roof. It rests on a low block wall and is attached to a brick conservatory building, which is in turn
attached to a tunnel leading to the basement of the main residence. Originally three segments long, two segments were removed in 1962.

6. The Main Residence (1916-1917) is a Georgian Revival style brick house of twelve rooms, constructed of cast concrete with a red tile roof. The walls feature original geometric ornamentation. The basement is the hub of the historic tunnel system. There were two small cisterns designed to collect rainwater for soft water; one of these to the north was destroyed for safety in the 1990’s.

7. The Little Laboratory (1916-1917) is a red brick building with clay tile roof, the Little Lab is the location of Dr. Anderson’s private experiments at Tower View.

8. The Big Laboratory (1920-1922) was built for larger experiments. It is a cast concrete brick structure with a red tile roof. There is a sub-basement cistern measuring 15’W x 37’L x 9.5’D on the north side of the building.

In addition to the specifically named buildings on the National Historic Register, historically relevant additions from the original estate include:

- Tunnels (4) connecting the Main Residence/Tower, MR/Little Lab, MR/Greenhouse and along the Little Lab were constructed in 1916.

- Brick wall along Highway 61 was constructed in 1921.

- The National Historic Register Listing (1976-77) includes a reference to “farm-related outbuildings,” many of which were removed in the decades after Dr. Anderson passed. For two others, (Machine Shed and Smokehouse) the Anderson Center does not have record of specific dates of construction.

From 1932-2011, A.P. and Lydia Anderson’s son, John, moved onto 10 acres and multiple buildings on the east side of Tower View. He lived there with his wife Eugenie through the end of their lives; after that, their family did until 2011. The John Anderson property was not included on the National Historic Register listing as it was separately owned at the time but has since been donated to the Anderson Center. The John Anderson property includes:

- Farmhouse originally built circa 1922 for A.P. Anderson’s chief engineer.
  
  o The House includes a large, screened-in back porch added in the 1990’s.

- Chicken coop, original to the property, which John converted into an artist studio in 1932 and shared with Charles Biederman. It continues to be used as an artist studio.

- Horse barn of unclear construction date.

- Block building constructed during John and Eugenie’s ownership of the property which now houses a music school.

- Brick garage building of unclear construction date that features similar styles to original Tower View buildings.
Tower View continued to be a center of innovative ideas after Dr. Anderson passed. (Buildings constructed or modified during these uses of the property are noted as sub-bullets):

- **1941-1945**  The Anderson Institute for Biological Research, a non-profit scientific organization.

- **1945-1962**  Central Research Laboratories, one of our nation's principal manufacturers of robotic arms for the handling of uranium and other radioactive materials.
  - A connecting structure was built between the Little Lab and Big Lab that included a loading bay, crane bay, and bathrooms.

- **1971-1975**  IRC, a rehabilitation center dedicated to helping those with physical disabilities.

- **1975-1977**  Nature Conservancy, to be held as a nature preserve for scientific, educational, and aesthetic purposes.

- **1977-1995**  A satellite campus of the Minnesota Southeast Technical College offering courses from carpentry to energy conservation technology.
  - Tower View Annex - Built by Red Wing Technical College circa 1980, this structure joins historic buildings (Little Lab, Big Lab, Barn/Silo) and houses large industrial studio bays, the deck above the studio bays, permanent gallery, main gallery, kitchen, café, the Anderson Center office, and classrooms utilized by Tower View Alternative Learning Center. Together, these are now referred to as the “Main Building.”
  - The connecting area between the Little and Big Labs was converted to an office (now used as the Anderson Center Office).
  - Three separate 4-stall garages were built
  - The Machine Shed was significantly altered through the addition of a large clerestory.

- **Since 1995**  The Anderson Center for Interdisciplinary Studies, Inc., a non-profit center for arts and ideas, has operated from and been the steward of Tower View.
  - A granary built at the original Anderson family farmstead in 1922 was relocated to Tower View in 2005. The first floor houses a print shop; the second floor is an artist studio.
  - Tower View’s historic smokehouse was converted into a gas-fired kiln around 2002.
The Machine Shed was used by the Environmental Learning Center until 2015 and then converted into artist studios from 2016-2019.

The Barn and Silo were renovated in 2012, to provide a flexible performance and event space utilized for meetings, public events, performances, and readings.

After the east property owned by John Anderson was donated to the Anderson Center, the brick garage and block buildings were converted into an artist studio and music studio, respectively, and the Horse Barn was converted to a Maintenance Shop.

Two of the three garage structures built by the Technical College were converted into the “North Studios” from 1998-2001 for use as rental studios and for the Residency program.

Though not considered buildings, approximately 30 sculptures have been installed, most in the Sculpture Garden.

**Current and Future Uses:**

The Anderson Center for Interdisciplinary Studies, Inc. (Anderson Center) draws its inspiration as an artist residency and community from both the historic buildings and the natural environment. In addition to the historic buildings, the Anderson Center stewards a total of 350 acres and the additional buildings noted above that are not specifically listed on the National Historic Register but include their own relevant history. The Sculpture Garden is an outdoor arts center. The majority (295 acres) of the Anderson Center’s property consists of a Nature Preserve in the Cannon River Valley to the north of the section of our campus with buildings. The Cannon River Valley Trail passes through this portion of the property, which has an easement from the Nature Conservancy on it limiting uses to aesthetic, scientific and educational.

The historic buildings are integral to the mission of the Center and its support for art and ideas in an inspiring setting. After acquiring the property, the Anderson Center hired historic restoration contractors for significant repair work, including tuck-pointing all historic buildings. The Center removed white latex paint that had been added in the 1980s to cover the historic stipple wall painting inside the brick residence. The Center has received four major awards for its restoration efforts: the 2000 Preservation Award from the Preservation Alliance of Minnesota (now Rethos), and Awards of Merit in 2000, 2004, and 2007 from the City of Red Wing Heritage Preservation Commission. The buildings continue to be used as studios and residences by local and visiting artists and are open to the public through tours and events.

The buildings not specifically listed, and the grounds, are also considered vital to the continued operations of the Anderson Center. Within the Strategic Plan, the Board of
Directors recognizes that stewarding the historical resources is both important of itself and necessary for the Vision and Mission of the Center.

Given the multiple layers of ownership and historical uses, combined with the present and expected uses, the Anderson Center has adopted a rehabilitation approach to stewardship of Tower View. The Center is not a museum. The organization aims to utilize the resources and history of Tower View to advance the values of Dr. Anderson and his family: educational, scientific, and aesthetic pursuits. As an artistic organization open to the public, the Center’s use of the property for artist studios, galleries, offices, and schools are compatible rather than original. While the integrity of the National Historic Register buildings is of great importance to the Anderson Center, those buildings reflect the core history of the estate, not its only history.

As the Center celebrates its 25th year, the organization sees renewed need for capital planning, identified by the Board of Directors as a major priority in a strategic plan adopted in September 2019. In 2016, the Center began a major historic restoration by completing a Conditions Assessment on the water tower balcony, paving the way for a Large Grant from the Minnesota Historical and Cultural Heritage Grants Program to restore the balcony and mitigate future damage. In 2019, the organization commissioned a Conditions Assessment of the Greenhouse, which exhibits visible foundation deterioration, and hired a contractor for an informal assessment of leaks in the roof of the historic residence. Indications were that the damage in both buildings was caused by significant deterioration of masonry structures, and that major rehabilitation is required. As the Center has hired and contracted with various professionals, it has become clear that addressing issues individually is an inefficient solution at best. At worst, the organization fears that not acting quickly to assess and plan for multiple problems simultaneously could delay potential repairs, leading to loss of historic resources.

The need for this project has been determined based on several factors:

1. Tower View has multiple apparent construction needs. Staff and Board seek expert guidance in prioritizing and addressing these needs.
2. The commissioning of a Historic Structures Report has been strongly encouraged by Minnesota Historical Society staff.
3. The multiple layers of history and the combined use of formally listed buildings, other buildings, and grounds, requires a strategic effort to integrate the various needs and priorities.
4. Increased public interest and demand for tours compels the organization to document its history more formally. In addition to concern for potential deterioration and loss of physical resources, the Center is cognizant of the potential loss of knowledge. Many of the people who served as past stewards of the site are now in their 70s – 90s.

**Project Description:**
The Center has sought expert guidance to appropriately remediate concerns on an individual project basis. The purpose of this project is to formally document site history,
to help systematically prioritize and plan for capital projects, and to ensure that future construction projects meet Secretary of the Interior standards and effectively remediate problems in order to ensure the integrity of the site for years to come. The long-term goal is the continued maintenance and management of historic resources within the strategic plan of the Anderson Center.

The site is well-documented in photographs, including images of construction. Tower View had a darkroom on site, which the Anderson Family used as they took many photos of their life. A.P. Anderson’s papers, including photographs, are in the collection of the Minnesota Historical Society. The Anderson Family has digitized many of their archives and continues to be involved in, and supportive of, the Center. Much of the information in the Background section is from these archives and should be confirmed. The team selected for this project will research and compile various documentation and perform a thorough investigation of the exterior and interior of the eight buildings, including structural, mechanical, and electrical systems, along with accessibility and life safety. The resulting product will be a Historic Structures Report that will document the status of these systems, and provide recommendations for treatment, including priorities and cost estimates. In addition, because the Anderson Center anticipates that the Main Residence and the Greenhouse are the highest priority items, a more detailed Scope of Work and Cost Estimate for rehabilitation of these buildings will be included in this project.

In addition to pumping ground water into the historic water tower, Dr. Anderson also collected rainwater in cisterns beneath the buildings. A network of historic, underground tunnels connects the Little Lab, the Main House, the Water Tower, and the Greenhouse. With record levels of precipitation and saturated ground water in 2019, the cistern underneath the Big Lab overflowed into the building and tunnels were actively leaking. Full documentation of the site’s extensive plumbing and subterranean infrastructure will be included in this project to better enable current property management efforts, ensuring safety for both people and buildings.

As noted earlier, the Anderson Center’s Vision, Mission, and Strategic Plan recognize the importance of stewarding the formally listed historical structures while continuing to operate and improve the programming of the Anderson Center for Interdisciplinary Studies, Inc. The Anderson Center is seeking a consultant who can help us understand the appropriate relationship between the listed historic elements of the site and the multiple layers of history that have developed in and around it, which did not occur in the National Register nomination, written in 1976. The Anderson Center seeks to define a Period of Significance that also reflects the various uses following A.P.’s original creation and operations, takes into account post-historic and current operations and site partners, and then guides the effort to define an approach integrating these obviously complex factors into a document that values the whole site and the Anderson Center’s future, as well as its stewardship of its origins.
2. WORK SUMMARY

**Final Products to be Produced:** A Historic Structures Report (HSR) and detailed Scope of Work description and Cost Estimate for the future rehabilitation of the Main Residence and the Greenhouse. The HSR should include all items noted in Appendix A, though proposers should note additional items they recommend.

The final project products will meet the Secretary of the Interior’s and MN SHPO’s standards, including *Preservation Brief 43: The Preparation and Use of Historic Structure Report*. The Anderson Center will receive three (3) hard copies of the HSR and a master digital copy. The Minnesota Historical Society (MHS) – State Historic Preservation Office (SHPO) will receive one (1) hard copy of the HSR and a digital copy.

**Meetings:** The consultant will attend the following meetings in Red Wing (or virtual):
1) March 1, 2021 with Anderson Center staff to discuss Project Work Plan and Milestone 1 Outline; 2) June 15, 2021 with Anderson Center staff to discuss the status of project (project midpoint); 3) October 15, 2021 with Anderson Center staff to review the draft copy of the HSR and prepare for Anderson Center to present to MHS. These dates are tentative. The Anderson Center anticipates requesting the following Milestone dates:

- **Milestone 1: Outline:** 03/8/21
- **Milestone 2: 75% Draft:** 9/01/21
- **Milestone 3: Presentation:** 12/01/21
- **Milestone 4: Final Report:** 12/30/21

**Tentative Schedule - Anderson Center (A) and Consultant (C)** Based on the anticipated Milestones:

- **1) 01/13/21** A - Email invitations to potential bidders
- **2) 01/16/21** A - Publish RFP
- **3) 02/05/21** C - Proposals due at 4:30 p.m.
- **4) 02/08/21** A – Ad Hoc Committee reviews proposals
- **5) 02/10/21** A - Interviews/selection of consultant
- **6) 02/19/21** A/C - Consultant agreement/work begins
- **7) 03/01/21** A/C - 1st meeting – discuss Project Work Plan/Outline
- **8) 03/05/21** C - Milestone 1: Outline delivered to Anderson Center
- **9) 03/08/21** A – Submit Milestone 1 to MHS for 30-day review
- **10) 06/15/21** A/C - 2nd meeting – mid project report
- **11) 08/27/21** C - Milestone 2: 75% draft delivered to Anderson Center
- **12) 09/01/21** A – Submit Milestone 2 to MHS for 30-day review
- **13) 10/15/21** A/C - 3rd meeting – review comments/Presentation prep
- **14) 12/01/21** A - Milestone 3: Presentation (submit info 30 days prior)
- **15) 12/20/21** C - Final Report due
- **16) 12/30/21** A - Milestone 4: Final Report (30-day review)
- **17) 03/01/22** A - Final closeout of grant project – Project Director

Winter/Spring 2022: Anderson Center Board of Directors reviews the report and approves timelines and budget for recommended construction projects. Board also develops fundraising plan for projects.
3. SUBMISSION REQUIREMENTS

Project Work Plan: The selected consultant will prepare a Project Work Plan that describes the consultant's approach to completing the elements of the project based on the above “Project Description.” The Project Work Plan shall address:

A. How the project will be carried out in accordance with the provisions of the Minnesota Historical and Cultural Heritage Grants Manual and The Secretary of the Interior’s Standards for Archeology and Historic Preservation.

B. How the project will be administered and conducted in accordance with the Secretary of the Interior’s Standards for Archaeology and Historic Preservation, Guidelines for History/Architecture Projects in Minnesota (October 2010), and Preservation Brief 43: The Preparation and Use of Historic Structure Report.

C. The proposed Schedule for completion of project elements and milestones; if the proposed MHS/Anderson Center schedule noted above is a concern, the proposal should note that.

Architectural and Archeological Professional Qualifications: The consultant personnel shall meet the Secretary of the Interior’s Professional Qualifications Standards (as published in the Federal Register of September 29, 1983) for preservation architecture and archeology.

Include a Statement of Qualifications from the consultant covering the following information:

i. Brief description of the consultant’s capability, history, and organization.

ii. Name of the person designated as the contact person for this proposal, telephone number, and e-mail address.

iii. Resumes of individuals who will carry out the proposed project development and their respective roles in the project.

iv. Provide information on similar projects completed by the consultant, including contacts that can be used for references.

v. Names of any subcontractors that will be used for the project.

Cost and Fee Structure: The Anderson Center has received a $100,000 grant provided by the State of Minnesota from the Arts and Cultural Heritage Fund through the Minnesota Historical Society.

The proposals will include:

i. All direct costs and services required to complete the HSR and Scopes of Work: complete work plan, complete research, complete field work/survey, and report creation; including, but not limited to, labor, equipment rental, mileage, printing costs, and all other miscellaneous expenses.

ii. Detail of project costs for consultants and expenses.

iii. Fee structure for all consultants, should additional work on a Time & Materials basis be contracted.
Acknowledgement of Consultant:

i. In the hiring of common or skilled labor for the performance of any work hereunder, no contractor, material supplier or vendor shall, by reason of race, creed, color, religion, national origin, sex, marital status, status with regard to public assistance, membership or activity in a local commission, disability, sexual orientation, or age, discriminate against any person or persons who are citizens of the United States, or resident aliens, who are qualified and available to perform the work to which the employment relates.

ii. No contractor, material supplier or vendor shall, in any manner, discriminate against, or intimidate, or prevent the employment of any person or persons identified in the preceding paragraph, or on being hired, prevent, or conspire to prevent, the person or persons from the performance of work under any contract on account of race, creed, color, religion, national origin, sex, marital status, status with regard to public assistance, membership or activity in a local commission, disability, sexual orientation, or age.

iii. This project is being funded in part by the state of Minnesota. Where applicable, consultant must abide by prevailing wage laws.

iv. The consultant agrees any publications, studies, reports, presentations, films, audio visual materials, exhibits, or other material prepared with grant assistance will contain the following acknowledgment:

   “This project has been financed in part with funds provided by the State of Minnesota from the Arts and Cultural Heritage Fund through the Minnesota Historical Society.”

v. The Anderson Center reserves the right to accept or reject any and all proposals.

vi. The fees quoted in this packet will be the maximum paid in total unless an amendment to the contract is approved by both parties.

vii. Proposals received in response to this invitation shall become the property of the Anderson Center and shall be retained on file, and by reference will become a part of any subsequent formal agreement.
5. EVALUATION CRITERIA

Proposals will be evaluated by the Anderson Center on the following:

A. Qualifications:
   i. Number of years in business.
   ii. Recent consulting experiences with similar types of projects.
   iii. Work experience and educational background of assigned staff members and their level of recognition in the field.
   iv. Demonstrated understanding of the scope of the work to be completed.
   v. Compliance with the Secretary of the Interior’s Professional Qualifications Standards (as published in the Federal Register of September 29, 1983) for preservation architecture and archeology.

B. Proposed Project Work Plan: Overall content and concept.

C. Oral Presentation: Following a review of written responses to this Request for Proposals, the Anderson Center will invite a limited number of consultants to present their proposals to a committee made up of Anderson Center staff and board. The quality of the consultant’s oral presentation will be considered in the selection process.

D. Cost: Overall cost, including reimbursable expenses and the ability to produce the final products.

E. Time Schedule: Ability to comply with the proposed time schedule for the project.
Schedule A - Required Contents for a Historic Structures Report

Cover Page

Paginated Table of Contents

Identification of the Resource

Introduction
  □ Statement of significance
  □ Historic designations as applicable
  □ Description of methodology
  □ Organization of document
  □ Funding sources for this study
  □ Individuals or consultants involved in preparation
  □ Contracting or sponsoring individuals, groups or organizations
  □ Parameters and/or limitations of document
  □ Areas of future study
  □ Acknowledgments of those who assisted in or cooperated with the document preparation

Study Summary & Project Data
  □ Name and location of resource
  □ Overall description of the building or structure including number of stories, construction materials, major elements or features, and site features
  □ Dates of construction and major alterations
  □ Prioritized zones of significance
  □ Purpose and scope
  □ Overall recommended treatment approach
  □ Prior preservation, rehabilitation, restoration or reconstruction efforts
  □ General recommendations for work at major elements/features
  □ Owners and stewards
  □ Maintenance/treatment provisions

PART I: DEVELOPMENTAL HISTORY

Developmental History
  □ Methodology of Research
  □ Historical and cultural significance
  □ Architectural significance
  □ Chronology of ownership, construction, alteration, use and significant
events; copies of any original documents should be included in Appendix

- Prior studies or treatment efforts, dates, and individuals involved
- Copies of available historic documents, maps, illustrations, and photographs, or additional Graphics
- Complete citations for primary source material as it informs the text
- Integrate historical research prepared by others

**PART II: ANALYSIS OF EXISTING CONDITIONS**

**Architectural & Physical Description**

- Methodology of conducting evaluation
- Narrative description of exterior and interior conditions
- Identification of character defining and significant elements and features
- Findings from any additional research
- Description of materials and/or features, and period of construction, installation, or modification
- Site plans of current conditions
- Floor plans of current conditions
- Elevations of current conditions
- Measured drawings of molding profiles, significant features, hardware, mechanical elements, detail drawings, or similar elements if they exist
- Recent photographs
- Recommendations for future research

**Condition Assessment**

- **Site** - parking, drainage, access, landscaping – as they apply to site
- **Structure** - foundations, framing, bearing, evidence/interpretation of movement, etc. (An expanded structural evaluation should be proposed if warranted after initial site visit)
- **Envelope** - walls, windows, shutters, doors, hardware, bulk-heads, porches, roofs, chimneys, trim, gutters, downspouts, porte-cochetres, etc. insulation, weatherstripping, etc.
- **Interiors** - floors, walls, ceilings, trim, windows, doors, hardware, finishes, fireplaces, stairs, cabinetry, closets, etc. special finishes, built-in equipment, other amenities, etc.
- **Mechanical** - plumbing, heating, air conditioning, etc.
- **Electrical** - service, power, lighting, communications, alarms, etc.
Code and Accessibility Review
- Methodology of conducting evaluation
- Preliminary code and accessibility review
- Recommendations and alternatives for improvement Impacts of improvement recommendations
- Recommendations for variances

Materials Analysis / Decorative Arts Analysis / Interior Decoration Study / Recommendations
- Exterior paint analysis
- Interior paint analysis
- Mortar analysis
- Photographs
- Recommendations for future research
- Documentation of sample probes performed by a decorative arts consultant to identify extant or ghosts of character-defining elements of interior spaces, including paint type and color analysis.
- Interior decoration treatment recommendations

PART III: TREATMENT

Treatment and Use
- Statement of recommended treatment philosophy[s], and boundaries as appropriate, including an appropriate period significance for the resource
- Advantages and disadvantages of alternative treatments
- Statement of potential impacts of recommendation
- Rationale for proposed treatment recommendation

Use and Interpretation of the Resource
- Proposed and recommended use
- Impact of proposed use on historic fabric, systems, and the surrounding site
- Reasoning for capital project
- Interpretive programs
- Ownership, stewards, and interpretation
Prioritization and Cost Estimate

- Prioritized list of recommendations.
- Preliminary cost estimate for all recommendations
- Identification of excluded work items
- Identification of needed research and testing and estimated costs for its completion

Maintenance Plan

- List of routine and cyclical maintenance items and corresponding time or intervals
- List of routine and cyclical inspections and appropriate time or intervals
- List of materials, cleaning methods and cleaning intervals
- Computerized inspection checklists
- Maintenance and work order forms
- Format for inspection and repair log book

Annotated Bibliography

Glossary

Appendices
Historical Buildings identified by MN SHPO.

1915: Barn, Tower and silo constructed.

1916: House and ice house constructed

1916-17: Little Lab constructed

c. 1917: Greenhouse constructed. Greenhouse was reduced to 1/3 its original length in the 1960’s.

1922: Big Lab added after A.P. returned to cereal experiments.

Pink: tunnel system connecting historic buildings.

Green: existing (non-filled) cistern under back porch of house and north side of Big Lab.

Yellow: overflow cistern de-commisioned (partially filled) in 90s.


Main Building constructed by Red Wing Technical College in 1977. Garage built during this time period.

Shed Building extensively altered by RWTC, including addition of a clerestory to existing roof line.

Garage built in 1970’s by RWTC.

North Studios 1: Built in 1970’s by RWTC, renovated to studio space in 2000 by the Anderson Center.

North Studios 2: Built in 1970’s by RWTC, renovated to studio space in 2004 by the Anderson Center.

Granary: built on a different site in 1922. Relocated to the Anderson Center in 2005.

Cafeteria: this area was renovated by the Anderson Center in 2007.