ANDERSON CENTER

2013 Annual Report
“A sincere artist is not one who makes a faithful attempt to put on to canvas what is in front of him, but one who tries to create something which is, in itself, a living thing.” ~ William Dobell

The Anderson Center is, in the truest sense of the word, a living, breathing thing that has given back so much to so many people over these last eighteen years: writers, poets, printers, painters, singers, sculptors, dancers, performers of all sorts, and to the individuals and communities that so richly absorb the benefits of our property and our programming. This past year has presented the Anderson Center and its members extraordinary opportunities that portend a strong and sustainable future for the organization.

Our staff continues to steer internal operations with a systems-orientation that effectively and efficiently impacts the positive experiences of visiting residents and permanent artists alike. The working artists, touched by the tranquility of their surroundings, take on a calm and quiet confidence that results in amazingly powerful creations not always realized before settling in at the Anderson Center. We have expanded studio space to capture this energy. Through our various outreach programs the payback to the community is priceless.

We are particularly grateful for our growing educational partners residing on the property: Tower View Alternative High School, Red Wing Environmental Learning Center, Red Wing Photography Club, Universal Music Center, and the Sheldon Theatre Performance School. These direct connections to area students help to broaden their minds and expand learning to strengthen today’s youth and engage our adult population.

As we spur on the concept of innovation, original thought, and new experiences, we truly appreciate your support. We invite you to become involved, in any number of ways, in this wonderful venture.

Art Kenyon
Chairman, Board of Directors

Board of Directors

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COVER PHOTO
North Studio
Tom Virgin, 2013 Resident-Fellow
Director’s Letter

**Tower View:** On September 29, 2012, the Anderson Center celebrated the grand opening of its newly restored barn and silo. Festivities for the day included an open house attended by 2000 visitors, a photography exhibition by Red Wing photographer Chap Achen, dance and musical performances, and self-guided tours of the historic estate. Special guests included Sue Gens, Executive Director of the Minnesota State Arts Board, and Dr. Stephen Elliott, Director and Chief Executive Officer of the Minnesota Historical Society. Governor of Minnesota Mark Dayton proclaimed September 29 as Anderson Center Day in the state of Minnesota.

For its restoration of the barn and silo, the Center received a 2013 Preservation Award from the Red Wing Heritage Preservation Commission, the fifth such restoration award the Center has received.

**Residency Program:** In 2012, the Anderson Center received more than 200 applications for its Residency Program. Those accepted represented a broad range of disciplines and came from eleven states and the countries of Austria, China, Estonia, Finland, and Sweden. As always, residents contributed broadly to the Greater Red Wing area by presenting classes, talks, and other presentations to more than 2,700 people.

The Center participated in artist exchange programs with other artist communities in China and Austria and continued its longstanding scholarship programs with the University of Notre Dame, Pacific Lutheran University, and the University of Minnesota. The Center was also selected again to participate in *Midwestern Voices and Visions III*, a project developed by the Alliance of Artists’ Communities and the Joyce Foundation of Chicago to support the work of under-recognized Midwestern artists of color.

**Outreach Program:** Throughout this past fiscal year, the Center’s cultural and artistic activities continued to attract large audiences from the five-state area. The biannual art celebrations drew a combined total of 1900 people and featured the work of more than 160 artists, writers, and musicians. The annual Celebration of Minnesota Children’s Authors and Illustrators, now in its 13th year, attracted 1100 visitors and continued to receive acclaim for its promotion of the joys of reading among young people. A large ceramics exhibition of six artists from Estonia, Latvia, and Lithuania highlighted the winter exhibition season, followed by shows in the spring and summer months of the works of photographer Vance Gellert, painter Len Guggenberger, potter Ted Florine, and painter Marley Kaul. The 2013 A. P. Anderson Award was presented to novelist, poet, and 2012 National Book Award recipient Louise Erdrich for her many literary contributions to the state.

Other events throughout the year included a reading and book signing by best-selling novelist Jane Hamilton; the first in a series of annual musical events titled “Jazz Night in the Barn” by jazz and ragtime performer Butch Thompson; “Vanishing Minnesota,” a talk and photography show by Minnesota photographer and author Doug Ohman; “A Walk with Thoreau,” a literary and botanical tour of Barn Bluff; and a series of popular culinary arts events offered by Anderson Center chef Amy Earney.

The year also saw the opening of two new “schools” at the Center, bringing the total to four—Tower View Alternative High School, Red Wing Environmental Learning Center, Universal Music Center, and the Sheldon Theatre Performance School.
Financials: The Anderson Center gratefully acknowledges the following for providing funds for special projects: Alliance of Artists Communities/Joyce Foundation to support *Midwestern Voices and Visions III* ($7,000), General Mills Foundation to support Residency Program ($2,000), Insty-Prints for promotion of Tower View Alternative High School Exercise Course ($500), Jerome Foundation to support emerging artists and writers ($14,400), John and Barbara Hanson Family Foundation to support Celebration of Minnesota Children’s Authors and Illustrators ($1,000), Jones Family Foundation to support Residency and Outreach Programs ($7,500), McKnight Foundation to support general operations ($20,000), Minnesota Legacy Amendment Arts and Cultural Heritage Fund to support general operations ($18,396), Minnesota State Arts Board to support Residency and Outreach Programs and general operations ($12,396), Red Wing Shoe Foundation to support Residency Program ($2,000), Southeastern Minnesota Arts Council to support *Jazz Night in the Barn* with Butch Thompson ($3,000), Target Foundation to support Outreach Programs ($2,000), Treasure Island Resort and Casino to support Celebration of Minnesota Children’s Authors and Illustrators ($1,000), and Xcel Energy Foundation to support Outreach Programs ($5,000).

Thank you all for your generous support of this wonderful place.

Robert Hedin
Executive Director

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Financial Summary

Fiscal Year 2013 Expenses

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<th>Category</th>
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<th>Percentage</th>
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<tr>
<td>Program Services</td>
<td>522,330</td>
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<tr>
<td>Supporting Services</td>
<td>84,549</td>
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<td>Total Expenses</td>
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Author Jane Hamilton signs books after her April reading in the barn
The Anderson Center wishes to thank these organizations, schools, and institutions for hosting programs for the public by Anderson Center Residents.

This unique collaboration linked over 2,700 members of our community, from primary school children to senior citizens, with our resident artists through thoughtfully prepared and varied Resident presentations. The artists themselves were also often surprised and appreciative of the inspiration and enlightenment they received in turn. Hosts include:

- Deer Crest Ebenezer
- Downtown Seminary Plaza
- Cannon Falls High School
- Goodhue County Adult Detention Center
- Goodhue High School
- Lake City High School
- Minnesota Correctional Facility
- Northern Clay Center
- Red Wing High School
- Red Wing Middle School
- Red Wing Photography Club
- Red Wing YMCA
- Sheldon Theatre
- Sheldon Theatre Performing Arts School
- Southeast Minnesota Technical College
- Tower View Alternative High School
- University of Minnesota School of Architecture
- Women’s Network
- Zumbrota/Mazeppa High School

“The long-standing collaboration with Women’s Network and the Anderson Center has brought joy to hundreds of women these past fifteen years. One third of our programs is set aside each year in anticipation of meeting the Center’s creative residents. And each season has brought gifted artists who share with us their works and experiences. The Residency Program is simply a gem for our community.”

– Marcy Doyle
past president, Women’s Network

“Cross my heart, the Anderson Center is one of the most wonderful places on the planet, aiding and abetting the hard solitary work of writers and artists. But it’s a rare something else too—the great world enters, but in lovely, human-sized bits. My time with the Women’s Network over lunch at the St. James Hotel, talking poetry and reading some to that welcoming, thoughtful group, was a delight to me, including the informal conversations that followed. Those poor hotel people had to nudge us out the door, just to get on with their work.”

– Resident Marianne Boruch
poet, essayist, and memoirist
The Anderson Center is grateful to the following individuals, institutions, friends, and foundations for their support of the Residency Program:

Marilyn and Arlin Albrecht  
Alliance of Artists’ Communities  
Barbara and Bruce Bayley  
Barbara Cushman Blue Fund  
Bluewater Yoga Studio  
Marianne Boruch  
Margaret Chesley  
Charles and Julie Curt  
Melissa and Dave Donkers  
Bruce and Doris Geary  
General Mills Foundation  
Barbara Haroldson  
Douglas and Barbara Hedin  
Robert and Carolyn Hedin  
Tom and Joan Hedin

Institute of Latino Studies/University of Notre Dame  
Jerome Foundation  
Jones Family Foundation  
Joyce Foundation  
Judy and Jim Sloan Foundation  
Lawrence Leasing, Inc.  
Lydia Macauley  
McKnight Foundation  
Minnesota Legacy Arts & Culture Fund  
Minnesota State Arts Board  
Peg and George Noesen  
Pacific Lutheran University  
Pomerleau Electric  
Red Wing Shoe Company Foundation  
Rivertown Construction  
Steve and Kay Sheppard  
Cori Sherlock  
University of Minnesota/ M.F.A. Program  
Wells Family Charitable Fund

This past year the Anderson Center partnered with many organizations and institutions to present a wide variety of community-minded events. Thank you to the following:

aMaze  
Art Reach  
Bare Bones Puppet Co.  
Capstone Publishers  
Children’s Literature Network  
Friends of the Bluffs  
Goodhue County History Center  
Hispanic Outreach of Goodhue County  
Horticulture Society of Red Wing  
Kerlan Collection, Wilson Library, University of Minnesota  
Lerner Publishing Group  
Mackin Educational Resources  
Master Gardeners of Red Wing  
Minnesota Center for the Book Arts  
Minnesota Native Plant Society  
Persea Books of New York  
PFLAG of Red Wing  
Picture Window Books  
Red Dragonfly Press  
Red Wing Arts Association  
Red Wing Environmental Learning Center  
Red Wing in Bloom  
Red Wing Photography Club  
Red Wing Public Library  
Red Wing School District  
Red Wing Sister Cities Commission  
Red Wing YMCA  
Science Museum of Minnesota  
Science Outside the Box  
Second Minnesota Battery of Light Artillery  
Sheldon Theatre  
Tower View Alternative High School
A Sample of This Year’s Featured Events

Our Year-Round Artists/Tenants

The Center also wishes to thank our year-round tenants and studio artists, all of whom continue to receive state, regional, and national attention for work in their field.

Mark Abrahamson . Photography/Mixed Media
Mike Arturi . . . . . . . . Universal Music Center
Sheri Buckzo . . . . . . . . Pottery
Gail Dahlberg . . . . . Glassblowing
Max Cora . . . . . . . . . . Patina/Metalworks
John Falconer . . . . . Pottery
Adam Faller . . . . . . . . String Instrument Repair
Angela Foley . . . . . . . Pottery
Sue Gaustad . . . . . . . . Book Artist
Gita Ghei . . . . . . . . . Patina/Metalworks
Art Kenyon . . . . . . . . Painting/Printmaking
Scott King . . . . . . . . Poet/Publisher
Nancy Murphy . . . . Watercolor/Silk Dyeing
Rob Meyer . . . . . . . . Photography
Ardee Rosasco . . . . Painting
Erik Legrey . . . . . . . . Sculpture
Ted Florine . . . . . . . . Pottery
Joe Loer . . . . . . . . . . Writer
Peggy Simonson . . . . Watercolor
Cynthia Weitzel . . . . Mixed Media

Red Wing Photography Club
Environmental Learning Center
Red Dragonfly Press
Sheldon Theatre Performance School
Sheldon Theatre Scene Shop
Tower View Alternative Learning Center