

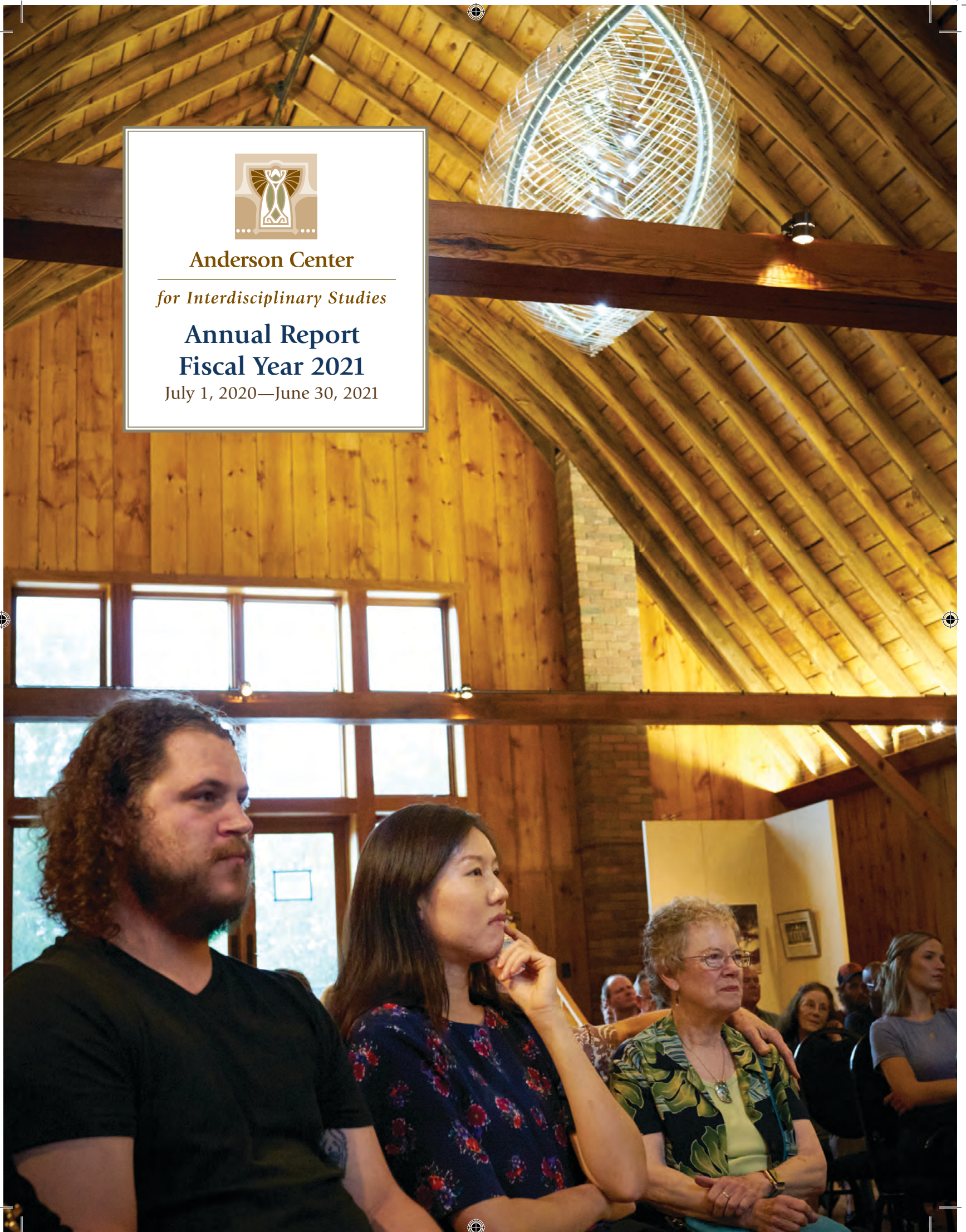


**Anderson Center**

*for Interdisciplinary Studies*

**Annual Report  
Fiscal Year 2021**

July 1, 2020—June 30, 2021







# Chairman's Letter

In last year's Annual Report, I described the many challenges presented by the COVID-19 pandemic to demonstrate how Anderson Center staff developed alternatives to meet our mission and make progress on our strategic goals. I am happy to report that this year we saw the Anderson Center's mission continue to come to life and thrive in our new normal.

The Center commissioned a Historic Structures Report as part of a long-term capital planning effort by the board and staff. The report will lay the groundwork for the ongoing preservation and maintenance of Tower View and help us attract grant funding to support our projects and programming. Matching contributions will also be crucial as the Anderson Center moves forward with identified needs, including repair of the foundation of the historic greenhouse, significant masonry repairs to the roof and walls of the historic residence, and reconstruction of the historic wall along highway 61. Tower View facilities and grounds are the inspiration for the Anderson Center and its programming; it is critical to our work of supporting art and ideas. These projects support the Anderson Center's programs and ensure that the Tower View site continues to serve as an inspiring landmark for generations to come.

We also celebrated our 25th Anniversary, sharing historic milestones from A.P. Anderson's life and from the Anderson Center and Tower View history in pictures and stories displayed throughout the galleries and hallways. In July, a Community Anniversary Celebration on the grounds and in the facilities of Tower View included open artist

studios, open galleries, speakers, presentations, and anniversary cake in the Barn, plus food, beverages, and live music on the northwest lawn. Approximately 900 visitors throughout the day represented a wide range of ages, cultures, and diversity.

This day was one realization of our vision for the Anderson Center to create a destination for people to come together from different disciplines, different geographic areas, different stages of life and different cultural backgrounds to foster creativity and collaboration. We also see this vision come to life when professional musicians from Universal Music Center teach a History of Rock class to local high school students. When graduate students work alongside some of the most recognized writers in their field. When families meet local authors and connect with each other while experiencing the best new children's books. We see the vision in the residencies of diverse artists and thinkers who create work that inspires, engages, and transforms communities around the globe.

The Anderson Center and I thank you for all of your support, encourage you to visit often, and invite you to join us in building on the success and stability of this important organization as we:

**ADVANCE** the mission driven work of  
supporting art and ideas

**PRESERVE** the buildings and grounds of the  
Tower View Historic Site

**CREATE** sustainable revenue opportunities  
that will insure the future of  
the organization.

— John Christiansen, Board Chair





## Director's Letter

Of the many things I appreciate about my job, the best moments involve watching someone experience a profound connection with artwork that the Anderson Center presents. I have witnessed this time and again over the past year, but one instance stands out.

Our January 2021 group exhibition, *Material*, featured an installation by former artist-in-residence Anna Carlson. In addition to dyed indigo handkerchiefs and a book compiling experiences and research on Major Depressive Episodes, Carlson's work also featured an opportunity for people to respond. Many anonymously shared their own experiences with depression, clinically-diagnosed or otherwise. Isolating experiences often kept quiet were made public and visible. One gallery visitor said, with tears in her eyes, "Thank you for showing work like this."

These moments keep me committed to the arts and humanities. Crafting personal experiences and ideas into sharable forms makes connection possible. Art helps us understand that others share deeply human experiences. From the silliness of a children's book to profound questions about life communicated through poetry, art is the vehicle for that which isn't easily articulated.

### Summarizing Fiscal Year 2021

The Anderson Center Residency Program looked different during Fiscal Year 2021. The Center postponed international residencies, reduced the number of artists participating at any given time, and implemented significant precautions to prevent the spread of COVID-19. Through these

necessary changes, though, we continued to offer the support of space and time to advance meaningful creative work.

*Art helps us  
understand that  
others share deeply  
human experiences.*

In May 2021, we launched a new pilot program: the Public Artist Residency. With funding from the Minnesota State Arts Board, this initiative brought an artist with experience working in community to Red Wing to engage people in planning a highly-visible piece of public art. The Center welcomed muralist Camila Leiva, who was selected by a community panel. Through workshops with the after-school programs of Hispanic Outreach of Goodhue County and conversations with Goodhue County Master Gardeners and the Land and Environment Department of Prairie Island Indian Community, Camila developed designs for a Plant Wisdom Mural that celebrates the cultural significance of different plants in

Cover: (front, l-r: Charlie Ainsworth, DAR '21; Youmee Lee, DAR '21, and B.J. Norman, studio artist, attend the Deaf Artists Residency Capstone event, photo by Cuong Nguyen. This page: Anna Carlson (resident 2018) installs her work "140 Days" in the Main Gallery. Photo by Stephanie Rogers. Opposite: Chastity Brown performs at the 25th Anniversary Party. Photo by Chap Achen.







our area. We look forward to the collaborative completion of the project at the corner of Plum Street and Third Street in 2022. This new effort builds on the Center's longstanding commitment to connect the local community with innovative artists. It also represents a important investment on the Anderson Center's part to support public art that defines the history and character of Red Wing, while providing a meaningful commission to a Minnesota artist.

Thanks to extensive outdoor space, the Anderson Center continued to safely present in-person arts programming. FY2021 saw the installation of three new works in the Sculpture Garden, by Perci Chester, Alonso Sierralta, and Pete Driessen. These additions represent our commitment to ensuring that this privately-operated public park continues to be a vibrant outdoor gallery and recreation space. They also signal renewed commitment to diversifying the types of work and the sculptors represented in the collection by intentionally adding works by artists who are women and/or Black, Indigenous, or People of Color, and by those who are sharing community stories through their creations.

This past year has deepened my perspective on the connection between the Tower View Historic Site's innovative history and the Anderson Center's people and programming. The spaces of Tower View make the organization's work possible, and the programs activate the site and support its stewardship. This dynamic interaction has always been present and took on new facets during fiscal year 2021.

Relief grants allowed us to add ionization units to HVAC systems in the main building to keep people safe, and programs that normally happen indoors shifted outside to the extensive grounds of the Anderson Center. With distancing measures and HVAC improvements in place, the Anderson Center also continued to present in-person exhibitions. Utilizing the upper lawn outside of the gallery, we hosted outdoor receptions with distanced, timed viewings of the exhibitions.

The combination of a multi-day in-person Holiday Celebration of the Arts with an online sales portal resulted in the greatest number of artwork sales that event has seen in years. I am so grateful to our community near and far for answering our invitation to shop local and support the arts during the 2020 Holiday season. That level of support makes a big difference to our local and regional artists.

The Anderson Center engaged people near and far through online programming. In one such memorable event, we honored the 2020-2021 A.P. Anderson Award-winner, Ananya Chatterjea, in an online ceremony and interview. Dr. Chatterjea's work as a choreographer, dancer, theorist, teacher, and activist puts her on the cutting edge of dance. It was an absolute pleasure to talk about practice, theory, and relationality with her and to share the conversation (if you missed it, the interview is available on the Anderson Center's website and YouTube channel).

We continue to set ambitious goals for the Anderson Center as a pillar of the Red Wing





community, a destination for national visitors, and source of significant contributions to the arts and humanities. I am committed to continuous improvement as we strive to meet our highest organizational values: creativity, excellence, stewardship, experimentation, community, global perspectives, collaboration, hospitality, and equity.

The Anderson Center is made possible by many people, including participants, volunteers, donors, staff, board members, students, and artists. To everyone who makes this place possible, builds connections and relationships here, and gains creativity and new ideas: thank you for being a part of our creative community.

— *Stephanie Rogers, Executive & Artistic Director*

*My kids liked  
it a lot and are  
excited for  
next week!*

—parent of a student who participated in sculpture workshops with Alonso Sierralta presented by the Anderson Center in collaboration with Hispanic Outreach of Goodhue County and Red Wing Youth Outreach.

### **Staff and Key Contractors**

Stephanie Rogers – Executive & Artistic Director  
Joe Loer – Property & Finance Director  
Adam Wiltgen – Development Director  
& Residency Coordinator  
Ron Carpenter – Facilities Manager  
Kendra Gebbia – Visitor and Admin. Assistant  
Amanda Nodolf – Accountant  
Phoebe Nyen – Residency Chef  
Lisa Richards – Housecleaner  
Jon Seymour – Custodian  
Dale Swanson – Maintenance Assistant

### **Board of Directors**

Ralph Balestriere  
John Christiansen (Chair)  
Paul Cloak  
Sean Dowse (Vice-Chair)  
Ozzie Encinosa  
Carolyn Hedin (Treasurer)  
Robert Hedin  
Taronda Howard  
Fiona McCrae  
Karen Mueller  
Margaret Noesen (Secretary)

### **Advisory Board**

William Haaland  
Art Kenyon  
Steve Lawrence

Staff and Board Lists are as of June 30, 2021.

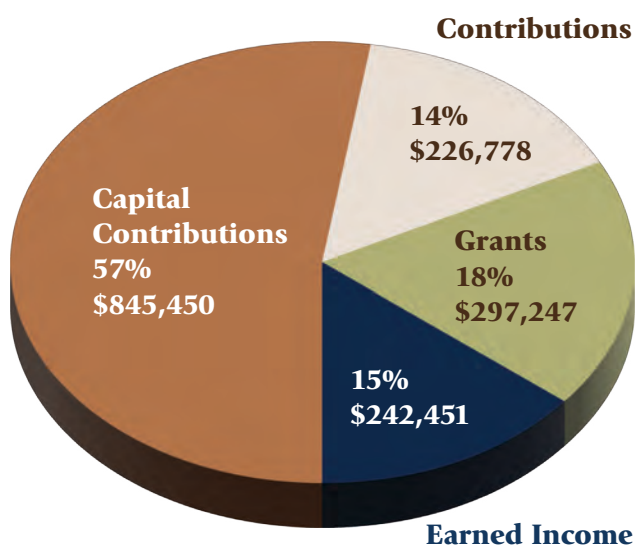
Opposite page: Public Artist-in-Residence Camila Leiva at a community mural-making workshop hosted by ArtReach. This page: Sculptor Alonso Sierralta works with students from Hispanic Outreach and Youth Outreach in a series of three workshops at the Anderson Center. Photos by Stephanie Rogers.



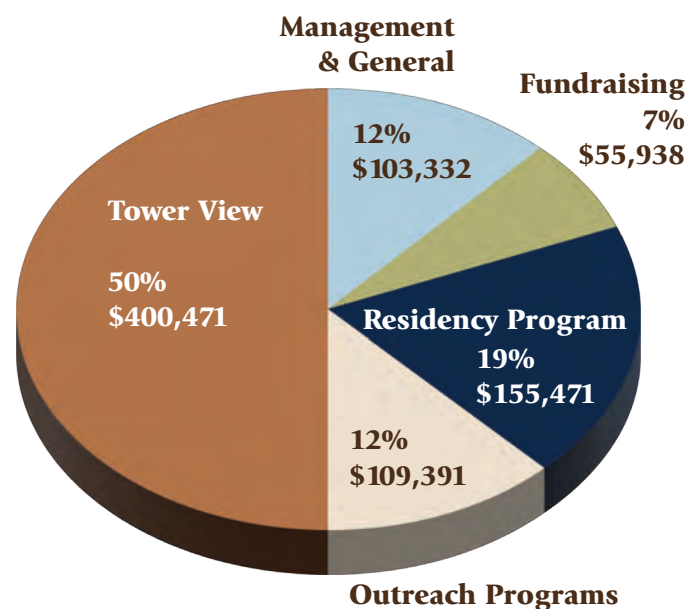


# By the Numbers

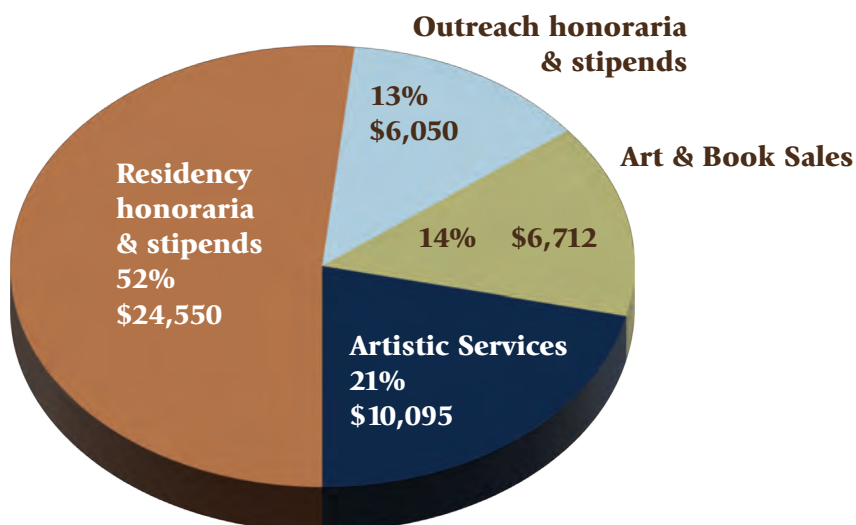
**INCOME:** \$1,611,926



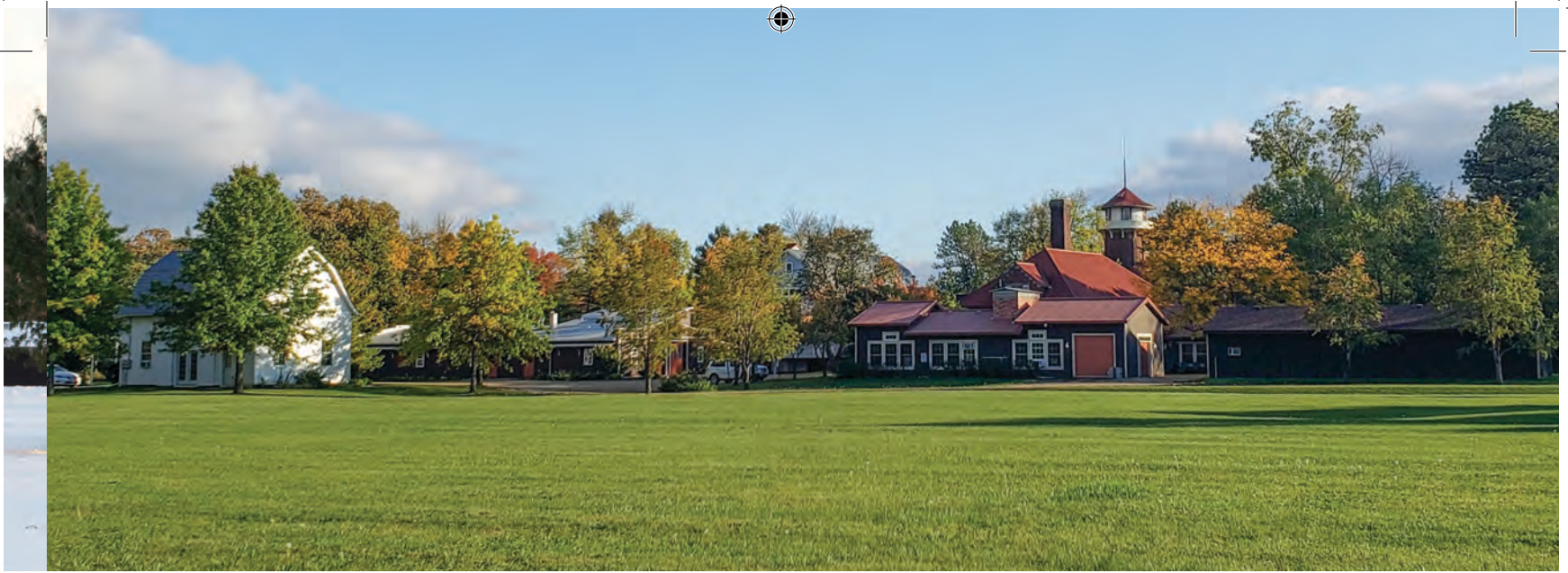
**EXPENSE:** \$824,603



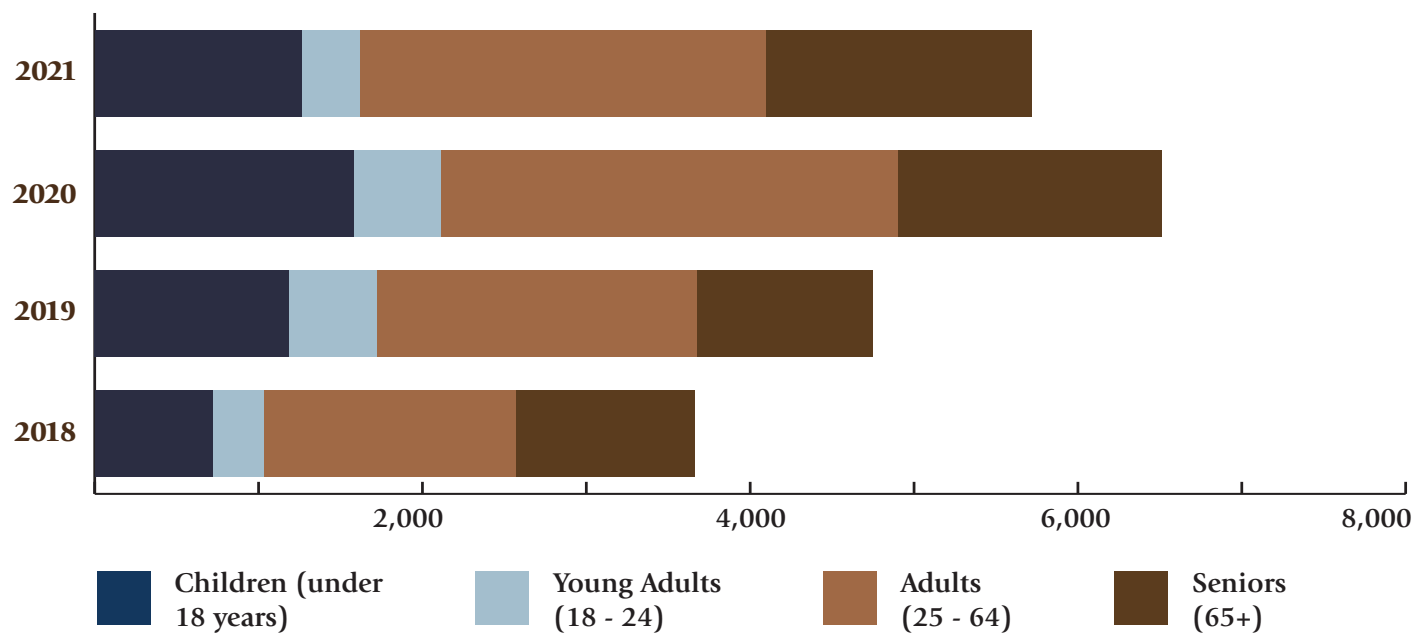
**DIRECT PAYMENTS TO ARTISTS  
& SCHOLARS:** \$47,407



The Anderson Center's support for creativity and presentation of high-quality programs include paying professional artists and thinkers for their work. The organization tracks payments to artists across different categories as one metric of how we provide support. Thanks to generous support from the National Endowment for the Arts and the Jerome Foundation, Fiscal Year 2021 included payments to Deaf Artists Residents and Jerome Resident Fellows.



**ESTIMATED PARTICIPANTS BY FISCAL YEAR**



The COVID-19 pandemic necessitated changes to programs. This impacted the number of people who engaged with the Anderson Center during Fiscal Year 2021, which began on July 1, 2020. Increased Sculpture Garden attendance did not fully offset decreased participation numbers in other events due to postponement (such as Books in the Barn) or limited capacity (such as the 2020 Holiday Celebration of the Arts).

Despite these challenges, the overall trajectory over multiple fiscal years shows that the Anderson Center's creative community is growing. We are committed to inviting new participants, collaborating with partner organizations to grow the Center's impact, and providing engaging opportunities for existing members and volunteers.







In Fiscal Year 2021, the Anderson Center supported 21 artists-in-residence, including the successful return of our Deaf Artists Residency Program in June 2021 (supported in part by the National Endowment for the Arts).

Above: October 2020 artists-in-residence (l-r) Rini Keagy, Ben Weaver, and Junauda Petrus, photo by Stephanie Rogers. Right: August 2020 artist-in-residence Chelsea DesAutels with the poetry walk she installed at Colvill Park as her community engagement project. Below: Deaf artist-in-residence Jenna Fischtrom Beacom (June 2021) works at the Anderson Center, photo by Cuong Nguyen.



*The residency did  
SO much to  
advance my work.*

—Jenna Fischtrom Beacom



We ask residents to describe their experience in three words. Here's what they said:







# Outreach Programs

From online events to in-person gatherings, the Anderson Center used a wide range of formats and strategies to continue connecting participants and audiences with engaging artistic content during the fiscal year.

The Minnesota Children's Book Festival was presented in a hybrid manner, featuring online author talks and a scavenger hunt in the Sculpture Garden. Exhibitions continued throughout the year in a socially-distanced manner. The Anderson Center installed and celebrated new sculptures, hosted outdoor gatherings, engaged in online conversations, and continued collaborating with entities near and far to support artists and connect participants to artistic programming.

Above: Families enjoy a scavenger hunt at the 2020 Minnesota Children's Book Festival, photos by Stephanie Rogers. Right: 2021 A.P. Anderson Awardee Dr. Ananya Chaterjea, photo and video by Treedome Productions. Right, lower: viewers engage with Dawn Zero Erickson's artwork in the *Material* exhibition, photo by Stephanie Rogers. Participants' descriptions of Anderson Center programs are below:

# Awesome scavenger hunt!

—Minnesota Children's Book Festival  
Participant, September 2020







# Contributors

Chap & Benjie Achen  
 Antony Anderson  
 Steve & Lydia Anderson  
 Hans & Margaret Anderson  
 Carolyn Anderson  
 Mark Opitz and Jackie Anderson  
 Laurie & Warner Andrews  
 Art History Club  
 Eileen Atkinson  
 Bruce & Kathy Ause  
 Randy & Ann Bailey  
 Ralph & Judy Balestriere  
 Barbara Cushman Blue Fund  
 Bruce & Barbara Bayley  
 Doug & Lisa Bayley  
 Elizabeth Bayley & Jorge Soares  
 Betty Beck  
 Dee & Dan Bender  
 Nancy Berlin  
 Stephen & Susan Betcher  
 Sondra Beuning  
 Barbee Bigger  
 Suzanne Blue  
 Marianne Boruch  
 Jerry Bourquin  
 Lynn & Charles Brown  
 Anna Brown  
 Jean Bruemmer  
 Don & Jan Bruns  
 Tom & Jan Buckman  
 J. Kevin Byrne  
 Audrey Carlson  
 Michael & Deb Lee Carson  
 Margaret Chesley  
 John & Patricia Christiansen  
 Bill Christianson  
 Emily Christianson

Paul Cloak  
 Dennis Courtier  
 Jay & Page Cowles  
 Romeo & Mary Ann Cyr  
 Barbara DePalma  
 Priscilla & Joe Diethelm  
 Steve Dietz  
 Nancy & John Dimunation  
 Melissa & Dave Donkers  
 Jane Donkers  
 Pete Driessen  
 Carol Duff  
 Glen & Donna Dummer  
 Mary & Patrick Dupont  
 Marvin and Joanell Dyrstad  
 Melanie Ebertz  
 James & Janet Edlund  
 Stephanie Edwards &  
 David Steingass  
 Ozzie Encinosa & Lloyd Bradley  
 John Erickson  
 Dawn Zero Erickson & Matt  
 Quinn  
 Fair Trade Books  
 Don & Nancy Falk  
 Craig & Lynn Firl  
 Kevin & Ann Florine  
 K.C. Flueger  
 Buck & Joan Foot  
 David Foster & Karen Grewe  
 Bill & Anne Frame  
 Will Fritsch  
 Marjorie Frost  
 Vishwas Gaitonde  
 Mikkel & Carol Gardner  
 Bruce & Doris Geary  
 Kendra Gebbia

Gita Ghei  
 Johanna Ghei  
 Adu Gindy  
 Barbara Goggin  
 Georgia Greeley  
 Kathleen Gronvall  
 Curtis Gruhl  
 Len & Ann Guggenberger  
 Jean Gumper  
 Joan Halgren  
 Peg Hansen  
 Ross Haroldson  
 Nick & Helen Healy  
 Robert & Carolyn Hedin  
 Alex Hedin  
 Douglas & Barbara Hedin  
 Thomas & Joan Hedin  
 Hugh Hedin  
 Jonathan Hedin &  
 Jennifer McHugh  
 Frank Hedin & Paula Buzzi  
 Ben Hedin and Katie Miele  
 Randal and Anne Hemmerlin  
 Paul Hempe  
 Jim Heynen & Sarah Williams  
 Daisy Hofer  
 Norman & Ilene Holen  
 Anthony Huber  
 David Husom & Ann-Marie Rose  
 Indigo Properties  
 Carol Jensen  
 Nancy & Larry Johnson  
 Judy Johnson  
 Frederick Johnson  
 Arlene Johnson  
 Jones Family Foundation  
 Muriel Joseph







Judy Kanter  
Kathleen and Art Kenyon  
John & Lynda Kern  
Jill Kielblock  
Lena Kishaba  
Stephen & Teresa Kosmas  
Joan Kovacs  
Gib & Judy Krohn  
Jeffrey & Gretchen Lang  
David Larson  
Steve & Marilyn Lawrence  
Barbara & Rolfe Leary  
Lenfestey Family Foundation  
Dave & Nikki Lewis  
Joe Loer & Harmonie Pirius  
LaVonne & Joe Lommel  
Jamie & Jane Lorentzen  
Chrissie Mahaffy  
Erin Malone  
Kathryn Maxwell  
Fiona McCrae & John Coy  
Nora McGillivray  
Susan McMillan  
Linda & Phil McNairy  
James McNary  
Mike Melstad & Marilyn Meinke  
Judy Meyer  
Kaitlyn Mielke  
Constance Misener  
Dan Mjolsness  
Charles Mose  
Karen Mossefin  
Karen Mueller  
James Najarian  
Ruth & Stan Nerhaugen  
Stuart Nielsen  
George & Margaret Noesen

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Ben Norman  
Beverly Odden  
Charlie Ottman  
Maggie & Scott Paynter  
Lauren Pelon & Gary Holthaus  
Gary Peter  
Joyce & Brian Peterson  
Steven & Kris Petrini  
Jack Pflueger  
Emily Phillips  
Clare Polencheck  
Red Wing Credit Union  
Cynthia Redman  
Lawrence Redmond  
Kerby & Char Rigelman  
Stephanie Rogers  
David & Marty Rogers  
Jane & Robb Rutledge  
RWC Tech Solutions  
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Thomas and Kathryn Rynders  
Hugh & Cheryl Sargent  
Lydia Sargent Macauley  
Sargent's Nursery Inc.  
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Mary Schmidt  
Bob & Nancy Schulenberg  
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Susan Schwartz  
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Sandra Simon  
Claude Smith  
Speight Anderson & Lappegaard

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Adam Wiltgen & Nicole Kirchner  
Laurel Winsor  
Tom & Julie Wolters  
Xcel Energy Foundation  
Stan Yogi & David Carroll  
Paul Zeig

Above: Andrew McGuffie works with crane operator K.C. Flueger to install Perci Chester's colorful *Film Noir Ensemble* sculpture. Opposite: Local artist Dawn Zero Erickson and resident Annie Liu participate in a natural dye workshop led by artist-in-residence Anna VanVoorhis. Back cover: Artists-in-residence Sehaj Sethi and Kat Van Eddy at the reception for Alonso Sierralta's sculpture *Hold*. Photos by Stephanie Rogers.







# Outreach Program Sponsors

3M Fall Protection  
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Central Research Laboratories  
Curly's Welding  
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First Farmers and Merchants Bank  
First State Bank of Red Wing  
John O. & Barbara N. Hanson  
Family Foundation

Jones Family Foundation  
Lerner Foundation  
Merchant's Bank  
Munson Electric, Inc.  
Musty-Barnhart Agency  
Noesen & Associates, P.A.  
Red Wing Chevrolet - Buick - Cadillac  
Red Wing Computer and IT Services  
Red Wing Shoe Company Foundation

Sargent's Nursery, Inc.  
Sievers Creative  
Siewert's Towing & Garage, Inc.  
Smith Schafer Associates Ltd  
Speight Anderson Lappégard, P.A.  
Sturdiwheat, Inc.  
West End Liquor  
Xcel Energy Foundation

# Outreach Partners

ArtReach  
Art History Group of Red Wing  
Fair Trade Books  
Friends of Immigrants  
Goodhue County 4H  
Goodhue County Historical Society  
Goodhue County Master Gardeners

Hispanic Outreach of Goodhue County  
Minnesota Correctional Facility,  
Red Wing  
Prairie Island Indian Community Land  
& Environment Department  
Red Cottage Montessori  
Red Wing Area PFLAG

Red Wing Arts  
Red Wing High School  
Red Wing Park Naturalists  
Red Wing Youth Outreach  
Tower View Alternative High School  
Universal Music Center

# Government and Foundation Support



**CLEAN WATER LAND & LEGACY AMENDMENT**



**MINNESOTA STATE ARTS BOARD**

This activity is made possible by the voters of Minnesota through a MN State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

This project has been financed in part with funds provided by the State of MN from the Arts & Cultural Heritage Fund through the MN Historical Society.



**MINNESOTA HISTORICAL SOCIETY**



**SEMAC**  
southeastern minnesota arts council



**MCKNIGHT FOUNDATION**



**BUSH FOUNDATION**



**NATIONAL ENDOWMENT for the ARTS**  
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**JEROME FOUNDATION**



**Jones Family Foundation**



**Xcel Energy FOUNDATION**



**RED WING SHOES FOUNDATION**



**Wings Foundation**