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ANDERSON CENTER

Annual Report 2017

A Blue

July, and the excited wild chicory
has rushed up out of the ditches
to bloom at the edge of the gravel,

elbowing up onto the drift left by
the grader, crowding there, waving
their pinwheels, hundreds, like those

you might buy at a carnival, each
bright as a chip in a windshield,
no blue quite so blue, no blue

that could make me more happy,
driving the miles, with all of them
lined up on both sides of the road

waiting for me to pass by, then
leaning out, looking far back down
the gravel, waiting for others.

Ted Kooser
U. S. Poet Laureate
2004-2006



Chairman's Letter

This past year has been another year of change for the Anderson Center. The Board of Directors is in the process of updating the Center's long-term Strategic Plan that will chart the Center's course for the next five years. The Center is indeed fortunate to have a committed slate of directors who continue to offer their valuable time and energy for the betterment of the Center.

It is with considerable gratitude that the Center acknowledges the following Board members who have completed their tenure after many years of service: Douglas Bayley, Judy Christianson, Donna Dummer, Barb Hanson, and Art Kenyon. Their dedication to the mission has left the Center in a better place. And it is with equal pleasure that Ralph Balestriere is welcomed as a new member of the Board of Directors.

Residency Program: This past year the Anderson Center received 237 applications for its Residency Program, more than any other year in the Center's history. 39 emerging and established painters, writers, poets, glassblowers, musicians, printmakers, composers, dramatists, and fabric artists were selected as resident-fellows, venturing to the Center from 15 states and 4 foreign countries.

As in past years, those accepted to the program contributed broadly to the community of Red Wing and its surrounding area by presenting talks, readings, workshops, and performances to more than 3,500 people at schools, civic organizations, juvenile and adult correctional facilities, senior centers, and other arts-related institutions.

Outreach Program: The Center was pleased once again to host another full season of community-minded events. The Summer and Winter Art Celebrations as well as the popular Children's Book Festival showcased the work of more than 225 local and regional artists, craftspeople, writers, illustrators, and musicians, with approximately 2,500 people in attendance from the five-state area.



A. P. Anderson Award Honoree Lou Bellamy

Exhibitions this past year included *Iron Country* by well-known Twin Cities photographer Vance Gellert, *Behind Closed Doors* by past Anderson Center resident Julie Sirek, and *There is a Ladder*, a group show curated by Red Wing artist Cate Whittemore. The Center, in partnership with the Sheldon Theatre and the Flyway Film Festival, presented the Minnesota premier of the award-winning documentary, *Two Trains Runnin'*, directed by Emmy Award winner Sam Pollard and written and produced by Benjamin Hedin.

The Center also hosted readings and book signings by writers Afaa Michael Weaver and Marcus Wicker as well as by Pulitzer Prize winning Nebraska poet and former U.S. Poet Laureate Ted Kooser. In May, the 2017 A. P. Anderson Award was presented to Lou Bellamy, founder of the Penumbra Theatre, one of America's premier theaters dedicated to the dramatic explorations of the African American experience.



Outreach Partners

This past year the Anderson Center partnered with many organizations and institutions in Red Wing and elsewhere to present a wide variety of community-minded events. Thank you to the following:

Anderson Center Year-Round
Studio Artists
ArtReach
Audubon Minnesota
Avalon Films
Bare Bones Puppet Theatre
Capstone Publishing
Every Hand Joined
Fair Trade Books
Flyway Film Festival
Friends of the Red Wing Public
Library
Gandy Dancers Train Club
Goodhue County History Center

Graywolf Press
Hobgoblin Music
In the Heart of the Beast Puppet
and Mask Theatre
Kerlan Collection/Children's
Literature Research Center
Lerner Publishing Group
Lu and Bean Read Podcast
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Mackin Educational Resources
Minnesota Center for the Book
Arts
Minnesota Department of Natural
Resources

Pottery Museum of Red Wing
Red Dragonfly Press
Red Wing Area Mountain Bike
Organization
Red Wing Human Rights
Commission
Red Wing School District
Red Wing YMCA
Sheldon Theatre
Tinderbox Press
Tower View Alternative High
School
Universal Music Center
Wonder Weavers Storytelling



May Artist Residents Erin Malone, Paula Schulze, Sara Hughes, Amy Pirkle





Outreach Program Sponsors

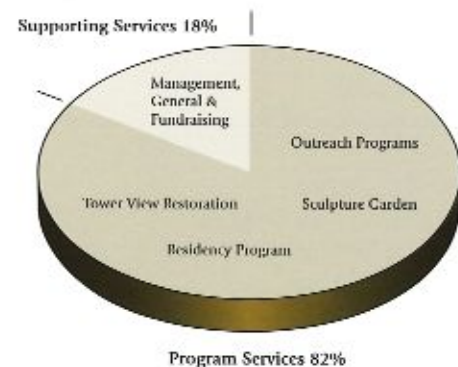
A special thank you to the following Red Wing businesses for their support of the Outreach Program:

3M Personal Safety Division, Fall Protection	Lerner Foundation	Ripley's Rentals & Sales
ADM	Liberty's Restaurant & Lounge	Siewert's Towing and Garage
Aslakson Service	Mayo Clinic Health System of Red Wing	Smith Schafer & Associates
Blue Airways	Merchants Bank	Smokin' Oak Rotisserie & Grill
Capstone Publishers	Musty-Barnhart Insurance Services	Struss Optical
Dave (Curly) Clark	Nybo & Associates	Candy Weaver
First Farmers and Merchants Bank	Red Wing Construction	West End Liquor
Kiwanis International of Red Wing	Red Wing Framing & Fine Art	Wilson Oil Co.
Knutsen's Cheesecake & Caramels, Inc.	Printing	Wylie Wilson Movers

Financial Summary

Fiscal Year 2017 Expenses

Program Services Expense	478,867 (82%)
Supporting Services Expense	104,077 (18%)
Total Expenses	582,944



Ted Kooser, Pulitzer Prize Winner in Poetry



The Center also partnered with the Jones Family Foundation and the Red Wing School District to host the 2nd annual SPARKZ program, a two-week, out-of-school camp for students. This unique program creates a positive, hands-on learning experience for both students and teachers alike that goes well beyond the traditional classroom.

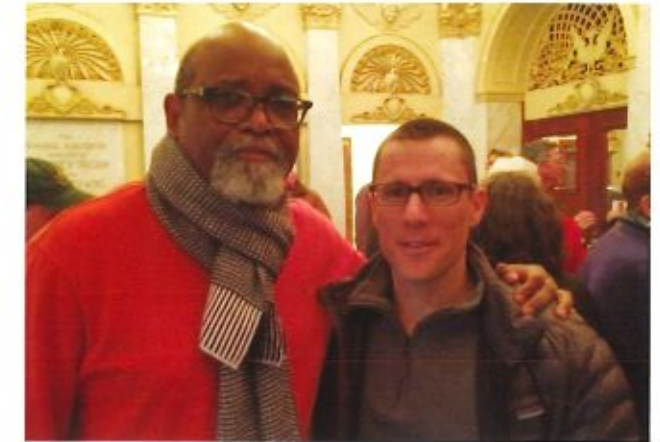
Tower View: In fiscal year 2016-17, the Anderson Center received a generous grant from the Red Wing Area Fund to support a three-year restoration and renovation project of the historic greenhouse, the roof of the main residence, and other sites of the Tower View estate listed on the National Register of Historic Places.

The Center was also awarded a grant through the Minnesota Arts and Cultural Heritage Fund for a conditions assessment of the landmark water tower that includes the restoration of the balcony wall and the tower's decorative designs.

The main gallery hallway in the educational building received a new roof, and the original Tower View machine shed, for many years the home of the Red Wing Environmental Learning Center, was renovated and rehabilitated to include new studios and a large multipurpose space for classes, talks, and performances.

In Fiscal 2016-17, the Anderson Center saw an increase in the number of artists who rent year-round studio space at the Center, now totaling more than twenty. Also, short-term rentals of the barn meeting/performance space increased, as did the number of rentals of the main historic residence during the off-season.

Financials: Fiscal year 2015-16 was an unfortunate year for the Anderson Center, the first in its twenty-two year history that the Center finished in the red. Due to an ambitious fundraising campaign carried out in fall, 2016, the Center was able to erase that deficit and is now back on track, finishing this year solidly in the black.



Director Sam Pollard and writer and producer Benjamin Hedin premier Two Trains Runnin'

The Anderson Center gratefully acknowledges the following for providing funds for special programs: ADM to support Children's Book Festival (\$1,000), Aslakson's Services to support Children's Book Festival (\$250), Blue Airways to support Outreach Programs (\$250), Capstone Publishers to support Residency Program (\$6,000), Dowse Family Charitable Fund to support Outreach Programs and general operations (\$3,000), Indigo Properties LLC to support Residency Program (\$2,000), Jerome Foundation to support emerging writers and artists (\$21,250), Jones Family Foundation to support Residency and Outreach Programs and general operations (\$17,500), Knudsen Cheesecakes & Caramels, Inc. to support Outreach Programs (\$500), Lenfestey Family Foundation to support Residency Program (\$5,000), Lerner Foundation to support Children's Book Festival (\$300), McKnight Foundation to support Residency Program and general operations (\$30,000), Minnesota Legacy Amendment Arts and Cultural Heritage Fund for restoration of Tower View (\$10,000), Minnesota State Arts Board to support Residency and Outreach Programs and general operations (\$25,242), National Endowment



for the Arts to support Residency and Outreach Programs (\$10,000), Network for Good to support Residency Program (\$250), Noesen & Associates to support Residency Program and Capital Projects (\$2,700), Pacific Lutheran University to support two two-week residencies for emerging writers (\$2,000), Pomerleau Electric to support Residency Program (\$500), Red Wing Area Fund to support restoration projects (\$75,000), Red Wing Construction to support Outreach Programs (\$250), Red Wing Shoe Co. Foundation to support general operations (\$26,200), Smokin' Oak Rotisserie & Grill to support Outreach Programs (\$250), Southeastern Minnesota Arts Council to support Outreach Program (\$5,000), University of Minnesota Program in Creative Writing to support two two-week residencies for emerging writers (\$2,000), Wells Family Charitable Fund to support Residency Program (\$250), Wylie Wilson Trucking to support Outreach Program (\$1,000), and Xcel Energy Foundation to support Outreach Programs (\$5,000).

On behalf of the Board of Directors, I wish to thank all of you for your contributions this past year. Your generous support has sustained, nurtured, and helped make the Anderson Center continue to be a valuable asset to the community as well as one of the finest residential arts facilities in the United States.

Robert Hedin
Chair
Board of Directors

Board of Directors/Staff

Ralph Balestriere
John Christiansen
Bruce Geary
Carolyn Hedin
Robert Hedin
Marilyn Lawrence
Peg Noesen

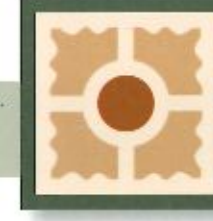
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Sean Dowse
William Haaland
Art Kenyon
Stephen Lawrence

Anderson Center Staff

Joe Loer
Shawn Niebeling
Ronnie Carpenter
Britton Good
Keith Gosse
Jon Seymour



Artist Resident Roberta Restaino



Residency Program Sponsors

Grateful acknowledgment is made to the following for their generous support of the Residency Program:

Arlin and Marilyn Albrecht
Jackie Anderson and Mark Opitz
Barbara Cushman Blue Fund
Donna Barnes
Bruce and Barbara Bayley
Doug and Lisa Bayley
Barbee Bigger
Sam Blue
Suzanne Blue
Marianne Boruch
Wanda Brown and Phyllis Goldin
Capstone Publishers
Margaret Chesley
Stephan Clark
Naomi Cohn
John Coy and Fiona McCrae
Jay and Page Cowles
Melissa and Dave Donkers
Corinne Duchesne
Elaine Elinson
Dawn Zero Erickson and Matt Quinn
Ned Foster

Kalen Freney
Emily Galusha and Donald McNeil
Carol and Gerry Gardner
Mike Gardner
Bruce and Doris Geary
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The McKnight Foundation
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Minnesota State Arts Board
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Joyce Sutphen
Barbara Tittle
Michael Tsalka and Angelica Minero Escobar
University of Minnesota
Tom Virgin
Wells Family Charitable Fund
Dan Wollmering
Stan Yogi

Community Service Hosts

The following schools, organizations, and institutions hosted programs for the public by Anderson Center Residents this past year:

American Association of University Women
ArtReach
Fair Trade Books
Goodhue County Adult Detention Center
Goodhue County History Center
Hope Coalition of Red Wing
Kiwanis International of Red Wing
Mayo Clinic of Red Wing

Metro Deaf School
Minnesota Correctional Facility
Northern Clay Center
Northfield High School
Pier 55 Red Wing Area Seniors
Red Wing Area Women's Network
Red Wing High School
Red Wing Human Rights Commission
SPARKZ! A New Summer Adventure
St. Catherine University
Tower View Alternative High School
Twin Bluff Middle School
Universal Music Center

