Though it’s been over two decades since I joined the Board of Directors of the Anderson Center at Tower View, to me it feels like only a few years ago. In January 2019, I became Board Chair, but that, too, seems like mere months ago. At the Anderson Center, I’ve lived firsthand that old saying: “Time flies when you are doing what you enjoy.”

A big part of this enjoyment has been experiencing the Anderson Center’s evolution. The Residency Program has expanded from regional artists to national and international participants, with the number of applicants increasing every year. To date, the program has supported over 800 artists.

The Anderson Center’s enhanced campus structures have supported this programmatic evolution. The building connecting the Barn and the Big Laboratory grew from one gallery space to a second permanent gallery, and renovations are underway to add a third gallery.

Our studio spaces are filled year-round with 20 local artists, contributing to our campus’ vitality and climate. Just beyond those bustling studios, we added the 15-acre sculpture garden and walking path adjacent to the Cannon Valley Trail.

Another core element of the Anderson Center’s ongoing evolution is the Tower View Alternative High School. The program there fosters students’ talents, vocations, and personal development. Each year, a team of dedicated staff support these students as they pursue their academic interests, fulfill graduation requirements, and navigate next steps in their life journey.

A major step in the Anderson Center’s evolution was enhancing both programming and campus structures to welcome the larger community. The Board decided to renovate the Barn into a flexible space for programs, meetings, social gatherings, concerts, recognition events, and more. It is a perfect example of adapting our existing resources to meet the needs of today and beyond.

As I step down as Board Chair, I will close this message with the assurance that your support will enable the Anderson Center’s continued thriving, striving, and evolving—far into the future.

I want to give a big Thank You to Stephanie Rogers, Joe Loer, Adam Wiltgen, Jenna Kelly, Ron Carpenter, and Amanda Nodolf for all their support during my tenure as Board Chair. Each step in the Anderson Center’s evolution has been made possible by outstanding staff, forward-leaning Board members, and each and every contribution. Thank you, all, for helping make the Anderson Center a vibrant, ever-evolving campus of arts, education, collaboration, and discovery.

— John Christiansen, Board Chair
Much has happened in the past year that was inspiring, thought-provoking, and just plain fun. After eighteen months of pandemic-related pivots and contingency plans, events we’d been planning for a long time were held, live and in-person!

The fall 2021 Books in the Barn series is a perfect example. I’ve wanted to host readings by Tracy K. Smith and Layli Long Soldier for years; Chris Martin and his thoughtful editing and promotion of the work of neurodivergent writers rounded out the series. Annual programs were back, too, with strong attendance at the Minnesota Children’s Book Festival and winter home tours and artist showcases welcoming community members and visitors during the holiday season.

The residency program returned to full capacity in spring 2022, once again hosting cohorts of five people. We reconnected with long-term partners for our residency outreach programs, including the Red Wing Correctional Facility and Downtown Plaza senior housing. In June, we hosted the fifth Deaf Artist Residency with five amazing creatives from across the country.

Yet, one thing stands out as I look back: how much of the Anderson Center’s work doesn’t fit neatly into twelve-month boxes. From the applications for our residency program to the public art projects we’re working on in downtown Red Wing to improvements across the Tower View campus, big things take time, with artist-selection, planning, design, and budgeting often occurring six to eighteen months in advance.

For example, our First Step Public Artist Residency launched at the end of fiscal year 2021, bringing muralist Camila Leiva to Red Wing to work in conversation and collaboration with community partner organizations. Leiva and Anderson Center Program Director Adam Wiltgen did a lot of behind-the-scenes planning during fiscal year 2022 to finalize the design, identify the site, and ensure continued community engagement. A quarter of the way into fiscal year 2023, there is a new, beautiful mural on a highly visible corner in downtown Red Wing.

The 2022 First Step Public Artist Resident, Seitu Jones, was selected in 2020 and came to Red Wing in May 2022, engaging neighbors and community leaders in dialogue about local African American history. The results of Seitu’s work channeling the community’s history, desires, and placemaking opportunities will be installed in spring 2023.

In our stewardship of Tower View, we’re also seeing the results of long-term plans. In spring 2020, Red Wing High School students installed a pollinator garden in an overgrown bed. It is now thriving, as the plants have filled out, attracting bees and butterflies. Our efforts to simultaneously improve land stewardship while reducing maintenance by planting native species are just getting started.

Cover: Tracy K. Smith reads during a fall 2021 Books in the Barn event. This page: Stephanie Rogers, Anderson Center Executive & Artistic Director, in conversation with Kao Kalia Yang, 2022 A.P. Anderson Awardee. Opposite, top: participants at the Fall 2021 Minnesota Children’s Book Festival. Opposite, bottom: Studio Artist Jeff McDowell shows off his work during the 25th Anniversary Party. All photos by Chap Achen.
Through master planning, we have a strong sense of the capital needs of continued maintenance, functional improvements, and energy stewardship at Tower View. It’s been a challenging time because costs for materials, construction labor, and energy have escalated. The skills we sharpened during the pandemic, including relentless prioritization of core values and mission, a willingness to adjust plans to fit current realities, and creative, out-of-the-box thinking, continue to serve us well.

Years of planning have brought the Anderson Center to this point in 2022. Doing big things isn’t always quick, and it definitely isn’t possible without people who keep an eye on the long-term goals. I am grateful to John Christiansen for his leadership over the past three and a half years and beyond. His experience and perspective have been invaluable to me and to the Anderson Center.

I thank the Anderson Center’s staff, board, volunteers, and members for their ongoing dedication, and especially for all the things they’ve taught me about the history of and vision for the Anderson Center. Our role in supporting creativity and enriching multiple aspects of the Red Wing community is made possible by the facilities at Tower View, but more importantly, it is made possible by people. Thank you so much for your role in making the Anderson Center’s work happen. There are more big things on the horizon. I can’t wait to share what’s next with you.

— Stephanie Rogers, Executive & Artistic Director

Fiona McCrae is the new Chair of the Anderson Center Board of Directors. McCrae has been a friend of Anderson Center for many years, and a member of the Anderson Center board since 2018. From 1994-2022, she was the publisher of award-winning, Minneapolis-based Graywolf Press, following eleven years with British publisher Faber and Faber, of which the last three were spent in Faber’s Boston office. She is the recipient of the 2014 Golden Colophon Award in Leadership from the Council of Literary Magazines and Presses, the 2022 Kay Sexton Award, and the 2016 Poets & Writers Editor’s Award, with Jeff Shotts. In addition to the Anderson Center, she also serves on the Board of Directors of the National Book Foundation and Orion Magazine, where she is also an editorial advisor.
In Fiscal Year 2022, the Anderson Center supported 31 scholars- and artists-in-residence, including the Emerging Artist residency in August 2021, the Deaf Artists Residency in June 2022, and general residencies in July, September, and October 2021 and May 2022.

Interest in the Anderson Center’s residency programs continues to grow, with the sixth year in a row of record numbers of applications. This highlights the compelling need for creativity at this moment in time and the steady momentum of the organization’s twenty-seven-year-old flagship program. The Anderson Center continues to measure progress in its commitment to equity and diversity. During this fiscal year, 55% of residents identified as Black, Indigenous, or people of color, and 16% were people with disabilities.

“I didn’t know artistic fulfillment and community like this was possible.”
—Ross Showalter, 2022 Deaf Artist Resident
Outreach Programs

Public programs for Fiscal Year 2022 kicked off in memorable fashion with the Anderson Center at Tower View’s 25th Anniversary Party in July 2021 and an accompanying exhibition, *Long Story Short*. In the fall, the 22nd Annual Minnesota Children’s Book Festival returned to being fully in-person. Our fall Books in the Barn series welcomed Tracy K. Smith, Chris Martin, and Layli Long Soldier to read at Tower View and offer engagement and educational outreach events in the Red Wing community.

Thanks to the generosity of local businesses and decorators, we were again able to welcome people into the historic Tower View Residence for holiday home tours once again. The barn was packed for a memorable concert with the Cactus Blossoms in March 2022. Several well-received visual arts exhibitions included *Vivid Survival*, curated by Anderson Center studio artist Lindsey Cherek Waller, and *Ecotone Contours* featuring Cindy Fuerstenberg and Sandra Daulton Shaughnessy.

“It was amazing and inspiring to meet an actual author in person and hear about how they create their pieces.”

—A Red Wing High School Sophomore during Books in the Barn
As you’ll see in the following pages, more people participated in the Anderson Center’s programs than ever before, beyond just a rebound in attendance with easing of pandemic concerns. Creating connections between people, ideas, and this beautiful place is what the Anderson Center at Tower View does best. We’re grateful to everyone who was a part of our creative community this past year. Every program represented here - in images, words, or figures - is the result of multiple people’s efforts working together: our staff, board, donors, volunteers, members, and (above all) the artists and thinkers whose work we share with the public.

Above: artist Nelie G. Mae (left) and curator Lindsey Cherek Waller (right) at the opening reception for *Vivid Survival* in January 2022, photo by Stephanie Rogers. Right: Program Director Adam Wiltgen (left) and Public Artist Resident and muralist Camila Leiva (right) celebrate the installation of Leiva’s *Plant Wisdom Mural*, photo by Roberto de la Riva. Cindy Fuerstenberg (right) discusses her work with a viewer, photo by Stephanie Rogers.

Here is how people described the Anderson Center’s programs over the past year:
By the Numbers

INCOME: $1,719,532

EXPERIESE: $1,024,934

DIRECT PAYMENTS TO ARTISTS & SCHOLARS: $85,740

ESTIMATED PARTICIPANTS BY FISCAL YEAR

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<th>Year</th>
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<th>Young Adults (18 - 24)</th>
<th>Adults (25 - 64)</th>
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<td>3,000</td>
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<tr>
<td>2021</td>
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<td>2,800</td>
<td>4,800</td>
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<td>4,600</td>
<td>5,800</td>
</tr>
<tr>
<td>2019</td>
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<td>2,500</td>
<td>4,500</td>
<td>5,500</td>
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ESTIMATED PARTICIPANTS BY PROGRAM IN FY22

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<tr>
<th>Program</th>
<th>Gallery Visitors</th>
<th>Event Participants</th>
<th>Residency Program Outreach</th>
<th>Sculpture Garden Visitors</th>
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<td>2019</td>
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<td>2,500</td>
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Residency Programmes

Contributors

Anonymous
Paul & Margaret Abrahamson
Chap & Benjie Achen
Carolyn Wilson Anderson
Colleen Anderson
Hans & Margaret Anderson
Mark Opitz & Jackie Anderson
Steve & Lydia Anderson
Laurie & Warner Andrews
Eileen Atkinson
Kyle Aure
Bruce & Kathy Ause
Randy & Ann Bailey
Nan R. Bailly
Ralph & Judy Balestriere
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Cindy Fuerstenberg

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Douglas & Barbara Hedin
Thomas & Joan Hedin
Hugh & Katie Hedin
Jonathan Hedin &
Jennifer McHugh
Ben Hedin & Katie Miele
Randal & Anne Hemmerlin
Daisy Hofer
Norman & Ilene Holen
Anthony Huber

Above: Guests enjoy a reception for Tracy K. Smith on the Anderson Center’s new rooftop deck, photo by Chap Achen.
Contributors

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Elizabeth John
Nancy & Larry Johnson
Judy Johnson
Frederick Johnson
Dorthy Jones
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Muriel Joseph
Judy Kanter
Jenna Kelly
Kathleen and Art Kenyon
John & Lynda Kern
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Lena Kishaba
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Xcel Energy Foundation
Stan Yogi & David Carroll
Sharon Dushane Young

In Memory of
Mark Abrahamson
Dawn Zero Erickson & Matt Quinn
In Memory of Judy Christianson
Margaret Chesley

In Memory of Jelle De Boef
Suzi Berger
Lee Neste
My Hong, Dung Le & Phuoc Nguyen

“"The Anderson Center strikes a balance between a quiet retreat from the busyness of daily life and stimulating experiences with other artists; it’s an ideal space for creative production.”"
—Zeus Sumra, May 2022 Resident

Staff and Key Contractors
Stephanie Rogers – Executive & Artistic Director
Joe Loer – Property & Finance Director
Adam Wiltgen – Program Director
Ron Carpenter – Facilities Manager
Jenna Kelly – Visitor and Admin. Coordinator
Amanda Nodolf – Accountant
Phoebe Nyen – Residency Chef
Lisa Richards – Housecleaner
Cordell Knight – Custodian
Dale Swanson – Maintenance Assistant

Board of Directors
Ralph Balestriere
Nan Bailly
John Christiansen (Chair)
Paul Cloak
Sean Dowse (Vice-Chair)
Ozzie Encinosa
Carolyn Hedin (Treasurer)
Robert Hedin
Taronda Howard
Fiona McCrae
Karen Mueller
Margaret Noesen (Secretary)

Advisory Board
William Haaland
Art Kenyon
Steve Lawrence

Staff and Board Lists are as of June 30, 2022.

Above: guests enjoy the 2022 A.P. Anderson Award event, photo by Chap Achen. Opposite: sculptor Pete Driessen (resident 2020) during the installation of Wing Dam in the Sculpture Garden, photo by Stephanie Rogers.
Outreach Program Sponsors
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Fabric of Life
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Family Fare Supermarket
First Farmers and Merchants Bank
First State Bank of Red Wing
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Lerner Foundation
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Ripley’s Rental & Sales
The Market Home & Design
Sargent’s Nursery, Inc.
Sievers Creative
Sievert’s Towing & Garage, Inc. Smith Schafer Associates Ltd Speight Anderson Lappegard, P.A. Sturdiwheat, Inc. Uffda Shop

Outreach Program Partners
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BareBones Puppets
Fair Trade Books
Goodhue County Historical Society
Goodhue County Horticultural Society
Hispanic Outreach of Goodhue County
Noontime Kiwanis
ProAct, Inc.
Red Cottage Montessori
Red Wing Arts
Red Wing High School
Red Wing Library
Red Wing Park Naturalists
Three Rivers Fibershed
Tower View Alternative High School
Universal Music Center

Above: September 2021 residents from left: Annie Hejny, Casey Patrick, Maria Kaoutzani, and Zain Alam, photo by Stephanie Rogers.

Government and Foundation Support

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This project has been financed in part with funds provided by the State of Minnesota from the Arts and Cultural Heritage Fund through the Minnesota Historical Society.