



Anderson Center

for Interdisciplinary Studies

Annual Report Fiscal Year 2022

July 1, 2021—June 30, 2022





Chairman's Letter

Though it's been over two decades since I joined the Board of Directors of the Anderson Center at Tower View, to me it feels like only a few years ago. In January 2019, I became Board Chair, but that, too, seems like mere months ago. At the Anderson Center, I've lived firsthand that old saying: "Time flies when you are doing what you enjoy."

A big part of this enjoyment has been experiencing the Anderson Center's evolution. The Residency Program has expanded from regional artists to national and international participants, with the number of applicants increasing every year. To date, the program has supported over 800 artists.

The Anderson Center's enhanced campus structures have supported this programmatic evolution. The building connecting the Barn and the Big Laboratory grew from one gallery space to a second permanent gallery, and renovations are underway to add a third gallery.

Our studio spaces are filled year-round with 20 local artists, contributing to our campus' vitality and climate. Just beyond those bustling studios, we added the 15-acre sculpture garden and walking path adjacent to the Cannon Valley Trail.

Another core element of the Anderson Center's ongoing evolution is the Tower View Alternative High School. The program there fosters students' talents, vocations, and personal development. Each year, a team of dedicated staff support these students as they pursue their academic interests, fulfill graduation requirements, and navigate next steps in their life journey.

A major step in the Anderson Center's evolution was enhancing both programming and campus structures to welcome the larger community. The

Board decided to renovate the Barn into a flexible space for programs, meetings, social gatherings, concerts, recognition events, and more. It is a perfect example of adapting our existing resources to meet the needs of today and beyond.

As I step down as Board Chair, I will close this message with the assurance that your support will enable the Anderson Center's continued thriving, striving, and evolving—far into the future.

I want to give a big Thank You to Stephanie Rogers, Joe Loer, Adam Wiltgen, Jenna Kelly, Ron Carpenter, and Amanda Nodolf for all their support during my tenure as Board Chair. Each step in the Anderson Center's evolution has been made possible by outstanding staff, forward-leaning Board members, and each and every contribution. Thank you, all, for helping make the Anderson Center a vibrant, ever-evolving campus of arts, education, collaboration, and discovery.

— John Christiansen, Board Chair





Director's Letter

Much has happened in the past year that was inspiring, thought-provoking, and just plain fun. After eighteen months of pandemic-related pivots and contingency plans, events we'd been planning for a long time were held, live and in-person!

The fall 2021 Books in the Barn series is a perfect example. I've wanted to host readings by Tracy K. Smith and Layli Long Soldier for years; Chris Martin and his thoughtful editing and promotion of the work of neurodivergent writers rounded out the series. Annual programs were back, too, with strong attendance at the Minnesota Children's Book Festival and winter home tours and artist showcases welcoming community members and visitors during the holiday season.

The residency program returned to full capacity in spring 2022, once again hosting cohorts of five people. We reconnected with long-term partners for our residency outreach programs, including the Red Wing Correctional Facility and Downtown Plaza senior housing. In June, we hosted the fifth Deaf Artist Residency with five amazing creatives from across the country.

Yet, one thing stands out as I look back: how much of the Anderson Center's work doesn't fit neatly into twelve-month boxes. From the applications for our residency program to the public art projects we're working on in downtown Red Wing to improvements across the Tower View campus, big things take time, with artist-selection, planning, design, and budgeting often occurring six to eighteen months in advance.

For example, our First Step Public Artist Residency launched at the end of fiscal year 2021, bringing

muralist Camila Leiva to Red Wing to work in conversation and collaboration with community partner organizations. Leiva and Anderson Center Program Director Adam Wiltgen did a lot of behind-the-scenes planning during fiscal year 2022 to finalize the design, identify the site, and ensure continued community engagement. A quarter of the way into fiscal year 2023, there is a new, beautiful mural on a highly visible corner in downtown Red Wing.

The 2022 First Step Public Artist Resident, Seitu Jones, was selected in 2020 and came to Red Wing in May 2022, engaging neighbors and community leaders in dialogue about local African American history. The results of Seitu's work channeling the community's history, desires, and placemaking opportunities will be installed in spring 2023.

In our stewardship of Tower View, we're also seeing the results of long-term plans. In spring 2020, Red Wing High School students installed a pollinator garden in an overgrown bed. It is now thriving, as the plants have filled out, attracting bees and butterflies. Our efforts to simultaneously improve land stewardship while reducing maintenance by planting native species are just getting started.

Cover: Tracy K. Smith reads during a fall 2021 Books in the Barn event. This page: Stephanie Rogers, Anderson Center Executive & Artistic Director, in conversation with Kao Kalia Yang, 2022 A.P. Anderson Awardee. Opposite, top: participants at the Fall 2021 Minnesota Children's Book Festival. Opposite, bottom: Studio Artist Jeff McDowell shows off his work during the 25th Anniversary Party. All photos by Chap Achen.





Through master planning, we have a strong sense of the capital needs of continued maintenance, functional improvements, and energy stewardship at Tower View. It's been a challenging time because costs for materials, construction labor, and energy have escalated. The skills we sharpened during the pandemic, including relentless prioritization of core values and mission, a willingness to adjust plans to fit current realities, and creative, out-of-the-box thinking, continue to serve us well.

Years of planning have brought the Anderson Center to this point in 2022. Doing big things isn't always quick, and it definitely isn't possible without people who keep an eye on the long-term goals. I am grateful to John Christiansen for his leadership over the past three and a half years and beyond. His experience and perspective have been invaluable to me and to the Anderson Center.

I thank the Anderson Center's staff, board, volunteers, and members for their ongoing dedication, and especially for all the things they've taught me about the history of and vision for the Anderson Center. Our role in supporting creativity and enriching multiple aspects of the Red Wing community is made possible by the facilities at Tower View, but more importantly, it is made possible by people. Thank you so much for your role in making the Anderson Center's work happen. There are more big things on the horizon. I can't wait to share what's next with you.

— *Stephanie Rogers, Executive & Artistic Director*

Above: 2021 Public Artist Resident Camila Leiva (second from left) works with staff and students from the after school program of Hispanic Outreach of Goodhue County, photo by Stephanie Rogers. Inset: photo of Fiona McCrae by Caitlin Abrams.



Fiona McCrae is the new Chair of the Anderson Center Board of Directors. McCrae has been a friend of Anderson Center for many years, and a member of the Anderson Center board since 2018. From 1994-2022, she was the publisher of award-winning, Minneapolis-based Graywolf Press, following eleven years with British publisher Faber and Faber, of which the last three were spent in Faber's Boston office. She is the recipient of the 2014 Golden Colophon Award in Leadership from the Council of Literary Magazines and Presses, the 2022 Kay Sexton Award, and the 2016 Poets & Writers Editor's Award, with Jeff Shotts. In addition to the Anderson Center, she also serves on the Board of Directors of the National Book Foundation and *Orion Magazine*, where she is also an editorial advisor.





Residency Programs

In Fiscal Year 2022, the Anderson Center supported 31 scholars- and artists-in-residence, including the Emerging Artist residency in August 2021, the Deaf Artists Residency in June 2022, and general residencies in July, September, and October 2021 and May 2022.

Interest in the Anderson Center's residency programs continues to grow, with the sixth year in a row of record numbers of applications. This highlights the compelling need for creativity at this moment in time and the steady momentum of the organization's twenty-seven-year-old flagship program. The Anderson Center continues to measure progress in its commitment to equity and diversity. During this fiscal year, 55% of residents identified as Black, Indigenous, or people of color, and 16% were people with disabilities.



"I didn't know artistic fulfillment and community like this was possible."

—Ross Showalter,
2022 Deaf Artist Resident

Above: 2022 Deaf Artist Residents and program alumni following the Capstone event in June. This program is made possible in part by support from the National Endowment for the Arts, Deaf Spotlight, & Gallaudet University. Left: Public Artist Resident Seitu Jones at an event in the Tower View Barn. Photos by Stephanie Rogers.

We ask residents to describe their experience in three words. Here's what they said:





Outreach Programs



Public programs for Fiscal Year 2022 kicked off in memorable fashion with the Anderson Center at Tower View's 25th Anniversary Party in July 2021 and an accompanying exhibition, *Long Story Short*. In the fall, the 22nd Annual Minnesota Children's Book Festival returned to being fully in-person. Our fall Books in the Barn series welcomed Tracy K. Smith, Chris Martin, and Layli Long Soldier to read at Tower View and offer engagement and educational outreach events in the Red Wing community.

Thanks to the generosity of local businesses and decorators, we were again able to welcome people into the historic Tower View Residence for holiday home tours once again. The barn was packed for a memorable concert with the Cactus Blossoms in March 2022. Several well-received visual arts exhibitions included *Vivid Survival*, curated by Anderson Center studio artist Lindsey Cherek Waller, and *Ecotone Contours* featuring Cindy Fuerstenberg and Sandra Daulton Shaughnessy.



Above, from top: the Cactus Blossoms perform in the barn in March, photo by Stephanie Rogers; Denise Lajimodiere, Sept. '21 Artist-in-Residence, presents at the Minnesota Children's Book Festival, photo by Chap Achen; poet Joyce Sutphen (middle) and Cynthia Weitzel (right) talk through an interpreter (left) at the Anderson Center's 25th Anniversary Party, photo by Chap Achen.

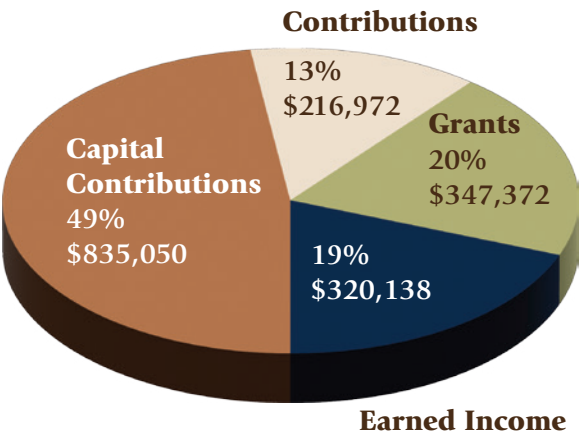
"It was amazing and inspiring to meet an actual author in person and hear about how they create their pieces."

—A Red Wing High School Sophomore during Books in the Barn

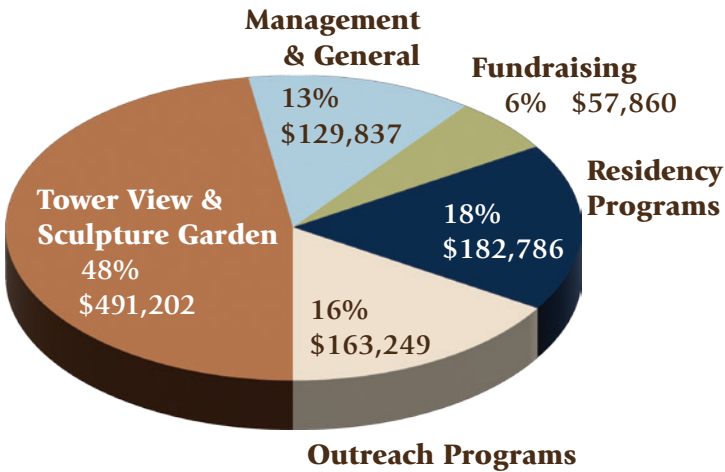


By the Numbers

INCOME: \$1,719,532

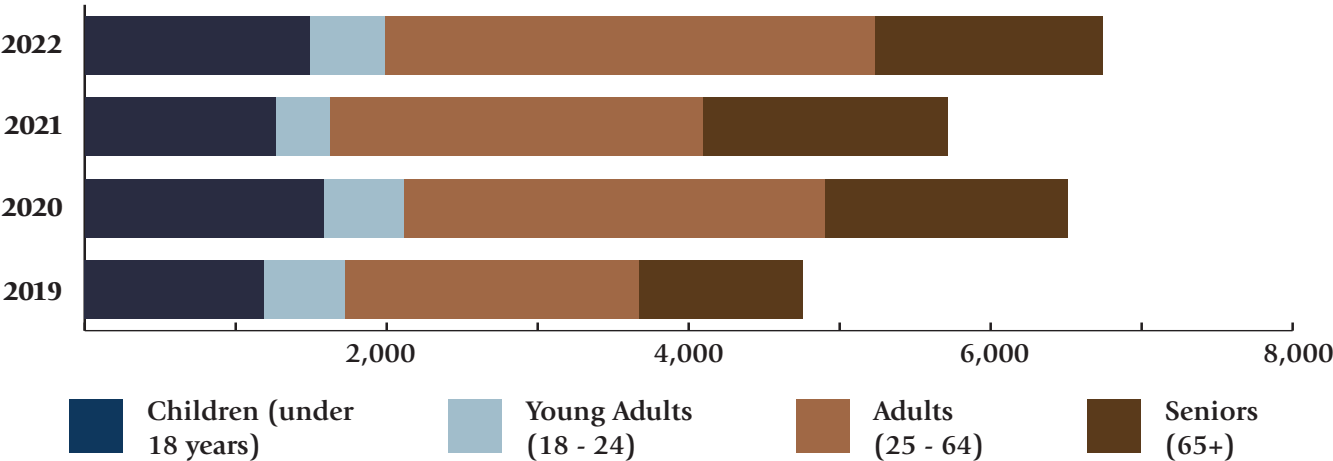


EXPENSE: \$1,024,934

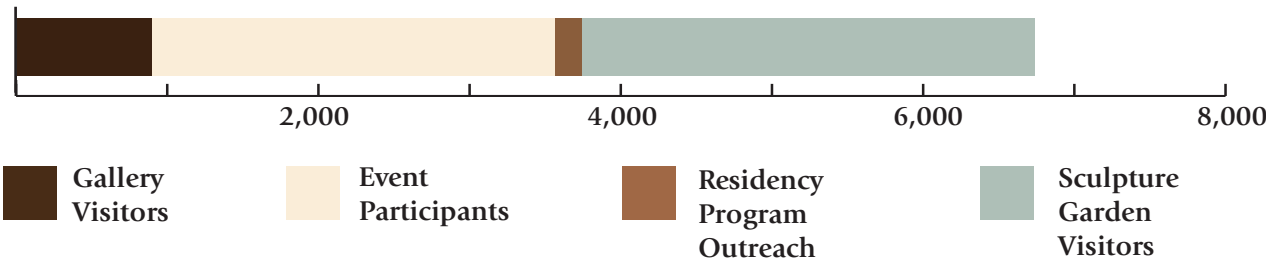


DIRECT PAYMENTS TO ARTISTS & SCHOLARS: \$85,740

ESTIMATED PARTICIPANTS BY FISCAL YEAR



ESTIMATED PARTICIPANTS BY PROGRAM IN FY22





Contributors

Anonymous
Paul & Margaret Abrahamson
Chap & Benjie Achen
Carolyn Wilson Anderson
Colleen Anderson
Hans & Margaret Anderson
Mark Opitz & Jackie Anderson
Steve & Lydia Anderson
Laurie & Warner Andrews
Eileen Atkinson
Kyle Aure
Bruce & Kathy Ause
Randy & Ann Bailey
Nan R. Bailly
Ralph & Judy Balestriere
Kate Bauman
Bruce & Barbara Bayley
Doug & Lisa Bayley
Elizabeth Bayley & Jorge Soares
Betty Beck
Dee & Dan Bender
Nancy Lizette Berlin
Stephen & Susan Betcher
Sondra Beuning
Suzanne Blue
James Borden
Jerry Bourquin
Lynn & Charles Brown
Anna Brown
Jean Bruemmer
Don & Jan Bruns
Tom & Jan Buckman
J. Kevin Byrne
Stephen Cardot
Audrey Carlson
Irene Chan
Margaret Chesley

John & Patricia Christiansen
Bill Christianson
Emily Christianson
Dennis Courtier
Creation Dental Ceramics
Mary Ann Cyr
Catherine Day
Marlene De Boef
Deaf Spotlight
Barbara DePalma
Steve Dietz
Nancy & John Dimunation
Melissa & Dave Donkers
Jane Donkers
Dowse Family Charitable Fund
Pete Driessen
Glen & Donna Dummer
Marvin & Joanell Dyrstad
Nathan Easler
Melanie Ebertz
James & Janet Edlund
Stephanie Edwards &
David Steingass
John Erickson
Fair Trade Books
Frank Ferrin
Craig & Lynn Firl
Kevin & Ann Florine
Bill & Becky Foot
Buck & Joan Foot
Susan Margaret Forsythe
David Foster & Karen Grewe
Gene & Margaret Foster
Will Fritsch
Laurie & Jeff Frost
Marjorie Frost
Cindy Fuerstenberg

Vishwas Gaitonde
Gallaudet University
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Bruce & Doris Geary
Theresa & Jeffrey Gendreau
Jim Germain
Johanna Ghei
Adu Gindy
Barbara Goggin
Georgia Greeley
Kathleen Gronvall
Roseanne & Jeffrey Grosso
Curtis Gruhl
Len & Ann Guggenberger
Jean Gumpfer
Bill & Nancy Haaland
Joan Halgren
Peg Hansen
Barb Hanson
Ben Harris
Shelley Haven
Nick & Helen Healy
Robert & Carolyn Hedin
Alex Hedin
Douglas & Barbara Hedin
Thomas & Joan Hedin
Hugh & Katie Hedin
Jonathan Hedin &
Jennifer McHugh
Ben Hedin & Katie Miele
Randal & Anne Hemmerlin
Daisy Hofer
Norman & Ilene Holen
Anthony Huber

Above: Guests enjoy a reception for Tracy K. Smith on the Anderson Center's new rooftop deck, photo by Chap Achen.



A photograph of a man with glasses, wearing a white t-shirt and blue jeans, standing in a grassy field. To his right are several large, light-colored concrete blocks arranged in a row. The background shows a line of trees under a bright sky.

Contributors

David Husom & Ann-Marie Rose
Indigo Properties
Michael Jensen
Elizabeth John
Nancy & Larry Johnson
Judy Johnson
Frederick Johnson
Dorothy Jones
Jones Family Foundation
Muriel Joseph
Judy Kanter
Jenna Kelly
Kathleen and Art Kenyon
John & Lynda Kern
Jill Kielblock
Lena Kishaba
Stephen & Teresa Kosmas
Joan Kovacs
Gib & Judy Krohn
Jeffrey & Gretchen Lang
Ursula Lang & David Peterson
BethAnn Langlois
Tina Langton
David Larson
Steve & Marilyn Lawrence
Barbara Leary
Lenfestey Family Foundation
Dave & Nikki Lewis
Kathy Linskens
Joe Loer & Harmonie Pirius
Richard & Annette Loer
LaVonne & Joe Lommel
Jamie & Jane Lorentzen
Dona Macaulay-Bradt
Lydia Sargent Macauley
Chrissie Mahaffy
Erin Maurelli
Fiona McCrae & John Coy
Nora McGillivray

Susan McMillan
James McNary
Mike Melstad & Marilyn Meinke
Kaitlyn Mielke
Dan Mjolsness
Charles Mose
Karen Mossefin
Karen Mueller
James Najarian
Jennifer Nelson
Stuart Nielsen
Amanda Nodolf &
Nicholas Abney
George & Margaret Noesen
Noesen & Associates P. A.
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Charlie Ottman
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Gary Peter
Joyce & Brian Peterson
Emma Plehal
Clare Polencheck
Lawrence Redmond
Red Wing Computer &
Technical Solutions
Red Wing Construction
Red Wing Shoe Co. Foundation
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Dewey Rogers
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Arnold & Karen Strusz
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Andrea Swanson
Patricia Swanson
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Bill & Carol Sweasy
Laura & Jamie Teele
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Uffda Shop
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Peter & Anne Wildenborg
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Laurel Winsor
Tom & Julie Wolters
Xcel Energy Foundation
Stan Yogi & David Carroll
Sharon Dushane Young

**In Memory of
Mark Abrahamson**
Dawn Zero Erickson &
Matt Quinn



In Memory of Judy Christianson

Margaret Chesley

In Memory of Jelle De Boef

Suzi Berger

Lee Neste

My Hong, Dung Le & Phuoc Nguyen

Staff and Key Contractors

Stephanie Rogers – Executive & Artistic Director

Joe Loer – Property & Finance Director

Adam Wiltgen – Program Director

Ron Carpenter – Facilities Manager

Jenna Kelly – Visitor and Admin. Coordinator

Amanda Nodolf – Accountant

Phoebe Nyen – Residency Chef

Lisa Richards – Housecleaner

Cordell Knight – Custodian

Dale Swanson – Maintenance Assistant

Board of Directors

Ralph Balestriere

Nan Bailly

John Christiansen (Chair)

Paul Cloak

Sean Dowse (Vice-Chair)

Ozzie Encinosa

Carolyn Hedin (Treasurer)

Robert Hedin

Taronda Howard

Fiona McCrae

Karen Mueller

Margaret Noesen (Secretary)

Advisory Board

William Haaland

Art Kenyon

Steve Lawrence

Staff and Board Lists are as of June 30, 2022.

“The Anderson Center strikes a balance between a quiet retreat from the busyness of daily life and stimulating experiences with other artists; it’s an ideal space for creative production.”

—Zeus Sumra, May 2022 Resident

Above: guests enjoy the 2022 A.P. Anderson Award event, photo by Chap Achen. Opposite: sculptor Pete Driessen (resident 2020) during the installation of *Wing Dam* in the Sculpture Garden, photo by Stephanie Rogers.



Supporters & Partners

Outreach Program Sponsors

210 Plum Crazy
Arnold Orthodontics

Associated Bank
Curly's Welding

Fabric of Life

Fair Trade Books

Family Fare Supermarket

First Farmers and Merchants Bank

First State Bank of Red Wing

Helmer Printing

John O. & Barbara N. Hanson

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Liberty's Restaurant & Lounge

Mayo Clinic Health System - Red Wing

Merchant's Bank

Munson Electric, Inc.

Musty-Barnhart Agency

Moondance Inn

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Red Wing Brewery

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Sargent's Nursery, Inc.

Sievers Creative

Siewert's Towing & Garage, Inc.

Smith Schafer Associates Ltd

Speight Anderson Lappegard, P.A.

Sturdiwheat, Inc.

Uffda Shop

Outreach Program Partners

ArtReach

BareBones Puppets

Fair Trade Books

Goodhue County Historical Society

Goodhue County Horticultural Society

Hispanic Outreach of Goodhue County

Noontime Kiwanis

ProAct, Inc.

Red Cottage Montessori

Red Wing Arts

Red Wing High School

Red Wing Library

Red Wing Park Naturalists

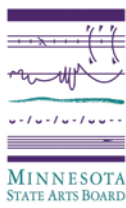
Three Rivers Fibershed

Tower View Alternative High School

Universal Music Center

Above: September 2021 residents from left:
Annie Hejny, Casey Patrick, Maria Kaoutzani,
and Zain Alam, photo by Stephanie Rogers.

Government and Foundation Support



This project has been financed in part with funds provided by the State of Minnesota from the Arts & Cultural Heritage Fund through the Minnesota Historical Society.

MCKNIGHT FOUNDATION

