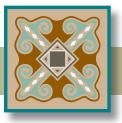


Photo by Jessica Sievers

ANDERSON CENTER Annual Report Fiscal Year 2018





Chairman's Letter

Just as it has since 1995 when it opened, the Anderson Center continues to play a vital and unique role in our region's cultural life. The largest residential artist facility in the Upper Midwest, the Center is the only one of its kind in the five-state area dedicated solely to the creation of new art and ideas essential to our cultural development.

In many ways a research-and-development lab for the arts, the Center is all about advancement—advancing creativity, advancing ways to examine the world, advancing our understanding of the arts, advancing a healthy and productive atmosphere of collaboration that goes contrary to so much of the divisiveness and tribalism that have overtaken our nation.

While supporting museums, bookstores, orchestras, and theaters is essential in providing artists ways to showcase their work, the Anderson Center offers an opportunity to invest in creation, in leaps of the imagination that compel a person to put pen to paper, fingers to keyboards, brush to canvas. These moments often occur in private, away from public view, but they happen at the Anderson Center, where the creative journey is honored and takes center stage each and every day.

This past fiscal year the Anderson Center welcomed several new members to its Board of Directors: Paul Cloak, Sean Dowse, James Lenfestey, Fiona McCrae, and Karen Mueller. They will offer their valuable time, energy, and many years of experience in areas of management, facilitation, strategic planning, and fundraising development.

At the same time, Stephanie Rogers was named new director of the Center. An accomplished artist in her own right, Stephanie brings a wealth of experience in the field of arts administration and innovative thinking to the position, making her an ideal fit to advance the Center's mission and to further the Center's regional, national, and international reputation as a place where significant work is created and showcased.

The Center's successes this past year were many and could not have come about were it not for the generous support of our sponsors, foundations, and you, our many members. On behalf of the Board of Directors and the staff, I wish to thank you all for making this a most wonderful and gratifying year. Your continued support has sustained, nurtured, and helped make the Anderson Center a unique and valued asset to the community of Red Wing as well as one of the finest residential arts facilities in the United States.

Robert Hedin
Chair

Board of Directors



Veena virtuoso Nirmala Rajasekar performed with Zeitgeist in the historic barn.



Director's Letter

An Artist Community depends on both people and place to support creative work. The Anderson Center has visionary people encouraging and supporting its programs and an inspiring, historic campus. It has been a real joy getting to know both this year.

My days are punctuated by testaments to the success of our mission. I receive an e-mail saying that work created at the Anderson Center is being exhibited in Miami, or Los Angeles, or Minneapolis. A newly published book arrives in the mail, with acknowledgement that time at the Anderson Center made it possible. A child in Red Wing excitedly talks about her experience at the Minnesota Children's Book Festival and asks about the next one.

None of this would be possible without the support of the people acknowledged in these pages. I am excited to be joining this community and grateful to all those whose vision, generosity, and hard work have brought us to this point: our 23rd year of providing time and space to support artists and innovators of all kinds and to serve as a platform for quality arts experiences in the Red Wing area.

Residency Program: The Anderson Center's Residency Program continues to grow in prestige and renown. In 2018, we saw another record for the number of applications with 309. We accepted 36 of those applications, including artists from 12 states and four foreign countries. In June 2018, we welcomed the third iteration of our Deaf Artists Residency. This groundbreaking program continues to serve a highly underrepresented group of artists, which is recognized nationally by continuing support from the National Endowment for the Arts.

Outreach Programs: In addition to community outreach offered by our artists-in-residence, we continue to present opportunities for audiences in the Red Wing area and beyond to enjoy quality arts experiences. In fall of 2017,



A.P. Anderson Award recipient Judy Onofrio with Director Stephanie Rogers.

Cate Whittemore curated *There is a Ladder*, a group show that explored and celebrated the creative process. Photographer Peter Wong brought colorful images of his travels to Asia to brighten our galleries in the winter. This spring, the Outdoor Painters of Minnesota exhibited beautiful images of our region and beyond in a memorable opening.

In May, the 2018 A.P. Anderson Award for outstanding contributions to literature and the arts in Minnesota was presented to Judy Onofrio. Onofrio, a Rochester-based multi-media sculptor, has inspired creativity throughout the region for decades. Her bold sculptures speak for themselves, and she has provided arts administrator leadership through the American Craft Council, the Rochester Art Center, and the Minnesota Artists Exhibition Program panel at Minneapolis Institute of Arts, among others.



The Holiday Show, the Summer Celebration of the Arts, and the Minnesota Children's Book Festival continue to be highly anticipated and joyous events that showcase a wide range of artists and connect art to audiences and people to each other.

Tower View: The kitchen in the historic residence was repaired and renovated this spring, made possible as part of a three-year restoration grant from the Red Wing Area Foundation and by the dedicated work of the Board of Directors Facilities Committee, led by Paul Cloak and Peg Noesen. Tower View's tunnel system is freshly painted, the highway signs have been refreshed, and we added new gallery space in the potter's hallway of the main building.

Short-term rentals of the house, barn, and other galleries continue to increase, providing earned income while furthering the Anderson Center's work of providing inspiring spaces for important contributions to society. We also continue to serve local artists through long-term studio rentals, and this past fiscal year we welcomed three new artists and creative organizations to the campus. Four new studios became available in our Shed Studios building, with the goal next year of creating additional studio space.

Planning for the repair and renovation of the Tower Balcony is complete. We worked closely with MacDonald and Mack historic architects and a structural engineer to complete construction plans and drawings. With construction poised to begin in 2019, this process will repair water damage, provide drainage to prevent future damage, and restore the historic painting to ensure that the tower remains a landmark for decades to come.

Financials: The Anderson Center had another successful year and is on solid financial footing. We continued to generate revenue through a balance of earned income and public support. The year ended with a balanced operating budget, and capital funds available to cover depreciation and restoration

projects. Our strong financial position allows us to explore programming improvements and address additional capital and restoration needs.

Stephanie Rogers

Director

Anderson Center Board, Staff, and Key Contractors

Board of Directors

Ralph Balestriere
John Christiansen
Paul Cloak
Sean Dowse
Carolyn Hedin
Robert Hedin
Marilyn Lawrence
James Lenfestey
Fiona McCrae
Karen Mueller
Margaret Noesen

Advisory Board

Judy Christianson William Haaland Art Kenyon Steve Lawrence

Anderson Center Staff

Stephanie Rogers - Director Joe Loer - Finance Manager Shawn Niebeling - Communications Manager Ronnie Carpenter - Facilities Manager Jon Seymour - Custodial Services Stephanie Stephens - Residency Chef



Residency Program Sponsors

Grateful acknowledgement is made to the following for their generous support of the Residency Program:

Arlin and Marilyn Albrecht Hans and Margaret Anderson Barbara Cushman Blue Fund Bruce and Barbara Bayley Doug and Lisa Bayley Elizabeth Bayley and **Jorge Soares** Barbee Bigger Suzanne Blue Marianne Boruch Wanda Brown and Phyllis Goldin Alexandra Sargent Capps Capstone Publishers Michael and Deb Lee Carson Margaret Chesley John Coy and Fiona McCrae

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Cultural Heritage Fund Minnesota State Arts Board National Endowment for the Arts George and Margaret Noesen Sheila O'Connor Pacific Lutheran University Caroline Pflueger Red Wing Shoe Co. Foundation Cathy Ryan Hugh and Cheryl Sargent Stephen & Katie Sheppard Claude Smith Joyce Sutphen **Evelyn Sweasy** Michael Tsalka and Angelica Minero Escobar University of Minnesota Wells Family Charitable Fund Stan Yogi

"I came into this with no expectations since it was my first residency -- but it will be the bar against which all others will be measured and found wanting. I never knew such a productive and nurturing space and community could exist here in the Midwest."

- Heather Knox, July 2017 Resident



June Deaf Artist in Residence Delora Bertsch (left) taught Terrylene Sacchetti and Lilah Katcher ceramics techniques





Outreach Program Sponsors

A special thank you to the following Red Wing businesses for their support of the Outreach Program:

Sam & Tessa Blue
Dave (Curly) Clark
Diversion Solutions, LLC
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First Farmers and Merchants Bank
First State Bank of Red Wing
Hair By Tessa, LLC
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Liberty's Restaurant
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The McKnight Foundation
Minnesota Legacy Arts & Cultural
Heritage Fund
Minnesota State Arts Board
Musty-Barnhart Agency
Donna and Leon Nesbitt

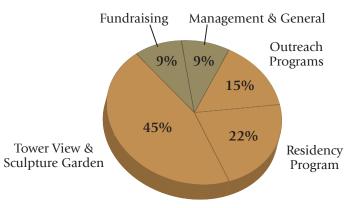
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Siewert's Garage, Inc.
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The Smokin' Oak LLC
West End Liquor
Wilson Oil Company, Inc.
Xcel Energy Foundation

Financial Summary

Fiscal Year 2018 Expenses

Program Services Expense	514,029
Supporting Services Expense	113,446
Total Expenses	627,475

Supporting Services



Program Services

Printmaker Anna Carlson taught a screenprinting workshop for students at Tower View Alternative High School.

The Anderson Center gratefully acknowledges significant operating support from the McKnight Foundation, the Minnesota State Arts Board, the Jones Family Foundation, and the Red Wing Shoe Foundation.













Outreach Partners

This past year the Anderson Center partnered with many organizations and institutions in Red Wing and elsewhere to present a wide variety of community-minded events. Thank you to the following:

ArtReach
Bare Bones Puppet Theatre
Burnside Pluckies 4-H Group
Every Hand Joined
Fair Trade Books
Friends of the Red Wing
Public Library
Gandy Dancers Train Club
Goodhue County Historical
Society

Hobgoblin Music
Kerlan Collection/ Children's
Literature Research Center
Lu and Bean Read Podcast
Recordings
Mackin Educational Resources
Minnesota Center for Book Arts
Outdoor Painters of Minnesota
Pottery Museum of Red Wing
Red Dragonfly Press

Red Wing Arts
Red Wing Photography Club
Red Wing YMCA
Sheldon Theatre
Tinderbox Press
Tower View Alternative
High School
Universal Music Center
Wonder Weavers Storytelling

Community Service Hosts

Thank you to the following organizations, schools, and institutions for hosting programs for the public by Anderson Center Residents in 2017 and 2018. The total number of people who benefit each year from Resident presentations and workshops in Red Wing and the surrounding communities in the region was approximately 3,500. The Community Service Hosts include:

ArtReach

Commission of Deaf, DeafBlind and Hard of
Hearing Minnesotans
Fair Trade Books
Goodhue Adult Correctional Facility – Women's Ward
Goodhue County Historical Society
Pier 55 Red Wing Area Seniors
Minnesota Center for Book Arts
Minnesota Correctional Facility – Red Wing
Minnesota Deaf Seniors
Red Wing Area Women's Network

Red Wing Environmental Learning Center Red Wing High School SPARKZ! A New Summer Adventure Tower View Alternative High School Universal Music Center



New kitchen in the historic residence.



Anderson Center Supporters

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George & Margaret Noesen

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Lauren Pelon Steven & Kris Petrini Caroline Pflueger Jack Pflueger Clare Polencheck

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Michael Tsalka & Angelica Minero Escobar University of MN Creative Writing Program Scott Vaughn Tom Virgin

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