



**Anderson Center**  
*for Interdisciplinary Studies*

**Annual Report**  
**Fiscal Year 2019**



## Chairman's Letter

As the Chair of the Board of Directors, an important duty is to provide a message for the Annual Report. This year, I want to express the tremendous gratitude of the board members to all our funders, which includes individuals, foundations, businesses, state grants and federal grants. We also want to thank and recognize our hard-working staff; our residency program artists and community service hosts; and the presenters, partners, and participants in our outreach programs. This report will provide more detail about the significant work created and showcased by the Center this past year. The report will also share information about our positive financial position.

Recently I read an essay about how different cultures express gratitude and thankfulness to those who make gifts of time and money to help support the essentials which make their society and culture meaningful. This year, the Board and I will use a Buddhist practice and give you a "Bow" to say thank you, to acknowledge the gifts and generosity the Center has received.

In closing, I suggest a book to read to inspire all of our supporters who have demonstrated their belief and support in the value of creativity and its importance to our culture and community. The book's title is "The Gift" by Lewis Hyde. It was published about 25 years ago, which happens to be when the Anderson Center was established. Robert Bly, an A.P. Anderson Award

recipient, commented on the book: "It is clear that Lewis Hyde is one of the finest essayists of his generation. His subject is the old gift-giving cultures and their relationship to the colder commodity societies. This book explains many things about gifts, and their relation to art and community. It is well-documented, brave, and startling." David Foster Wallace wrote, "No one who is invested in any kind of art can read 'The Gift' and remain unchanged."

John Christiansen  
Chair, Board of Directors

Cover photo: The Sculpture Garden, photo by Stephanie Rogers. This page, photo by Jessica Sievers. Opposite, photo by Mary Dupont, featuring (l-r) Director Stephanie Rogers and May 2019 residents Colwill Brown, Rachael Kilgour, Dustin Pearson, Abbey Blake, and Sandra Jackson-Opoku. Back cover: Singer Annie Mack and her band, photo by Olivia Johnson.

I did more writing in a single month through the Anderson Center than I did in two years.

Kimarlee Nguyen,  
2018 Jerome Resident





## Director's Letter

It's a joy to look back on the year while compiling this report, a real pleasure to revisit the artists and audiences that the Anderson Center served and the people who made it all possible. An organization of our size and scale is necessarily a team effort, and the successes of the past year have been made possible by board, staff, volunteers, members, funders, and partners. I thank each and every one of you named in these pages. We couldn't do it without you, and the Center's success is your success.

### Residency Program

Fiscal Year 2019 started off with an incredible group of emerging artists through the Jerome Foundation residency program. As someone who has greatly benefited from emerging artist opportunities, it was especially gratifying for me to support the next generation of innovative thinkers and creatives. All of them are pushing the boundaries of their respective media. In the year that followed, I had the chance to see resident Jonathan Herrera-Soto's first museum solo show at the Minneapolis Institute of Arts, containing images and ideas that were part of his work at the Anderson Center.

The residency program once again saw a record number of applications. During the 2019 residency season, roughly 10% of applicants were accepted. As the program continues to grow in renown, it also becomes more competitive. This flagship program continues to have a

substantial impact on those who participate, fulfilling our mission to encourage the pursuit of creative endeavors.

Each artist-in-residence also does a community service project in the Red Wing area, connecting the exceptional talent that comes through the residency program with members of our community. Rachael Kilgour stands out as one memorable example. A talented singer and songwriter in the folk tradition, Rachael shared both original and traditional songs with residents of one of Red Wing's memory care units, demonstrating the power of music to reach through barriers, create connection, and lift the spirit.

### Outreach Program

July 1, 2018 – June 30, 2019 represented a busy year of outreach programming at the Anderson Center. The Summer Celebration of the Arts on July 7, 2018 was headlined by blues singer Annie Mack. September brought the 19th Annual Minnesota Children's Book Festival – always one of our favorite events of the year.

October was memorable: David Husom presented *The Upper Mississippi River Project*, a significant body of new photography of the river and surrounding communities. Poet Gary Snyder gave a reading in the barn and joined the growing list of Pulitzer prize-winners who have read at the Anderson Center. Residency Chef/Opera Singer Stephanie (Stuffi) Stephens presented





a fundraiser concert to benefit the Anderson Center. We partnered with Wings: A Community Foundation and the Lake Pepin Legacy Alliance to present Shanai Matteson: Serving Water to Build Relationships that Transform Culture, an interdisciplinary talk that bridged art, science, environmentalism, and community-building. The Holiday Celebration of the Arts continued to delight audiences, as Tower View always looks gorgeous when decorated for the Holidays.

The new year brought two new exhibitions in the main gallery: *In Place: Residency as Temporary Utopia* featured work by artists-in-residence from the Anderson Center and other prominent residency programs across the country. We were pleased to present *Transfer of Memory*, a traveling exhibition organized by the Jewish Community Relations council of Minnesota and the Dakotas.

In March 2019 we welcomed Laurie Andrews to our staff, enabling the Center's galleries and office to be open on Saturdays for the first time. This is an important step as we welcome new audiences to our organization. Laurie quickly began finding ways to make people feel at home at the Center, kicking off new Coffee in the Garden events in the summer to invite more people to enjoy the beautiful sculpture garden.

Last but certainly not least, the 2019 A.P. Anderson Award was presented to Mary Ann

Grossmann, longtime and lauded book critic for the *Pioneer Press*.

### **Tower View**

Renovation, restoration, and repairs continue at Tower View. We completed the last phase of the Machine Shed project, and Sievers Creative moved into the newly renovated space in the former Environmental Learning Center Building in spring 2019.

We also completed improvements to the main gallery, made possible by Paul Cloak. The new walls and lighting allow for viewers' full focus to be on the artwork. Thanks to the wall system, the Anderson Center has new flexibility in what kinds of art can be displayed.

Water Tower Balcony repairs are underway, with an expected completion date of spring 2020, and Anderson Center staff and board have undertaken significant planning for the future maintenance and restoration needs of Tower View.

### **Financials**

Fiscal Year 2019 was the Anderson Center's strongest year yet in both long-term rentals and program income. In a changing funding climate, this earned income is an important part of the long-term stability of the organization.

Stephanie Rogers  
Executive and Artistic Director





## Staff and Board

### Board of Directors

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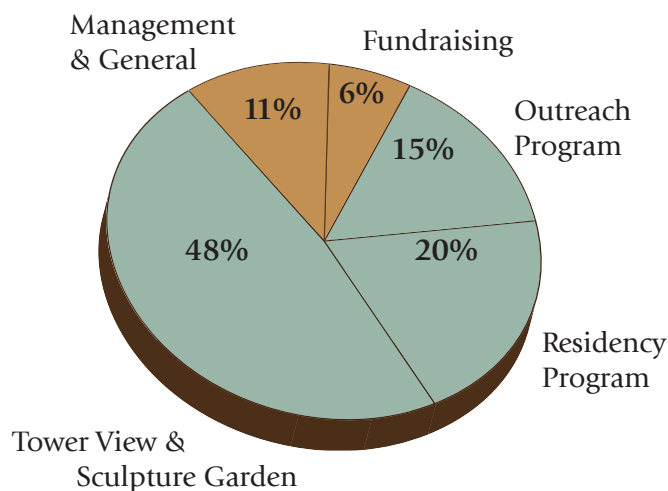
### Staff and Key Contractors

Stephanie Rogers – Director  
 Laurie Andrews – Visitor and Admin. Assistant  
 Ron Carpenter – Facilities Manager  
 Joe Loer – Finance Manager  
 Collin McCanna – Development Director  
 Phoebe Nyen – Residency Chef  
 Lisa Richards – Housecleaner  
 Jon Seymour – Custodian

Staff and Board Lists are as of June 30, 2019.

Opposite page: Children's Book Festival participants, photo by Stephanie Rogers. This page, photo by Mary Dupont, featuring A.P. Anderson Awardee Mary Ann Grossmann (left) in conversation with board member Fiona McCrae, Director and Publisher of Graywolf Press.

## Financial Summary



### Fiscal Year 2019 Expenses

|                              |                  |
|------------------------------|------------------|
| Program Services Expenses    | \$559,563        |
| Supporting Services Expenses | \$114,672        |
| <b>Total Expenses</b>        | <b>\$674,235</b> |





# Contributors

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 Terry Yockey  
 Stan Yogi  
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 Jessica Zuehlke & Jim Stowell

Opposite page: Author Mary Dupont signing books, photo by Juliette Dupont. Above: *In Place* exhibition, photo by Stephanie Rogers.



# Outreach Program Sponsors

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Above: Annie Mack and band, photo by Olivia Johnson.

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Family Fun Twin Cities  
Friends of the Red Wing Public Library  
Goodhue County Fair  
Goodhue County Historical Society  
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