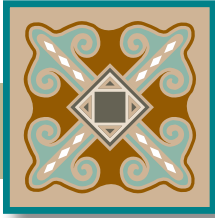


# ANDERSON CENTER



*A. P. Anderson family, Spring, 1917. From left: Louise, John, Alexander, Jean, Elizabeth, Lydia*

## *Annual Report* 2015



## Chairman's Letter

*"One ought, each day at least, to hear one little song, read one good poem, see one exquisite picture, and, if it were possible, to speak a few reasonable words."* ~ Johann Wolfgang von Goethe - 1828

Upon the retirement of Robert Hedin, our beloved Co-Founder and Executive Director of the Anderson Center, this quotation could very well describe the Anderson Center as it has quietly developed over these past 20 years. While it is difficult to express the serious thought and undying dedication that has driven their personal vision to remarkable results, it is important that we publicly recognize Robert and Carolyn Hedin for their unfaltering commitment to developing this one-of-a-kind artistic campus in Red Wing.

On the face of it, their original vision reads like a simple and humble story. But it is a difficult task to carve out the solitude and calm that creates the joy of artistic expression, particularly in today's busy and complex world.

Yet, amazingly, 2015 marks the 100th anniversary of Tower View and the 20th year of the Anderson Center serving Red Wing and the State of Minnesota. Anyone who strolls through the well-kept campus and the historic buildings of the Center can clearly feel the devotion and love that has gone into its making.

We now welcome Chris Burawa as our new Executive Director, beginning a new chapter in our history, carrying on the esteemed legacy set forth by Robert and Carolyn, who will remain as Board members. We look forward to many new adventures ahead.

All of us at the Anderson Center, our staff, the artists, so many national and international resident fellows, our loyal and generous supporters, and the citizens of our city, will greatly miss Robert's quiet confidence, his dry sense of humor, and his guiding hand over all these years. We have searched for those "few reasonable words" to express our enduring gratitude, but can only say: Thank you so much.

Happy retirement, Robert. We thank you and Carolyn for all you continue to provide, so graciously, for our city of Red Wing.

Art Kenyon  
Chairman, Board of Directors

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Christopher Burawa  
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Teresa Kosmas  
Keith Gosse  
Ron Carpenter  
Jon Seymour





## Director's Letter

This is my final report to you as Executive Director of the Anderson Center. As co-founder, I have been a part of the Center for twenty-two years, and I can truthfully say that I would not have wanted to spend these many years, nearly one-third of my life, in any other way. I leave my position knowing the Center is, in every respect, on sound footing and will continue its mission to support the creative journey in all its varied facets.

The Anderson Center is a very special place indeed and has been shaped by the support, tenacity of vision, and sheer hard work of many people. I wish to express my gratitude to the Board of Directors for allowing me the honor and privilege to direct this wonderful place for the past two decades. I also wish to thank the Center's staff, in particular Jackie Anderson and Teresa Kosmas for their expertise, professionalism, and unfailing dedication to the Center.

Now, as the Center enters its third decade, we welcome Chris Burawa as the new Executive Director. I am confident Chris will continue to advance the mission of the Center in unique and valued ways and to further the Center's regional, national, and international reputation as a place where significant work is created and showcased.

**Residency Program:** This year the Center received approximately 225 applications from around the world for its Residency Program, the largest such program in the Upper Midwest. Residents represented a wide variety of disciplines, from printmaking to textiles to musical composition, and ventured to the Center from twelve states and the countries of Austria, Canada, Israel, Mexico, South Korea, and Spain.

I am happy to report the number of Sponsors of the program increased 17% over last year and the number of community service hosts also showed a dramatic increase, with resident-fellows offering talks, classes, and other sorts of presentations at more than twenty venues, from schools to senior centers, in the three-county area.

**Outreach Program:** This past year the Center hosted a full slate of events highlighting the



From left: Robert Hedin, Teresa Kosmas, Jackie Anderson

Mississippi River and its surrounding bluffs region. The summer and winter art celebrations as well as the popular children's book fair showcased the work of more than 175 artists, writers, and musicians, with the overall attendance for these events increasing by nearly 20%.

Exhibitions this past year included *River Sojourn* by Sara Lubinski, *Oil & Water* by Dan Wiemer, Andy Evensen, Mike Rada as well as a large show of work by the Center's twenty-two year-round studio artists. The Center also hosted two public forums, one dealing with climate change featuring Arctic explorer Will Steger, the other with sustainability and organic farming. Minnesota architectural historian Larry Millett and photographer Matt Schmitt presented a talk and book signing of their newest book, *Minnesota's Own: Preserving Our Grand Homes*, in which Tower View is featured. *Great River Review*, the Center's award-winning literary journal, released its final issue in 2015. Beginning in 2016, the magazine will be published by the Program in Creative Writing at the University of Minnesota. The 2015 A. P. Anderson Award was presented to jazz great Butch Thompson for his longstanding contributions to the artistic and cultural life of Minnesota.







## Director's Letter *continued*

**Tower View:** This past year the Center continued to work with Audubon Minnesota and the Conservation Corps to remove twenty acres of buckthorn and other invasive species along the bluff side overlooking the Cannon River. The tunnel system linking all buildings listed on the National Historic Register was repaired and painted, with renovations completed in the kitchen and basement of the historic residence. Trees, bushes and shrubs were trimmed or removed around the water tower, in the sculpture garden, and elsewhere to better enhance Tower View's beauty.

**Financials:** The Anderson Center gratefully acknowledges the following sponsors for providing funds for special programs: Barbara Blue Cushman Foundation to support Residency Program (\$400), Capstone Publishers to support Capstone Fellowship in Children's Writing (\$3,000), General Mills Foundation to support Residency Program (\$2,000), Indigo Properties LLC to support Residency Program (\$2,000), Jerome Foundation to support emerging artists and writers (\$20,125), John and Barbara Hanson Family Foundation to support Celebration of Minnesota Children's Authors and Illustrators book festival (\$1,000), Institute of Latino Studies/University of Notre Dame to support month-long residency for emerging Latino writer (\$1,000), James and Susan Lenfestey Family Foundation to support Residency Program (\$600), Jones Family Foundation to support Residency and Outreach Programs and general operations (\$17,500), Lawrence Leasing, Inc., to support Residency Program and general operations (\$2,000), McKnight Foundation to support general operations (\$30,000), Minnesota Legacy Amendment Arts and Cultural Heritage Fund to support general operations (\$29,583), Minnesota State Arts Board to support Residency and Outreach Programs and general operations (\$15,381), Noesen Dental to support Residency Program (\$1,000), Pacific Lutheran University to support two-week residency for emerging writer (\$1,000), Pomperleau Electric to support Residency Program (\$350), Red Wing Shoe Company Foundation to support Residency

Program (\$5,000), Southeastern Minnesota Arts Council to support Heartland portfolio (\$7,170), Target Foundation to support Outreach Programs (\$3,000), University of Minnesota/Program in Creative Writing to support two-week residency for emerging writer (\$1,000), Wells Family Foundation to support Residency Program (\$250), Estate of Nikki Young to support Outreach (\$1,100), and Xcel Energy Foundation to support Outreach Program (\$5,000).

The Center's successes over the past twenty years have been many and certainly could not have come about were it not for the generous support of our sponsors, foundations, and you, our many members. I thank you all.

Robert Hedin  
Executive Director

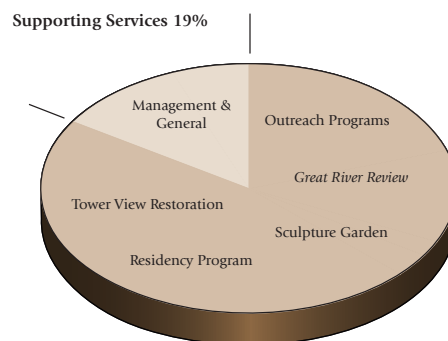
## Financial Summary

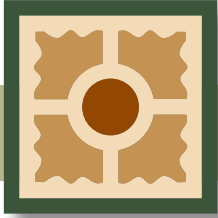
### Fiscal Year 2015 Expenses

Program Services Expense	466,998 (81%)
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Supporting Services Expense	107,359 (19%)
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Total Expenses	574,357
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## Residency Program Sponsors

The Anderson Center is grateful to the following individuals, institutions, and foundations for their support of the Residency Program:

Marilyn and Arlin Albrecht  
Alliance of Artists' Communities/  
Joyce Foundation  
Hans and Margaret Anderson  
Barbara and Bruce Bayley  
Barbara Cushman Blue Fund  
Barbee Bigger  
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Joyce Sutphen  
Delene Teller  
Michael Tsalka  
University of Minnesota/M.F.A.  
Program  
Wells Family Charitable Fund  
Daniel Wollmering  
Stan Yogi

## Community Service Hosts

Thank you to the following organizations, schools, and institutions for hosting programs for the public by Anderson Center Residents in 2015. The total number of people who benefit each year from Resident presentations in Red Wing and its surrounding communities is approximately 3,000. Hosts include:

Bluff View Elementary of Lake City  
Deer Crest Ebenezer  
Downtown Plaza  
Cannon Falls High School  
Citizen's Climate Lobby  
Fair Trade Books

Goodhue County Adult Detention Center  
Goodhue High School  
Hope Coalition of Red Wing  
League of Women Voters  
Minnesota Correctional Facility  
Northfield High School  
Red Wing Arts Association  
Red Wing High School  
Red Wing Human Rights Commission  
Red Wing PFLAG  
Red Wing Photography Club  
Red Wing YMCA  
Tower View Alternative High School  
Universal Music Center  
Women's Network





## Letter to the Center

### *Imagine This*

*Okay. Imagine this: you've just returned from one of those long, amazing bike rides along the Cannon River, that rails-to-trails path cutting through woods and cow pasture, past the jeep-sized eagle's nest high on the other bank, past so many basking turtles piled up on logs in that sun-drenched water. You've whizzed by the wild rose, the purple lupine, the yellow warbler dipping down and up, the chickadee and its plaintive song. Maybe you've really been singled out by the gods and heard a wood thrush or seen a deer, a wild turkey. Now you're putting your bike back into the rack next to the old water tower. If you walk up its winding narrow stairs, you'd be looking across and down at the Anderson Center, this great, largely secret American treasure. Underscore that word: treasure.*

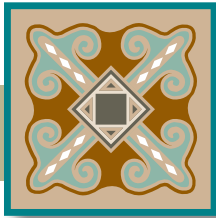
*The fact is the Anderson Center is all about the hardest kind of work possible – imagining, then attempting to bring into the world something that hasn't been here before, something astonishing and necessary. The artists invited to the Center work steadily 12, 14, 16 hours a day at something the great world largely doesn't value, or thinks it doesn't. Until, that is, beauty and sanity become vital as air or supper, sleep or love. The Center is a place that aids and abets transformation, nothing less. And it trusts the artists it welcomes, trusts them to do that with utter seriousness, two or four glad weeks at a time. Note that those invited are crushed at home by the ordinary circumstances we all are – family, day jobs, the routine of life. This is precious time given in the best spirit, for the best results, to those who are committed, and ready.*

*Because the writers and artists coming up from that river path, up from that splendid side-step into the rich, unruly natural world, it's back to the real work, yes? To poems and prose, the paintings and photographs, the hard work with fabric and clay, wood and metal, with quartets and sonatas, to newfound thoughts about archaeology, history, literature, music and beyond – all things the Anderson Center, this American institution, thoroughly honors.*

*The Anderson Center modesty which keeps it a delicious secret is one of the reasons I love the place. I've been part of something that doesn't go for flashy ads or non-stop assaults. I am fortunate, indeed, to have had such time and quiet and encouragement.*

*– Marianne Boruch  
2015 Resident-Fellow  
Writer-in-Residence  
Purdue University*





## Celebration of MN Authors and Illustrators Sponsors



### Individual or Family Foundations

JOHN O. & BARBARA N. HANSON  
FAMILY FOUNDATION  
MISSY DONKERS

## Outreach Partners

This past year the Anderson Center partnered with many organizations and institutions to present a wide variety of community-minded events. Thank you to the following:

Alphabits: Music for Kids  
AmeriCorps  
ArtReach  
Audubon Minnesota  
Bare Bones Puppet Theater  
Capstone Publishers/Picture Window Books  
Conservation Corps of Minnesota  
Crossings of Zumbrota  
Evening Star Quilters  
Fair Trade Books  
Fresh Air  
Friends of the Bluffs  
Friends of the Red Wing Public Library

Goodhue County Historical Society  
Hobgoblin Music  
Interfaith Power and Light  
Lerner Publishing Group  
Live Healthy Red Wing  
Mackin Educational Resources  
Minnesota Center for Book Arts  
Minnesota Historical Society Press  
Page Education Foundation  
Phoenix Theatre  
Red Dragonfly Press  
Red Wing Arts Association  
Red Wing Downtown Main Street  
Red Wing Photography Club

Red Wing Public Library  
Red Wing School District  
Red Wing Sister Cities Commission  
Red Wing Woodcarvers Society  
Red Wing YMCA  
Renewing the Countryside  
Running Dog Folk Craft & Learning Center  
Sheldon Theatre  
Textile Center  
Tower View Alternative High School  
Universal Music Center  
Will Steger Foundation  
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