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Anderson Center
Annual Report 2017

A Blue

Jules, and the excited wild chicory has rushed up out of the ditches to bloom at the edge of the gravel, elbowing up onto the drift left by the grader, crowding there, waving their pinwheels, hundreds, like those you might buy at a carnival, each bright as a chip in a windshield, no blue quite so blue, no blue that could make me more happy, driving the miles, with all of them lined up on both sides of the road waiting for me to pass by, then leaning out, looking far back down the gravel, waiting for others.
Chairman’s Letter

This past year has been another year of change for the Anderson Center. The Board of Directors is in the process of updating the Center’s long-term Strategic Plan that will chart the Center’s course for the next five years. The Center is indeed fortunate to have a committed slate of directors who continue to offer their valuable time and energy for the betterment of the Center.

It is with considerable gratitude that the Center acknowledges the following Board members who have completed their tenure after many years of service: Douglas Boyley, Judy Christianson, Donna Dummer, Bob Hanson, and Art Konyom. Their dedication to the mission has left the Center in a better place. And it is with equal pleasure that Ralph Bailettiere is welcomed as a new member of the Board of Directors.

Residency Program: This past year the Anderson Center received 237 applications for its Residency Program, more than any other year in the Center’s history. 39 emerging and established artists, writers, poets, glassblowers, musicians, printmakers, composers, dramatists, and fabric artists were selected as resident-fellows, venturing to the Center from 15 states and 4 foreign countries.

As in past years, those accepted to the program contributed broadly to the community of Red Wing and its surrounding area by presenting talks, readings, workshops, and performances to more than 3,500 people at schools, civic organizations, juvenile and adult correctional facilities, senior centers, and other arts-related institutions.

Outreach Program: The Center was pleased once again to host another full season of community-minded events. The Summer and Winter Art Celebrations as well as the popular Children’s Book Festival showcased the work of more than 225 local and regional artists, craftspeople, writers, illustrators, and musicians, with approximately 2,500 people in attendance from the five-state area.

Outreach Partners

This past year the Anderson Center partnered with many organizations and institutions in Red Wing and elsewhere to present a wide variety of community-minded events. Thank you to the following:

Anderson Center Year-Round Studio Artists
ArtReach
Andeby до Minnesota
Avalon Films
Bare Bones Puppet Theatre
Capstone Publishing
Every Hand Joined
Fair Trade Books
Fray Way Film Festival
Friends of the Red Wing Public Library
Gandy Dancers Train Club
Goodhue County History Center

Graywolf Press
Hogbogen Music
In the Heart of the Beast Puppet and Mask Theatre
Kerlan Collection/Children’s Literature Research Center
Lerner Publishing Group
Lu and Bean Read Podicast Recordings
MacGill Educational Resources
Minnesota Center for the Book Arts
Minnesota Department of Natural Resources

Pottery Museum of Red Wing
Red Dragonfly Press
Red Wing Area Mountain Bike Organization
Red Wing Human Rights Commission
Red Wing School District
Red Wing YMCA
Sheldon Theatre
Tinkerbelle Press
Tower View Alternative High School
Universal Music Center
Wander Woven Storytelling

A. P. Anderson Award Honoree Lou Bellamy

Exhibitions this past year included Iron Country by well-known Twin Cities photographer Vance Gilbert, Behind Closed Doors by past Anderson Center resident Julie Sisk, and There is a Leader, a group show curated by Red Wing artist Catie Whittemore. The Center, in partnership with the Sheldon Theatre and the Frayay Way Film Festival, presented the Minnesota premiere of the award-winning documentary, Tire Tunes Rumors, directed by Emmy Award winner Sam Pollard and written and produced by Benjamin Hedin.

The Center also hosted readings and book signings by writers Alifa Michael Weaver and Marcus Wicker as well as by Pulitzer Prize-winning Nebraska poet and former U.S. Poet Laureate Ted Kooser. In May, the 2017 A. P. Anderson Award was presented to Lou Bellamy, founder of the Penumbra Theatre, one of America’s premier theaters dedicated to the dramatic explorations of the African American experience.

Mary Aikins Residents Erin Maloney, Paula Schuelke, Sara Hughes, Amy Piffer
A special thank you to the following Red Wing businesses for their support of the Outreach Program:

3M Personal Safety Division, Fall Protection
ADM
Adalman Service
Blue Airways
Capstone Publishers
Dave (Cainy) Clark
First Farmers and Merchants Bank
Kivanta International of Red Wing
Krutsen's Chocolates & Caramels, Inc.
Lerner Foundation
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Merchants Bank
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Red Wing Framing & Fine Art Printing
Ripley's Rentals & Sales
Siewert's Towing and Garage
Smith Schafer & Associates
Smokin' Oak Roast & Grill
Struss Optical
Candy Weaver
West End Liquor
Wilson Oil Co.
Wylie Wilson Movers

The Center also partnered with the Jones Family Foundation and the Red Wing School District to host the 3rd annual SPARLZ program, a two-week out-of-school camp for students. This unique program creates a positive, hands-on learning experience for both students and teachers alike that goes well beyond the traditional classroom.

Tower View: In fiscal year 2016-17, the Anderson Center received a generous grant from the Red Wing Area Fund to support a three-year renovation and renovation project of the historic greenhouse, the roof of the main residence, and other sites of the Tower View estate listed on the National Register of Historic Places.

The Center was also awarded a grant through the Minnesota Arts and Cultural Heritage Fund for a one-year assessment of the landmark water tower that includes the restoration of the balcony wall and the tower's decorative designs.

The main gallery hallway in the educational building received a new roof, and the original Tower View machine shed, for many years the home of the Red Wing Environmental Learning Center, was renovated and rehabilitated to include new studios and a large multipurpose space for classes, talks, and performances.

In fiscal 2016-17, the Anderson Center saw an increase in the number of artists who rent year-round studio space at the Center, now totaling more than twenty. Also, short-term rentals of the barn meeting/performance space increased, as did the number of rentals of the main historic residence during the off-season.

Financials: Fiscal year 2015-16 was an unfortunate year for the Anderson Center, the first in its twenty-year history that the Center finished in the red. Due to an ambitious fundraising campaign carried out in fall, 2016, the Center was able to erase that deficit and is now back on track, finishing this year solidly in the black.
for the Arts to support Residency and Outreach Programs ($10,000), Network for Good to support Residency Program ($250), Nossen & Associates to support Residency Program and Capital Projects ($2,700), Pacific Lutheran University to support the following two-week residencies for emerging writers ($2,000), Pomerleau Electric to support Residency Program ($500), Red Wing Area Fund to support restoration projects ($75,000), Red Wing Construction to support Outreach Programs ($500), Red Wing Shoe Co. Foundation to support general operations ($25,000), Smokin' Oak Rotisserie & Grill to support Outreach Programs ($2,500), Southeast Minnesota Arts Council to support Outreach Program ($5,000), University of Minnesota Programs in Creative Writing to support two-week residencies for emerging writers ($2,000), Wells Family Charitable Fund to support Residency Program ($250), Wylie Wilson Teaching to support Outreach Program ($1,000), and Xcel Energy Foundation to support Outreach Programs ($5,000).

On behalf of the Board of Directors, I wish to thank all of you for your contributions this year. Your generous support has maintained, nurtured, and helped make the Anderson Center continue to be a valuable asset to the community as well as one of the finest residential arts facilities in the United States.

Robert Herlin
Chair
Board of Directors

Residency Program Sponsors

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John Christiansen
Bruce Geary
Carolyn Hedin
Robert Hedin
Marilyn Lawrence
Peg Nossen

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Stephen Lawrence

Anderson Center Staff
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Ronnie Carpenter
Britton Good
Keith Goosse
Jen Seymour

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Michael Tatska and Angelica
Martino Escobar
University of Minnesota
Tom Virgin
Wells Family Charitable Fund
Dai Wellman
Staci Yogi

Community Service Hosts

The following schools, organizations, and institutions hosted programs for the public by Anderson Center Residents this past year:

American Association of University Women
ArtReach
Art in the Schools
Goodhue County Adult Detention Center
Goodhue County History Center
Hope Coalition of Red Wing
Kiwimich International of Red Wing
Mayo Clinic of Red Wing

Metro East School
Auburn Correctional Facility
Northern Clay Center
Northfield High School
Pepin 55 Red Wing Area School
Red Wing Area Women's Network
Red Wing High School
Red Wing Human Rights Commission
SPAGC: A New Summer Adventure
St. Catherine University
Tower View Alternative High School
Twin Bluffs Middle School
Twin Cities Music Center