

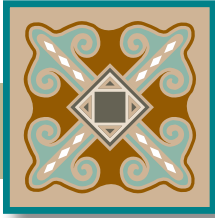
# ANDERSON CENTER

## Chrysanthemum

Chrysanthmum, explode, again, into stillness,  
into white light, yellow light, guest or gate,  
gust moving inward or out? Thrum  
Chrsanthemum, hummingbird  
frozen in flight, round  
as a drum, beating  
heart, you and  
where you  
begin, in  
fullness,  
in flame.

*Dorianne Laux  
Past Resident Fellow  
Raleigh, NC*

*Annual Report  
2014*



## Chairman's Letter

*"Art washes away from the soul the dust of everyday life."* ~ Pablo Picasso

This awareness is so true and we experience it each time a new class of artist-residents arrives on the campus of the Anderson Center at Tower View, a place where they can escape to a private world within themselves. Each artist feels the importance of time and space to create beyond their own expectations. To wash away the dust. It is a special exuberance that is rarely felt by most people.

This past year the Anderson Center had the opportunity to share this experience with some new and unique audiences as well as with our loyal members and a grateful community. We continue to reach out to a broader scope of artists, within the U.S. and from around the world. For the first time, we dedicated a full month's residency exclusively to the deaf artist community and found it a very personal and rewarding experience. It was the first program of its kind in this country. A major new sculpture was installed in the sculpture garden for everyone to enjoy and the musical talents of all ages continue to develop at the Universal Music Center. The natural beauty and habitat of our property was enhanced this past year making it an even more tranquil and peaceful place for artists and visitors.

Community involvement continues to be a focus for us. In addition to the popular and informative residency outreach program, the newly restored barn has exceeded our expectations in housing a wide variety of community activities. From art exhibitions, musical performances, and poetry readings to community meetings and symposia, it has been a busy place each month. It is truly a privilege to host these events in such a historic and meaningful place.

Our experienced staff continues to streamline our operations to make this a comfortable and efficient place where the needs of all artists, both permanent and visiting, are met in the most pleasant and effective manner so they may concentrate on their work.

As we head toward the Center's 20th anniversary, you will see a series of exciting activities and events to celebrate and honor the people and the programs that have placed us in such high regard among national artist communities. We look forward to discovering art in all its forms, wherever it may be found, making it an important part of your life and enriching the life of our community.

As always, we thank you for your kind and generous support.

Art Kenyon  
Chairman, Board of Directors

## Board of Directors/Staff

Douglas Bayley  
John Christiansen  
Judy Christianson  
Sean Dowse  
Donna Dummer  
Bruce Geary  
Joe Goggin  
Barb Hanson  
Carolyn Hedin  
Robert Hedin  
Art Kenyon  
Marilyn Lawrence  
Peg Noesen

*Advisory Members*  
William Haaland  
Stephen Lawrence

### Anderson Center Staff

Robert Hedin  
Jackie Anderson  
Teresa Kosmas  
Keith Gosse  
Skip Schroeder  
Ron Carpenter





## Director's Letter

Called “a true Minnesota treasure” by a recent visitor, the Anderson Center is the only center of its kind in the Upper Midwest dedicated solely to the creation of new art and ideas. Essentially a research-and-development lab for the arts, the Center is all about advancement—advancing creativity, advancing new ways to examine the world around us, advancing the arts involvement in the community, advancing the cultural life of the state, region, and nation.

While supporting museums, orchestras, and theaters is essential in providing artists ways to showcase their work, the Center offers an opportunity to celebrate creation, in leaps of imagination that compel a person to put pen to paper, fingers to keyboard, brush to canvas. Such moments often happen in private, away from public view, but they happen regularly at the Anderson Center where the creative journey is honored and takes center stage every day.

**Residency Program:** This past year the Center received 217 applications for a limited number of residency openings, making this one of the most competitive years in the history of the program. The number of applications from overseas more than doubled as did the number of applications from scholars. Artists, writers, and scholars from Austria, Australia, France, Romania, Russia, and Sweden, along with gifted individuals from across the United States spent time at the Center, sharing their passions and expertise with the community.

The National Endowment for the Arts awarded the Center a generous grant to host five deaf artists and writers whose primary language is ASL, the first-ever residency of its kind in the country. I am also happy to report that the number of sponsors to the Residency Program dramatically increased this past year.



Download a barcode reader application to any smart phone to scan this code and view our new residency recruitment video.



*June artists in residence*

**Outreach Program:** The Center was pleased once again to host another full season of community-minded events—readings, book signings, exhibitions, concerts, conferences, the annual children’s book festival, and two large art celebrations—that featured the work of more than 200 artists, writers, and musicians, with approximately 3,200 people in attendance from the five-state area. The 2014 A. P. Anderson Award was presented to Kate DiCamillo, two-time Newbery Medal Award recipient and newly appointed National Ambassador for Young People’s Literature.

**Tower View:** The Center collaborated with Audubon Minnesota and the Conservation Corps to remove twenty acres of buckthorn and other invasive species on the bluff side overlooking the Cannon River to improve habitat for migrating and resident birds and other wildlife. Donations to the Center’s permanent art collection this past year included works by Erté, Charles Biederman, and a large ceramic sculpture by Latvian artist and resident-fellow Dina Miliga.







## Director's Letter continued

**Financials:** The Anderson Center gratefully acknowledges the following for providing funds for special projects: Alliance of Artists Communities/Joyce Foundation to support *Midwestern Voices and Visions III* (\$1,000), General Mills Foundation to support Residency Program (\$2,000), Indigo Properties LLC to support Residency Program (\$2,000), Jerome Foundation to support emerging artists and writers (\$20,125), John and Barbara Hanson Family Foundation to support Celebration of Minnesota Children's Authors and Illustrators book festival (\$1,000), Institute of Latino Studies/University of Notre Dame to support month-long residency for emerging Latino writer (\$1,000), Jones Family Foundation to support Residency and Outreach Programs and general operations (\$17,500), Lawrence Leasing, Inc., to support Residency Program and General Operations (\$5,000), McKnight Foundation to support general operations (\$20,000), Minnesota Legacy Amendment Arts and Cultural Heritage Fund to support general operations (\$29,868), Minnesota State Arts Board to support Residency and Outreach Programs and general operations (\$14,318), National Endowment for the Arts to support month-long residencies for deaf artists and writers (\$10,000), Pacific Lutheran University to support month-long residency for emerging writers (\$2,000), Red Wing Shoe Company Foundation to support Residency Program (\$5,000), University of Minnesota/Program in Creative Writing to support month-long residency for emerging writers (\$2,000), Walmart Foundation to support Outreach Program (\$250), Wells Family Foundation to support Residency Program (\$250), and Xcel Energy Foundation to support Outreach Programs (\$5,000).

The Center's many successes this past year could not have been achieved were it not for the generosity of members like you. As I do each and every year, I extend my heartfelt gratitude for your support. Thank you.

*Robert Horlin*



Kate DiCamillo  
2014 A.P. Anderson Award Recipient

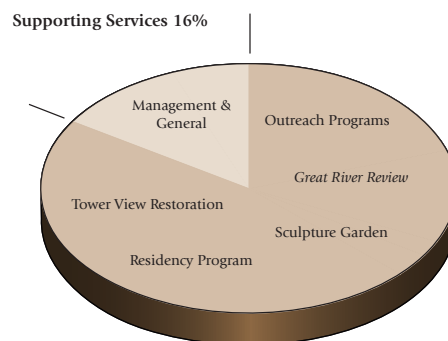
## Financial Summary

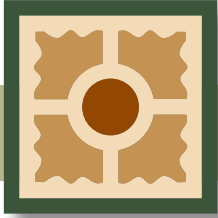
### Fiscal Year 2014 Expenses

Program Services Expense	496,508 (84%)
--------------------------	---------------

Supporting Services Expense	92,316 (16%)
-----------------------------	--------------

Total Expenses	588,824
----------------	---------





## Residency Program Sponsors

The Anderson Center is grateful to the following individuals, institutions, and foundations for their support of the Residency Program:

### Alliance of Artists'

Communities/Joyce Foundation  
Barbara and Bruce Bayley  
Barbee Bigger  
Suzanne Blue  
Wanda Brown  
Indigo Properties LLC  
Margaret Chesley  
Naomi Cohn  
Charles and Julie Curt  
James Dochniak  
Melissa and Dave Donkers  
Corinne Duchesne  
Elaine Elinson  
Dawn Zero Erickson  
Frank Eustis  
Michele Flom  
Nancy Bo Flood  
Bruce and Doris Geary

General Mills Foundation  
Phyllis Goldin  
David Groff  
Jean Gummer  
Nick Healy  
Carolyn and Robert Hedin  
Tom and Joan Hedin  
Institute of Latino Studies/  
University of Notre Dame  
Jerome Foundation  
John Jodzio  
Frederick and Diane Johnson  
Jones Family Foundation  
Muriel Joseph  
Lawrence Leasing, Inc.  
Jamie and Jane Lorentzen  
Lydia Macauley  
Chrissie Mahaffy  
McKnight Foundation  
Angelica Minero-Escobar  
Minnesota Legacy Arts & Culture Fund  
Minnesota State Arts Board  
Donna Miscolta  
James Najarian  
National Endowment for the Arts

Leigh Nelson  
Marc Nieson and Beth Corning  
Peg and George Noesen  
Susan O'Malley  
Pacific Lutheran University  
Clarisse Perette  
Gary Peter  
Pomperleau Electric  
Matt Quinn  
Red Wing Shoe Company Foundation  
John Reimringer  
Steve and Kay Sheppard  
Cori Sherlock  
Joyce Sutphen  
Delene Teller  
Michael Tsalka  
University of Minnesota/M.F.A. Program  
Katrina Vandenberg  
Beverly Voldseth  
Patricia Wakida  
Wells Family Charitable Fund  
Daniel Wollmering  
Stan Yogi

## Community Service Hosts

The Anderson Center wishes to thank the following organizations, schools, and institutions for hosting programs for the public by Anderson Center Residents in 2014. The total number of people, from primary school children to senior citizens, who benefit each year from Resident talks, classes, workshops, and other presentations in Red Wing and its surrounding communities is approximately 2,700. Hosts include:

Deer Crest Ebenezer  
Downtown Plaza  
Cannon Falls High School  
Faribault School of the Deaf  
Goodhue County Adult Detention Center

Goodhue High School  
Minnesota Correctional Facility  
Northern Clay Center  
Red Wing High School  
Red Wing Photography Club  
Red Wing YMCA  
Russian Museum of Art  
Sheldon Theatre  
Society of Disabilities Studies  
Sons of Norway  
Southeast Minnesota Technical College  
Tower View Alternative High School  
Women's Network  
Zumbrota/Mazeppa High School





## Letter to the Center

Dear Anderson Center,

When I received my letter of acceptance to the Anderson Center's Residency Program, I spent a lot of time thinking about how best I could use my uninterrupted time. It was tempting to spend my four weeks at Tower View banging away at page and word count, but it occurred to me that to do so would be to replicate what I had been doing—week-on, week-off—for the past few years. To treat the unspoiled stretch of time Anderson was offering seemed like a misguided and panicked decision, a waste of what could be a larger gift.

In the months leading up to my residency, I spent a lot of my writing time looking at the challenges to the forward motion of my novel, that engine of interest that keeps us turning pages long past our bedtime. I realized that since the novel had started as a novel-in-stories, each chapter was still a self-contained story with its own arc and own resolution—its own excuse to put the book down. That was a problem that wasn't going to be solved by four one-week stretches of typing.

So I resolved to use the time to tear down what I had, the way a tailor takes apart a shirt at the seams and lays it flat in front of him. Armed with boxes of manuscript and a stack of index cards, I used my first week at the Center to break everything I'd written down into scenes—one scene per card. When the cards were too many to fit on my bed, I took the whole stack down to the basement, laying the cards chronologically along the laundry tables. When I ran out of index cards, I took one of the Anderson Center bikes down to Target. When I ran out of tables, I built more from plywood sheets in the storeroom.

Cards collected into scenes. Scenes clustered into chapters. Chapters glommed onto other chapters and demanded to be moved. Other narrative threads petered out, disappeared off the table and out of the novel altogether. Characters shouted for more time, earlier appearances. As like-themed cards grew into stacks, opportunities to condense began to appear. The novel, to a degree, was using clusters of cards to show me how it wanted to be written. The gaps on the table were telling me something too—those gaps were the missing scenes and chapters, the connective tissue begging to be strung between existing bones.

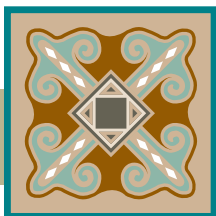
I wrote as fast as I could, at times standing at an open laptop perched on the washing machine. I was racing to get it all down, to carry this clarity back home to Brooklyn—which I did, in a shoebox full of index cards and a few folders of newly written chapters.

I'm back home now. Week-on, week-off. Yes, I still suffer from interruptions in continuity that come from that schedule, but that clarity came back with me. There are days when I sit down to write and feel as if I'm typing words that wrote themselves at Anderson, words that were waiting impatiently for me to find them. The assuredness of story—a security in my characters, my voice, the direction of the novel—never would have come about if I hadn't had the time at Anderson to be patient and courageous, to lay bare the novel and allow it to tell me how to fix it.

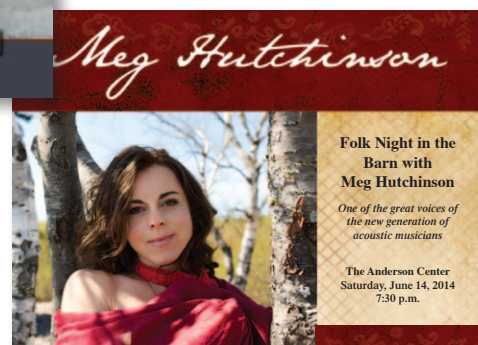
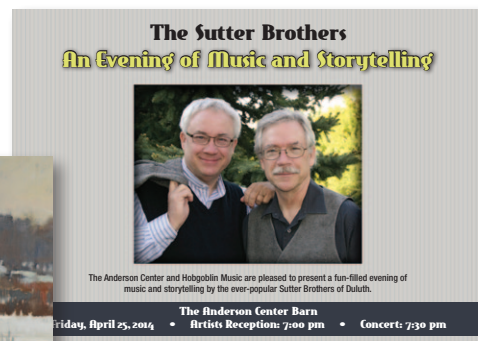
Mike Gardner, Paramedic  
Brooklyn, New York  
Resident-Fellow, August, 2013







## A Sample of This Year's Featured Events



## Outreach Partners

This past year the Anderson Center partnered with many organizations and institutions to present a wide variety of community-minded events. Thank you to the following:

Art Reach  
Audubon Minnesota  
Bare Bones Puppet Theater  
Capstone Publishers  
Children's Museum  
City of Red Wing  
Conservation Corps of Minnesota  
Creative Dance  
Department of Natural Resources  
Fair Trade Books  
Friends of the Bluffs  
Friends of the Red Wing Public Library  
Hobgoblin Music  
Kerlan Collection, Wilson Library,  
University of Minnesota  
Lerner Publishing Group  
Mackin Educational Resources  
Minnesota Center for the Book Arts

Minnesota Deaf Senior Citizens  
Picture Window Books  
Red Dragonfly Press  
Red Wing Arts Association  
Red Wing Downtown Main Street  
Red Wing Innovation Incubator  
Red Wing Photography Club  
Red Wing Public Library  
Red Wing School District  
Red Wing Sister Cities Commission  
Red Wing YMCA  
SELCO  
Sheldon Theatre  
Shoreline Dance



15th Annual Celebration of MN Children's Authors and Illustrators

Tower View Alternative High School  
Universal Music Center  
Wonder Weavers Storytelling



# Anderson Center Supporters

Chap & Benjie Achen	Romeo & Mary Ann Cyr	Len & Ann Guggenburger	Merjent, Inc.	Smith Schafer Associates Ltd
Alliance of Artists Communities	David & Amy De Jong	Jean Gumpfer	MN Legacy Amendment's Arts	Larry Sonnek
Wendy & Bill Amundson	Jennifer Delahunty	Diane & Dave Hallstrom	& Cultural Heritage Fund	Southeastern Minnesota Arts
Fritz & Jean Anderson	Kelly Delahunty &	Arthur & Andrea Hamilton	Minnesota State Arts Board	Council, Inc.
Jackie Anderson & Mark Opitz	Gene Jensen	Ray & Peg Hansen	Donna Miscolta	Richard Spiller
Steve & Lydia Anderson	Barb DePalma	Barb & John Hanson	Karen Mossefin	Bonnie Jo Stang
Jennifer Anderson-Meger	Discovery Financial Center	Bob Harlow	Mandy Mroz	Ann Starr
Donna Anderst	James Dochniak	Nick & Helen Healy	Margaret Murphy	David Steingass &
Associated Bank	Jane Donkers	Katie Miele & Ben Hedin	Musty Barnhart Agency	Stephanie Edwards
Teresa & Bob Ballentine	Melissa & Dave Donkers	Robert & Carolyn Hedin	James Najarian	Struss Optical
Jan Battles	Clare Doyle	Thomas & Joan Hedin	Leigh Nelson	Arnold & Karen Strusz
Bruce & Barbara Bayley	Marcy Doyle	Norman & Ilene Holen	Ruth & Stan Nerhaugen	Joyce Sutphen
Doug & Lisa Bayley	Corinne Duchesne	David Husom &	George & Peg Noesen	Andrea Swanson
Elizabeth Bayley & Jorge Soares	Carol Duff	Ann Marie Rose	Joan Norgaard	Patricia Swanson
Betty Beck	Glen & Donna Dummer	Indigo Properties, LLC	Ben & B-J Norman	Evelyn Sweasy
John & Valerie Becker	Mary & Patrick Dupont	Jean & George Jackish	Susan O'Malley	Patricia & Roger Sween
Behrens Supply Company	Marv & Joanell Dyrstad	Carol Jensen	Amy & Ryan Olson	Treasure Island Resort & Casino
Bob & Wendy Behrens	Kathy Eastlack	Jerome Foundation	Don & Marilyn Olson	Jamie & Laura Teele
Dan Bender	Berdell & Cal Eastlund	John Jodzio	Charlie Ottman c/o Helen	Delene R. Teller
Mary Bergs	Melanie Ebertz	Arlene & Orelund Johnson	Ottman	Barbara Tittle
Nancy Lizette Berlin	James & Janet Edlund	Catherine & Randy Johnson	Pacific Lutheran Univerisity	Janet Tomhave
Stephen & Susan Betcher	Margaret & Cliff Ekdahl	DJ & Dennis Johnson	Maggie & Scott Paynter	Dr. Michael Tsalka &
Barbee Bigger	Elaine Elinson	Frederick Johnson	Lauren Pelon	Dr. Angelica Minero Escobar
Suzanne Blue	Dawn Zero Erickson &	Larry & Nancy Johnson	Clarisse Perrette	University of MN Creative
Peggy J. Boden	Matt Quinn	Jones Family Foundation	Gary Peter	Writing Program
Sue Boldt	John Erickson	Muriel Joseph	Bunny Petersen & Rich Lyon	University of Notre Dame
Howie & Terry Bolland	Frank & Cary Eustis	Judy Kanter	Joyce & Brian Peterson	Institute for Latino Studies
Jerry Bourquin	Don & Nancy Falk	Kathleen & Art Kenyon	Kristine & Lee Peterson	Scott Vaughn
Gerald & Norma Bowkett	Jane Falls	John & Lynda Kern	Pomerleau Electric-Red Wing,	George & Barbara Vogel
Peter & Barbara Bradley	Kenneth Fay	Kiwanis Club of Red Wing	Inc.	Beverly Voldseth Allers
Gene Bradt &	Bill & Phyllis Federbusch	Elise & Mike Knapp	Nordis Pratt	Patricia Wakida
Dona Macaulay-Bradt	Ferrin Company	Stephen & Teresa Kosmas	Cynthia & James Redman	Wal-Mart
Nancy & Bob Brashler	Heather Finholm	Joan Kovacs	Red Wing Photography Club	Erika Ward
Dick Brewer	Leland Finholm	Gib & Judy Krohn	Red Wing Shoe Co.	Mark & Deborah Wasmund
Anna Brown	First Farmer's & Merchants Bank	Jeffrey & Gretchen Lang	Red Wing Shoe Co. Foundation	William Webster
Jim Brown	Michele Flom & Robert Echols	Jennifer Lappegaard	John Reimringer &	Mary & Jerome Weigenant
Phyllis Goldin & Wanda Brown	Nancy Bo Flood	Lawrence Nationalease	Katrina Vandenberg	Cynthia Weitzel
Jean Bruemmer	Bill & Becky Foot	Barbara & Rolfe Leary	Riester Refrigeration, Inc.	Wells Family Charitable Fund
Don & Jan Bruns	Buck & Joan Foot	James & Michelle Leise	(John Riester)	Jim & Kathy Welsch
Buchanan Grocery	David & Karen Foster	Lenfesty Family Foundation	Ripley's Rental & Sales	West End Liquor
Capital Safety (Mandy Herzog)	Marjorie Frost	Liberty's Restaurant	W.P. & Nancy Rodman	Laura Wildenborg
Alexandra Sargent Capps	Kristin & Rob Fuglestad	Marge & Emmery Liebeg	Jane & Robb Rutledge	Peter & Anne Wildenborg
Capstone Publishers	Carol & James Gardner	Don Lifo	Bob & Randy Ryan	Carolyn Wilson Anderson
Michael & Deb Carson	Mikkel & Carol Gardner	Jamie & Jane Lorentzen	Thomas & Kathryn Rynders	Wilson Oil and Gas Co.
Margaret Chesley	Susan Gaustad	Thomas Maakestad	Cheryl & Hugh Sargent	Laurel Winsor
Helen Chinitz	Bruce & Doris Geary	Lydia Macauley	Rodney & Carol Schmidt	Dan Wollmering
Paul & Lois Christenson	General Mills Foundation	Bob Maegerlein	Sharon Schroeder	Dan Wolters
Emily Christianson	Johanna Ghei	Chrissie Mahaffy	Julie Schumacher	Tom & Julie Wolters
Judy & Bill Christianson	Kiren Ghei	Mahn Family Funeral Home	Jeff & Barb Seaberg	Fran Worden
Dave (Curly) Clark	Adu A. Gindy	Mayo Clinic Health System -	Perry Sekus	Wylie Wilson Trucking
Larry & Colleen Clark	Glenn Klair Plbg. & Htg., Inc.	Red Wing	Stephen & Katie Sheppard	Xcel Energy Foundation
Marilyn Claussen	Joe & Barbara Goggin	Nora Lee McGillivray	CB Sherlock	Stan Yogi
Naomi Cohn	Goodhue County Abstract Co.	McKnight Foundation	Leah & Todd Siewert - Siewert's	Martin Young & Nikki Neilsen
Muriel Copp	Donene Gordon	Susan McMillan	Garage, Inc.	Paul Zeig
Sheila Cunningham	David Groff	Marilyn Meinke & Mike	Arne & Sara Skyberg	
Charles & Julie Curt	Curtis Gruhl	Melstad	Smith Heating, Inc.	