

TO APPLY

The application deadline for the 2022 Anderson Center Deaf Artists Residency Program is Saturday, January 15, 2022 at 11:59 p.m. CST. Applications must be submitted on or before the deadline in order to be considered in the jury review period. There is no fee for applying to this residency program.

Jury review will take place in late January and early February. Selected artist residents, wait-list and runners-up will be notified by March 2, 2022 at the latest.

Thanks to support from the National Endowment for the Arts, artists selected to participate in the cohort will receive a \$1,100 stipend for the month, reimbursement of up to \$500 in travel costs, art-making resources, lodging & studio space, groceries, and chef-prepared communal dinners.

ELIGIBILITY

The Anderson Center's Deaf Artists Residency (DAR) is an ASL-centric environment where Deaf artists can communicate and exchange ideas. The program provides 5 Deaf artists the opportunity to come together to live, work and share ideas with other native ASL signers, while advancing their own personal artistic projects.

Because the program is generously supported by the National Endowment for the Arts, only Deaf artists based in the United States of America are eligible to participate.

To be considered, artists must submit an application through the Anderson Center's online form via Submittable. Complete program details are below. For application questions, please contact Adam Wiltgen via email at adam@andersoncenter.org.

DURATION OF RESIDENCY

For the 2022 season, the Anderson Center is only offering month-long residencies in June. Two-week residencies are not an option for the Deaf Artists Residency.

LOCATION

The Anderson Center campus is located on the 350-acre historic Tower View Estate, built by scientist & farmer Dr. Alexander Pierce Anderson between 1915 and 1921, on the western edge of Red Wing, Minnesota, and its buildings are listed on the National Register of Historic Places. The Center features a large sculpture garden, and is adjacent to the Cannon Valley Trail, a 20-mile biking and walking trail that runs from Cannon Falls to Red Wing.

The Center is approximately 45 minutes southeast of Minneapolis and St. Paul. Transportation is provided between the Center and the Twin Cities airport on the first and last day of residencies only. Artist Residents that choose to drive will have access to private parking on the property.

The community of Red Wing, Minn., (pop. 16,000) is nestled amidst the scenic bluffs of the upper Mississippi River. The town is settled on the ancestral homelands of the Mdewakanton & Wapakute bands of the Dakota people. The City of Red Wing is named after Tatanka Mani (Walking Buffalo), a leader of the Mdewakanton Dakota in the upper Mississippi Valley who wore a ceremonial swan's wing dyed in brilliant red. In 1815, Tatanka Mani and his people moved their village south to a place they called Khemnichan (Hill, Wood, & Water) in present-day downtown Red Wing. Euro-American immigrants who met him as they advanced into the region in the early nineteenth century came to know him and his village as "Red Wing."

Since its settlement and eventual incorporation in 1857, Red Wing established itself as a center for agriculture, industry, tourism, medical care, technology, and the arts. The Red Wing Shoe Company and its iconic brands, in particular, continue to have a significant impact on the community's economic, business, and community development climates. Natural resources abound with Red Wing's riverfront, winding paths through the majestic bluffs, bike trails, and 35 city parks. The Prairie Island Indian Community is located northwest of the city. Frontenac State Park is to the southeast on Lake Pepin. Minnesota State College Southeast Technical's Red Wing campus is known for its string and brass instrument repair programs. The MN Dept. of Corrections also operates a large juvenile residential facility in Red Wing.

Other amenities include a destination bakery, a chocolate shop, coffee shops, restaurants, the flagship Red Wing Shoe Company store, Goodhue County Historical Society Museum, the Red Wing Stoneware & Pottery store, the Pottery Museum of Red Wing, a Duluth Trading store, the Red Wing Marine Museum, a Target, several pharmacies, a plant nursery & garden center, a Mayo Health System Hospital, a small independent bookstore, and a public library (the Center has arranged for residents to have access to a library card for their month at the Center).

Other key community stakeholders include the historic Sheldon Theatre, the Red Wing Arts Association, Red Wing YMCA, Red Wing Youth Outreach, Hispanic Outreach of Goodhue County, Red Wing Area Friends of Immigrants, Red Wing Area Women's Art History Club, Live Healthy Red Wing, Artreach, Red Wing Artisan Collective, the Artist Sanctuary, Pier 55 Red Wing Area Seniors, Big Turn Music Festival, Red Wing AAUW, Red Wing Environmental Learning Center, Red Wing Girl Scouts, Red Wing Public Schools, Tower View Alternative School, and Universal Music Center, as well as several City boards, commissions, and departments.

APPLICATION

A completed application form includes a brief artist statement, a work plan, work samples, and a resume or CV. Incomplete or late applications will not be reviewed by the panel. You may begin your application, leave and return as many times as necessary to complete the form PRIOR to clicking the submit button at the bottom of the completed form. Important: do not submit your application form

until you are completely finished editing as your application will be finalized at that time. If you are a prior resident of the Anderson Center, you must wait one season/year from the time of your residency to apply again.

The Resume, CV, or Biographical Statement is a Word or PDF document that shows education, work experience, publications, awards, and previous residency experience. 3 pages maximum.

The Work Plan is a one page Word or PDF document that clearly and concisely describes what you are working on and what you'd like to accomplish at the Anderson Center. Successful applicants address how the timing and location of the residency, as well as the opportunity to live/work in a community of ASL signers, would benefit their practice. Artists may also mention how specific amenities or resources at the Anderson Center (such as the surrounding natural environment, specific studio spaces or equipment) would advance their work. The statement can be single-spaced.

Work Samples should be of recent work and should include:

- For composers and musicians: 3 to 5 recordings
- For visual artists: At least 5 images of work (300 dpi or larger)
- For nonfiction and fiction writers: 10 pages of double-spaced prose
- For playwrights & screenwriters: 20-page excerpt (does not need to be from the beginning)
- For poets: 10 pages of poetry
- For translators: 10 pages of translation and original text
- For performance artists: 3 short videos excerpts of performances (no videos longer than 5 minutes)
- For filmmakers: at least 3 short film clips (no videos longer than 5 minutes)
- For Scholars: 10 pages of work, including research abstracts and relevant diagrams

ACCOMMODATIONS

ASL interpretation is provided for arrival day and other public events/activities with the hearing community such as the Capstone Presentation & Discussion at the end of the month. DAR coordinator

Cynthia Weitzel, a Deaf visual artist that maintains a year-round studio space at the Anderson Center, works with Center staff in the development and execution of the program while ensuring full accessibility. She is the liaison between artists, program partners and the Center prior to and during residencies and provides on-going artistic/community support to the cohort throughout the month. Weitzel also provides hearing staff with cultural & sensitivity awareness training so as to raise everyone's level of comfort and effectiveness.

Each resident is provided room, board, and workspace for the length of the residency period in the historic Tower View mansion. Visual artists are provided a 15' x 26' studio and are responsible for supplying their own materials. Other workspaces on site include a cone 10 gas kiln and electric kilns, an open-air metalsmith facility, a dark room, and a print studio (with a Vandercook 219 letterpress and a Charles Brand-like etching press). Practice / studio space is also available for performing artists.

Residents have access to the many walking trails on campus and to the Cannon Valley Trail, which goes through the Anderson Center's property. Bicycles are also provided. Residents have responded to many different aspects of the gorgeous Tower View campus through their work, including composers sampling natural sounds and visual artists harvesting plant materials to create site-specific natural inks.

PROGRAM DETAILS

Each artist-in-residence receives:

- \$1,100/month artist stipend
- Travel honorarium (Reimbursement up to \$500)

Evening dinners are prepared and presented by the Anderson Center chef Monday through Friday. The chef also shops for meal items for artist residents, and residents are responsible for preparing their own breakfasts and lunches, and meals over the weekends.

There is also a housekeeper who cleans and maintains the historic facilities. Additional cleaning and sanitization measures are being taken during the pandemic to help ensure the health and safety of artists, staff, and the community.

COMMUNITY ENGAGEMENT

The program is set-up to minimize distractions and other obligations so that artists have every opportunity to fully focus on their work. However, the Anderson Center was one of the first artist residency programs in the country to require that residents give back to the local community and connect with area residents & organizations through community engagement activities.

The Deaf Artists Residency includes outreach and community service opportunities with several Deaf organizations within the State of Minnesota and culminates with a public Capstone Presentation &

Discussion event at the end of the month. Open to the Public, the Capstone Presentation & Discussion event is presented in ASL with voice interpretation provided for non-signers. Each artist offers a presentation on their creative practice and residency experience before participating in a Q&A.

ORGANIZATION MISSION & VALUES

The mission of the Anderson Center is to, in the unique and historic setting of Tower View, offer residencies in the arts, sciences, and humanities; provide a dynamic environment for the exchange of ideas; encourage the pursuit of creative and scholarly endeavors; and serve as a forum for significant contributions to society.

The Anderson Center Residency Program was set-up by a working poet to support other artists and continues to be led by administrative staff with hands-on experience in the creative process. Most importantly, staff trust artists to know what they need most to advance their individual practices. The Center does not dictate specific outcomes. Instead, the expectation is that the gift of time and space will generate significant advancements in residents' work. The Anderson Center trusts the artists to best use their time to benefit their own work and reach their own goals.

Now in its fifth iteration, the goal of the Deaf Artist Residency Program at the Anderson Center is to create artistic and organizational networks that support the development of the Deaf Arts as a distinct cultural area within the larger context of American Culture. The program has supported twenty-three visual artists, writers, and scholars over through four artist cohorts in 2014, 2016, 2018, and 2021.

As an interdisciplinary arts organization, the Anderson Center embraces artists who are diverse in every way. Since its inception, the organization has intentionally worked with artists representing a wide range of disciplines, with the belief that the exchange of ideas is generative. The residency program supports artists from around the world, representing a wide range of cultures, races, sexual identities and genders. The Center strives to bring people and ideas together and operates with a spirit of welcome for all.

The Anderson Center's goal is for connections participating artists make with one another, as well as connections made with other creatives and community members, to outlast the duration of their residency visit. The organization believes that the environment and resources of Tower View, along with an exchange of ideas across disciplines, can serve as a catalyst for new inspiration and innovative directions for the work artists create while in residence.

PANDEMIC POLICIES

Prior to arrival, all artists are sent a revised Residency Handbook outline many items related to daily life for artists-in-residence, including the most current safety policies and protocols. The organization's goal is to balance standard pandemic policies and clear expectations while also highlighting areas where communication or flexibility within each cohort might be beneficial or needed.

Again, the Anderson Center Residency Program trusts that artists know what they need most to advance their individual practices and how best use their time to benefit their own work and reach their own

goals. Likewise, artists are empowered to collectively make changes where appropriate and ultimately build the artist community they'd like to see.

At the same time, and as is outlined in the Residency Handbook, the Anderson Center is committed to supporting artists by creating a safe space for their residency experience. As such, for the 2022 season, the organization requires all participating artists to provide proof of full COVID-19 vaccination prior to arrival.

Of course even with all of these precautions, by simply participating in an artist residency program, there is an inherent risk of exposure, even for vaccinated persons, that is beyond the ability of the Anderson Center to control entirely. By applying to this program you are communicating that you are comfortable with that amount of risk and that you are also fully vaccinated (or will be prior to arrival).

SELECTION TIMELINE

January 15, 2022 (11:59 p.m. CST) – application deadline

March 2, 2022 – Final notification to selected artists, wait-list and runners-up on or before this date.

SELECTION CRITERIA Selection criteria include (in order of importance):

- 1) Artistic excellence as demonstrated by work samples, resume and artist statement
- 2) Potential benefit and impact on career as demonstrated by work plan
- 3) Balance of artistic disciplines, identity, geography, etc within selected cohort

RECOMMENDED READING / VIEWING

Five Deaf artists share a house in Red Wing in a unique Minnesota Residency - Jenna Ross, Star Tribune, July 9, 2021

Deaf Artists Residency in Red Wing, Minnesota — The Daily Moth, news segment & interviews, July 19, 2021

TESTIMONIALS

“In essence, the (temporary) Deaf space with six Deaf artists, the time and space to write in a beautiful place, the respect and admiration for our work, and the expectation that we use our time to work on our projects were of most value to me.” - Rachel Mazique, 2014

"There's nothing like it anywhere else, and I witnessed how enriching it was for everyone, including myself. The results of this easy communication was amazing." - Cristina Hartmann, 2021

"It is quite extraordinary how [our] shared understanding and experiences about communication form a deep, natural bond...we don't often get this kind of immersed creative and critical time together." - Brenda Brueggemann, 2018

EQUAL OPPORTUNITY

The Anderson Center provides equal opportunity for all people to participate in and benefit from the activities of the Center, regardless of race, national origin, color, age, religion, sexual orientation, disability, in admission, access, or employment. The Anderson Center staff is willing to do what they can to accommodate residents with disabilities. Please call before applying to discuss special needs.