"It is difficult to express how much the residency helped my work. It helped further the work that I have established over my career. More importantly, it allowed for the valuable luxury of affording the opportunity of exploring new avenues of expression, reviving forgotten approaches and renewing internal conversations about my individual working philosophy. The daily experience of having authentic and unpeeled experiences in the studio over a concentrated time seemed to occur in a such relaxed fashion, that is difficult to do... that made the residency such a special professional experience."

— Joe Capella
Chairman’s Letter

"Life is great big canvas and you should throw all the paint on it you can."  
— Danny Kaye

This year we have certainly put a lot of paint on the canvas of the Anderson Center at Tower View. 2016 has been a challenging and rewarding year for the Center under our new Executive Director, Chris Burres, and, as you might expect, has been a year of change with new beginnings and support of our core values.

Our strong artistic and educational programs have supported so many artists this year and have reached out to our community through the continuing series of exhibitions, concerts, festivals and public forums. Our internationally recognized Artist Residency Program continues to bring to Red Wing many established and developing artists from around the world. This artistic exploration into the exhilarating world of creative thinking is an ongoing activity at the Anderson Center. We want to sincerely thank all those donors whose faithful contributions allow us to continue this program that touch so many people from all corners of the world.

Many of the beautiful historic buildings on campus, built between 1915 and 1921, have undergone a facelift this last year with necessary maintenance repairs. These buildings carry on the legacy of A.P. Anderson and define the unique presence that differentiates us from any other art organization in the country. As we continue to raise funds to support these efforts, we want to thank all of our friends who generously contribute to this restoration. Our maintenance team and volunteers have worked tirelessly to paint, repair, move and clean our facilities to uphold the inherent stability and beauty of our property. Their efforts have helped us to guarantee a quiet and welcoming place for all those who visit us each year.

Financially the Anderson Center is sound and we look forward to growing our activities in 2017. Our fundraising efforts this past fall were successful and we send a very special thanks to our donors and financial contributors who so generously supported our efforts to bring meaningful artistic endeavors to our community and to the state of Minnesota. Their additional support this year has allowed us to grow in new directions and to build a greater emphasis for the arts in Red Wing.

Our dedicated and caring staff invites you, our friends, and family to walk through our sculpture garden, enjoy the natural surroundings, and visit our galleries and our many studio artists whenever you can. To our members, artists, donors and friends, we say thank you for another wonderful year.

Art Kernery
Chairman, Board of Directors

Andersen Center Staff

Christopher Burres
Joy Linker
Shawn Nicholas
Keith Gagne
Ron Carpeniter
Jon Seymour
Britt Godd

Anderson Center Supporters

Jean Nau, President
Stephanie Shipley
CB Sheppard
Steele’s Garage, Inc.
Shawn Madsen
Michael Scholz
Smith & Scholz
Sue Swan
Steve Swenson
Terri Nolte
Taylor Smith
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David Speigle & Associates
Stephanie Swanson
Norris & Brandis, PA
Gartjen, Inc.
Larson & Brandis
Northwest Trust Charitable Giving
Tocqueville Society
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Director's Letter

I begin looking back over this past year by thanking retired Director, Robert Hedin, for all the years of selfless work he devoted to the Anderson Center, building it into a nationally recognized artist residency and visual arts center for Red Wing and the region. His work also extended to restoring and preserving the historic Tower View Estate buildings, which are listed on the National Register of Historic Places. The arts and cultural legacy he established in Red Wing has impacted countless people over the past 20 years and will for years to come.

What has truly been remarkable to see over the past year is the profound impact that the Anderson Center has on artist residents, visitors, participants in our events, and the Red Wing community. The historic Tower View Estate buildings certainly imbue the place with majesty, but there is also an ineffable spirit to our campus, one of embrace, encouragement, and creativity.

There were many transitions in Fiscal Year 2016. Both Teresa Kosmas and Jackie Anderson, after many years of exemplary work at the Center, decided to pursue other opportunities. I am very grateful for the passion and energy they brought to the Center and its programs. We now have two new staff members in the main office, Joe Loer, Finance Manager, a veteran who has been a year-round studio artist at the Center for several years. Previously, Joe spent many years managing major engineering projects around the world. Shawn Nickel, Communication Manager, worked for many years as a marketing manager for Mattel/American Girl, and is responsible for coordinating the residency program, marketing, and membership outreach. Joe and Shawn have been instrumental in assisting me in re-envisioning our programs so that we reach a broader cross-section of people within the region and, in that way, help to boost the viability of the Center and Red Wing.

Christopher Barawa
Executive Director

Administration

One of the transition initiatives that we launched this year was a Technology Upgrades Plan, to address outdated technology and improve workflow and efficiency. The plan prioritizes important steps toward capacity building, such as redesigning our website, upgrading our customer relationship management system, planning, creating or purchasing an online facilities venue rental portal, and integrating these systems with our telephone, computer, and server systems. This past year we implemented two of these technology initiatives: going to an online application system for the Artist Residency Program and creating an online giving link for donations on our website. We will be advancing the plan as resources allow.

"The perfect residency!"
- Michael Tsatika

"This was an opportunity that exceeded my expectations, especially through the support and understanding of the staff—as well as the staff's passion and respect for the arts. I immediately felt that I was in a nurturing environment and that the staff had a lot of experience in interacting with residents and knew what was to be expected through the artistic journey and discovery process."
- Alphonse Fosbert - Deal Artist

Michael Tsatika

Christopher Barawa
Executive Director
This year the Center received 191 applications. The application review panel awarded 35 applicants with two- or four-week residencies and advanced 35 to the waiting list. The roster included artists from 13 states and 4 countries. One of the technology improvements we implemented has been to move from a paper application process to an online application using Submittable, a web-based system, which conforms to the standard practices many arts organizations—from journals to residencies—are now using. This process allows us to gather data on applicants, notify applicants that were awarded or not awarded residencies by email, and streamline the panel review process by which applications are adjudicated.

Before the residency season began we expanded the residency evaluation questionnaire so we could gather feedback from residents to use toward strengthening the residency experience and telling our story better to supporters and potential supporters. What the questionnaires revealed, what we in the office know intuitively, was how deeply the artist residents appreciated the freedom of time and space to create. But the questionnaires also revealed how valuable it was for them to share their work even across disciplines. How emerging artists, having engaged with established artists, were empowered to look for other professional development opportunities. How the artists formed deep friendships that will become lifelong friendships. How the artists, because of their community service experiences, were inspired to find civic and community organizations after they returned home to volunteer their time and talents. What this one year of information gathering illustrated to us was how profoundly the benefits gained at the Anderson Center Residency Program echo well beyond Red Wing.

The Center also hosted the second Dear Artist Residency in June, where we continue to advance the national dialogue on how to serve Dear Artists within a residency solely for artists whose native language is American Sign Language. The Center is one of only two residencies in the world devoted to providing the space for these artists to create, share, and network.

There is one bit of important statistical data that we want to share regarding the 2016 residency season: 41 percent of the artist residents this year were emerging artists—and that does not include the Jerome Residency artists. When we include the five August residents into the calculation, 53 percent of the artists this year were emerging artists statistic. This statistic does not reflect deliberate or prescribed instructions to the review panelists, but does reflect the large number of applications we receive from emerging artists who are creating exceptional work.

<table>
<thead>
<tr>
<th>Artist Name</th>
<th>Artist Name</th>
</tr>
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<tbody>
<tr>
<td>Johanna Gehr</td>
<td>Bill &amp; Nancy Haaland</td>
</tr>
<tr>
<td>Bill &amp; Ruby Albrecht</td>
<td>Eleanor Hall</td>
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<td>Barbara Cushman</td>
<td>Nick &amp; Helen Healy</td>
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<td>Blue Fund</td>
<td>Robert &amp; Carolin Hedin</td>
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<td>Bruce &amp; Barbara Bayley</td>
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<td>Dong &amp; Lisa Bayley</td>
<td>Cynthia Hogue</td>
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<td>Sam Blue</td>
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<td>Suzanne Blue</td>
<td>Jerome Foundation</td>
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<tr>
<td>Marianne Borch</td>
<td>Frederick Johnson</td>
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<td>Wanda Brown &amp; Phyllis Goldin</td>
<td>Jones Family Foundation</td>
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<tr>
<td>Margaret Chesley</td>
<td>Joan Kones</td>
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<tr>
<td>Stephen Clark</td>
<td>Lawrence Leasing, Inc.</td>
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<td>Naomi Cohn</td>
<td>James &amp; Susan Lentseffy</td>
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<td>Dr. John Lillehei</td>
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<td>Melissa &amp; Rove Donalds</td>
<td>Jamie &amp; Jane Largent</td>
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<td>Kevin &amp; Beth Dooly</td>
<td>Lydia Mascher</td>
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<td>Michael Downs &amp; Sharon Beth</td>
<td>Christine Matterhorn</td>
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<td>Veronika</td>
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<td>Corinne Dechene</td>
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<td>Elaine Eيوم</td>
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<td>Matt Quinn</td>
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<td>Shawn Moonaghan</td>
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<td>Ned Foster</td>
<td>James Najarian</td>
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<td>Emily Calibus &amp;</td>
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<td>Donald McNeil</td>
<td>the Arts</td>
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<td>Carol &amp; Genny Gardner</td>
<td>Leigh Nelson</td>
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<td>Bruce &amp; Davis Geary</td>
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</tbody>
</table>

Residency Program Sponsors

This past year the Anderson Center partnered with many organizations and institutions to present a wide variety of community-minded events. Thank you to the following:

- Network for Good
- Nonesuch & Associates, P.A.
- Beneficial
- Northern Trust Charitable Giving
- Sheila O'Connor
- St. Luke's Episcopal Church
- kommer
- Pacific Lutheran University
- Clarissa Perretti
- Gary Perl
- Pomerleau Electric
- Red Wing Shoe Co. Foundation
- Lawrence Redmond
- Jeri Reilly
- Cathy Ryan
- Hugh & Cheryl Sargent
- Triche & Chip Schilling
- Jeffrey & Barbara Seaberg
- Sepulveda & Katie Stopford
- Gifford
- Claude Smith
- Norton Stillman
- Joyce Stephen
- Michael Wald &
- Angela Minero Escobar
- University of Minnesota
- Tom virgin
- David Weisen
- Wells Family Charitable Fund
- San Yogi

Community Service Hosts

Thank you to the following organizations, schools, and institutions for hosting programs for the public by Anderson Center Residents in 2016. The total number of people who benefit each year from Resident presentations and workshops in Red Wing and the surrounding communities in the region was approximately 3,500. The Community Service Hosts include:

- ArtReach
- Bluff View Elementary School
- Goodhue County Historical Society
- Goodhue County Adult Detention Center
- Hope Coalition of Red Wing
- ISD917 Deaf and Hard of Hearing Resource Program

- Minnesota Museum of Fine Arts
- Mayo Clinic of Red Wing
- Metro Deaf School
- Minnesota Correctional Facility
- Minnesota Manual and Vocational School
- Minnesota State Academy for the Deaf
- Northfield High School
- Pier 35 Red Wing Area Seniors
- Red Wing High School
- Spark! A Summer Adventure St. Catherine's University
- Toward Alternative High School
- Universal Music Center
- Red Wing Area Women's Network

*Expectations are usually measured in amounts of work completed or renewed vigor for a project or “it'll finally finish that tome.” Often an unspoken expectation is that something unreported will happen, we all secretly hope for it, a visit of an unexpected treasure, the jaguar as they call it in Cajun cooking, the sumptuous sumptuous that keeps you coming back. And it did, in the way of personal connection. I made fast friends, met amazing people including Anderson residents, students, teachers, community members, and of course the incredible staff.*

~ Kevin King
On the expense side, the Tower View campus, at 47%, reflects depreciation as well as facilities costs (i.e., hardware supplies toward maintaining the buildings as well as professional services of vendors). At 17% of expenses, the Artist Residency Program is the primary program of the Anderson Center. As I stated above, the residency provides many benefits to artists, but we have not cultivated or framed the story of the many successes that have been a result of this program. With a well-developed fundraising campaign, I believe that we can improve our fundraising efforts around the residency to grow the support for this program. Combining the Tower View, Residency Program, and Outreach Programs expenses, the total program services expense comes to 79%. At 21%, Supporting Services expense for the past year is consistent with previous years, even though the office staff devoted time toward planning, budgeting, execution of programs, and assessment.

Outreach Programs

Our objective for the three festivals—the Summer Celebration of the Arts, the Holiday Celebration of the Arts, and the Minnesota Children’s Book Festival—was to frame the schedule of events for the day, making it a more profitable day for the artists and vendors, and designing the festival space to make for better flow. We drew similar numbers of attendees compared to past years, but based on our informal evaluations we saw more families attending than in the past and more attendees coming from outside of the Red Wing area.

Our goal for the three annual exhibitions was to align the focus of the exhibitions around the creative process behind the show—thereby aligning the message with the Artist Residency Program and the importance of time and space to create new works—by having the artists give an Art Talk at the opening reception. This approach worked very well and deepened the appreciation of the artworks by attendees. It also enabled sales of artwork. The featured exhibitions this past year included: Chap Achen in January; David Culver, Barbara McNichol, and Leslie Pilgrim in March; and Deb Lee Carson, Karen Sebesta, and Mike Route in October.

Other events for the year included:
- Music Night in the Barn with Kevin Kling and Zeleglis performing Kling’s compositions, For the Birds.
- The A.P. Anderson Award was awarded to the outgoing president of the Jerome Foundation, Cynthia Gehrig, whose work in arts advocacy and arts grant research has been instrumental in understanding the needs of arts organizations in Minnesota and across the country.
- The biennial Walk with Thoreau, one of the most popular outreach programs.
- A presentation by artist Sara Labinik’s Neighbors: Where Art & Science Meet, as a preview event at the World’s Fair. A touring exhibition of the Smithsonian Institute, that was launched on October 1 at the Goodhue County Historical Society.
- The Center hosted a 2-week summer extended-learning camp for middle grade students. Spark! A Summer Adventure, and several of the July and August artist residents worked with the camp teachers to create arts-integrated learning experiences.
Tower View

Tower View and its grounds are more than just the setting for the Residency Program and Outreach Programs; they serve as the inspiration for our work, much as AIP is. The studio environment provided by the AIP studio and the Anderson Center are essential to the work that we do, and we are grateful for the opportunity to share this space with others.

The Anderson Center also provides a unique opportunity for artists and writers to explore new ideas and connect with other artists and writers. The Center's mission is to provide a space for creative expression and to encourage the development of new work.

The Anderson Center's overall financial condition is healthy, as the pie chart in the Financial Summary illustrates. However, during this time of leadership transition, the Center has taken steps to ensure its long-term financial stability.

One of the Center's projects is the restoration of the former mechanical shop, which is now a studio space. The space will be available for use by artists and writers, and it will be part of the Center's ongoing effort to provide resources for artists and writers.

The Center's financial summary shows a balance of funds available for future projects. The Center is also committed to maintaining its financial stability and ensuring that it can continue to provide resources for artists and writers in the future.

Lauren Krukowski

"The unencumbered time to focus, paired with the incredible studio I was given, allowed me time and space to push my practice further than I could have imagined."

— Lauren Krukowski

Operating Income

<table>
<thead>
<tr>
<th>Item</th>
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<td>Sales</td>
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<td><strong>Total</strong></td>
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Contributions include grants, contributions, memberships, and other sources of income. Memberships, for all nonprofits, are vital for several reasons. Foundations, grant organizations, and individual donors often look to membership numbers to gauge the health of an organization. That our revenue is 36% of income is not unusual and does not reflect the number of memberships; rather, it reflects that our membership base contributes at the $50 level—that said, these individuals are long-term supporters and renew their support with the Center annually. I will be working with the board to identify how we can expand our membership support.

Contributions are essential to maintaining the historic estate and to support our residency and outreach programs. The staff and board of directors are grateful for the continued support and trust of the donors, sponsors, corporations, businesses, former artists, and individuals who value the work of the Center, all of whom we acknowledge in this report.

Lauren Krukowski

"The unencumbered time to focus, paired with the incredible studio I was given, allowed me time and space to push my practice further than I could have imagined."

— Lauren Krukowski