

TO APPLY

The application deadline for the 2023 Anderson Center Residency Program is Monday, January 16, 2023 at Noon, 12 p.m. Central Standard Time. Applications must be submitted on or before the deadline in order to be considered in the jury review period. There is a \$20 fee for applying to this residency program.

Jury review will take place in late January and early February. Applicants will be notified by Feb. 3 as to the status of their application. Selected artist residents, wait-list and runners-up will be notified by March 2, 2023.

ABOUT THE ANDERSON CENTER AT TOWER VIEW

The Anderson Center, founded in 1995 on the Tower View estate in rural Red Wing, Minn., has renovated and restored historic buildings to support working artists and the creative process, including developing twenty-two active studio spaces and three galleries. A renovated barn serves as a performance and event venue, the historic main residence houses artists-in-residence, and fifteen acres support a sculpture garden.

The Anderson Center at Tower View's flagship artist residency program enables artists, writers, musicians, and performers of exceptional promise and demonstrated accomplishment to create, advance, or complete work. In addition to community engagement activities through the artist residency program, the organization has a strong history of helping integrate the arts into community life through local partnerships, hosting annual arts events and participating in other community-based initiatives.

ELIGIBILITY

The Residency Program is open to emerging, mid-career, and established visual artists, writers, composers, choreographers, multidisciplinary artists, musicians, performance artists, scholars, and translators from across the globe. The program is interdisciplinary and the organization welcomes applications from a wide range of creative and intellectual genres, including those that don't fit neatly into the above list.

To be considered, artists must submit an application through the Anderson Center's online form via Submittable. Complete program details are below. Please contact Adam Wiltgen at 651-388-2009 x4 or adam@andersoncenter.org for any questions.

DURATION OF RESIDENCY

For the 2023 season, the Anderson Center is offering month-long residencies in July, September, and October with rare exceptions made for two-week stays. Additionally, a 2-week session is also taking place the first half of November 2023. In general, there is a 48-hour turnover between residencies to allow time for housekeeping. Specific start and end dates are listed in the application form. Please plan

your requested residency dates carefully and provide as much detail as possible regarding your availability.

The Anderson Center is not offering residencies in May or June of 2023 as restoration work and improvements are being completed on the Historic Tower View Residence. August 2023 residencies are reserved for the organization's Emerging Artist Residency-Fellowship Program.

2023 SCHEDULING & AVAILABILITY

With construction work happening on the residency house in May and June, the 2023 season is running from July through the first half of November. This truncated schedule, coupled with other fellowships, exchanges, and deferrals, has resulted in less availability than would be offered during organization's regular full May – October season.

Available spots in 2023 for artists submitting materials for this General Residency program opportunity (as of 9/2022):

July 2023 - Three 4-week spots; space for 3 – 5 artists depending on duration

September 2023 - Three 4-week spots; space for 3 – 5 artists depending on duration

October 2023 - Two 4-week spots; space for 2 artists each staying the entire month

November 2023 – Four 2-week spots; space for four artists each staying two weeks

Please keep in mind the organization gives preference to 4-week residencies. While flexibility is possible, in general, no more than two spots (4 artists) would be scheduled for 2-week residencies in a given month. Again, ideally all residencies outside of November 2023 would be 4-weeks in duration. In practical terms across the season, there is space available for eight 4-week residencies (and the four 2-week residencies in November) or at least four 4-week residencies and up to twelve 2-week residencies.

Due to the competitiveness of the program, the organization's goal is to be upfront and transparent about the availability for the General Residency program in 2023 in an effort to help you make a decision about whether this year is the best time to submit an application. Please contact us if you have any questions or need further clarification here.

LOCATION

The Anderson Center campus is located on the 350-acre historic Tower View Estate, built by scientist & farmer Dr. Alexander Pierce Anderson between 1915 and 1921, on the western edge of Red Wing, Minnesota, and its buildings are listed on the National Register of Historic Places. The Center features a large sculpture garden, and is adjacent to the Cannon Valley Trail, a 20-mile biking and walking trail that runs from Cannon Falls to Red Wing.

The Center is approximately 45 minutes southeast of Minneapolis and St. Paul. Transportation is provided between the Center and the Twin Cities airport on the first and last day of residencies only. Artist Residents that choose to drive will have access to private parking on the property.

The community of Red Wing, Minn., (pop. 16,000) is nestled amidst the scenic bluffs of the upper Mississippi River.

The town is settled on the ancestral homelands of the Mdewakanton & Wahpakute bands of the Dakota people. The City of Red Wing is named after Tatanka Mani (Walking Buffalo), a leader of the Mdewakanton Dakota in the upper Mississippi Valley who wore a ceremonial swan's wing dyed in brilliant red. In 1815, Tatanka Mani and his people moved their village south to a place they called Khemnichan (Hill, Wood, & Water) in present-day downtown Red Wing. Euro-American immigrants who met him as they advanced into the region in the early nineteenth century came to know him and his village as "Red Wing."

Since its settlement and eventual incorporation in 1857, Red Wing established itself as a center for agriculture, industry, tourism, medical care, technology, and the arts. The Red Wing Shoe Company and its iconic brands, in particular, continue to have a significant impact on the community's economic, business, and community development climates. Natural resources abound with Red Wing's riverfront, winding paths through the majestic bluffs, bike trails, and 35 city parks. The Prairie Island Indian Community is located northwest of the city. Frontenac State Park is to the southeast on Lake Pepin. Minnesota State College Southeast Technical's Red Wing campus is known for its string and brass instrument repair programs. The MN Dept. of Corrections also operates a large juvenile residential facility in Red Wing.

Other amenities include a destination bakery, a chocolate shop, coffee shops, restaurants, the flagship Red Wing Shoe Company store, Goodhue County Historical Society Museum, the Red Wing Stoneware & Pottery store, the Pottery Museum of Red Wing, a Duluth Trading store, the Red Wing Marine Museum, a Target, several pharmacies, a plant nursery & garden center, a Mayo Health System Hospital, a small independent bookstore, and a public library.

Other key community stakeholders include the historic Sheldon Theatre, the Red Wing Arts Association, Red Wing YMCA, Red Wing Youth Outreach, Hispanic Outreach of Goodhue County, Red Wing Area Friends of Immigrants, Red Wing Area Women's Network, Live Healthy Red Wing, Artreach, Red Wing Artisan Collective, the Artist Sanctuary, Pier 55 Red Wing Area Seniors, Big Turn Music Festival, Red Wing AAUW, Red Wing Environmental Learning Center, Red Wing Girl Scouts, Red Wing Public Schools, Tower View Alternative School, and Universal Music Center, as well as several City boards, commissions, and departments.

APPLICATION

A completed application form includes a brief artist statement, a work plan, a community engagement statement, work samples, and a resume or CV. Incomplete or late applications will not be reviewed by the panel. You may begin your application, leave and return as many times as necessary to complete the

form PRIOR to clicking the submit button at the bottom of the completed form. Important: do not submit your application form until you are completely finished editing as your application will be finalized at that time. If you are a prior resident of the Anderson Center, you must wait one year from the time of your residency to apply again.

The Artist Statement, provides an opportunity for you to share, in 100 words or less, a brief statement or summary about your past and current work.

The Resume, CV, or Biographical Statement is a Word or PDF document that shows education, work experience, publications, awards, and previous residency experience. 3 pages maximum.

The Work Plan is a one-page Word or PDF document that clearly and concisely describes what you are working on and what you'd like to accomplish at the Anderson Center. Successful applicants address how the timing, location, and cohort-based model of the residency would benefit their practice. Artists may also mention how specific amenities or resources at the Anderson Center (such as the surrounding natural environment, specific studio spaces or equipment) would advance their work. The statement can be single-spaced.

Community Engagement Statement is a chance for you to address, in 200 words or less, any interests, goals, or connections that may help staff in developing your engagement activity with community members in Red Wing. What sort of mutually beneficial exchange would both advance your practice and be meaningful for local participants? We are not asking for any concrete plans here, just some general ideas for us to consider.

Work Samples should be of recent work and should include:

For composers and musicians: 3 to 5 recordings

For visual artists: At least 5 images of work (300 dpi or larger)

For nonfiction and fiction writers: 10 pages of double-spaced prose

For playwrights & screenwriters: 10-page excerpt (does not need to be from the beginning)

For poets: 10 pages of poetry

For translators: 10 pages of translation and original text

For performance artists: 3 short videos excerpts of performances (no videos longer than 5 minutes)

For filmmakers: at least 3 short film clips (no videos longer than 5 minutes)

For Scholars: 10 pages of work, including research abstracts and relevant diagrams

ACCOMMODATIONS

Each resident is provided room, board, and workspace for the length of the residency period in the historic Tower View residence. Visual artists will be provided a 15' x 26' studio and are responsible for supplying their own materials. Other workspaces on-site include a cone 10 gas kiln and electric kilns, an open-air metalsmith facility, a dark room, and a print studio (with a Vandercook 219 letterpress and a Charles Brand-like etching press). Practice space is also available for dancers, choreographers, and musicians. Composers are provided with access to a 1904 Steinway piano and a Royale grand piano.

Dinners are prepared and presented by the Anderson Center chef Monday through Friday. This chef also shops for groceries for artists-in-residence. Residents are responsible for preparing their own breakfasts and lunches, and meals over the weekends. There are also housekeepers who clean and maintain the historic facilities.

Residents have access to the many walking trails on campus and to the Cannon Valley Trail, which goes through the Anderson Center's property. Bicycles are also provided. Residents have responded to many different aspects of the gorgeous Tower View campus through their work, including composers sampling natural sounds and visual artists harvesting plant materials to create site-specific natural inks.

COMMUNITY ENGAGEMENT

The program is set-up to minimize distractions and other obligations so that artists have every opportunity to fully focus on their work. However, the Anderson Center was one of the first artist residency programs in the country to require that residents give back to the local community and connect with area residents & organizations through community engagement activities.

Staff work with artists to facilitate and customize at least one hour of mutually beneficial exchange with the Red Wing community that helps foster connection and greater a sense of place.

Within the last few years, Anderson Center residents have connected with 12 schools in five area communities (ranging from elementary through college), 5 senior centers, 2 correctional or detention facilities, 7 community organizations serving children and families, and 8 community organizations serving adults. Residents have also engaged individuals from all walks of life through public workshops, events, discussions, and artful interventions -- both at the Anderson Center or in the community of Red Wing.

PROGRAM MISSION & VALUES

"This stay is particularly suitable for artists who want to devote themselves intensively to the realization of a concept. Here you can devote yourself to artistic work undisturbed and far away from everyday worries." - Eva Möseneder, 2012 resident

The mission of the Anderson Center is to, in the unique and historic setting of Tower View, offer residencies in the arts, sciences, and humanities; provide a dynamic environment for the exchange of ideas; encourage the pursuit of creative and scholarly endeavors; and serve as a forum for significant contributions to society.

The Anderson Center at Tower View Residency Program was set-up by a working poet to support other artists and continues to be led by administrative staff with hands-on experience in the creative process. Most importantly, staff trust artists to know what they need most to advance their individual practices. The Center does not dictate specific outcomes or arrange regular structured activities. Instead, the expectation is that the gift of time and space will generate significant advancements in residents' work. The Anderson Center trusts the artists to best use their time to benefit their own work and reach their own goals.

The Anderson Center's goal is for connections participating artists make with one another, as well as connections made with other creatives and community members, to outlast the duration of their residency visit. The organization believes that the environment and resources of Tower View, along with an exchange of ideas across disciplines, can serve as a catalyst for new inspiration and innovative directions for the work artists create while in residence.

Since 2014 the Anderson Center at Tower View has offered such month-long residencies in alternating years to small groups of Deaf artists, including poets, fiction writers, and nonfiction writers, whose native or adoptive language is American Sign Language (ASL). Supported by the National Endowment for the Arts, the Anderson Center's Deaf Artist Residency is the only program in the country that is Deaf-centric. It was developed with the goal of contributing to the creation of a local and national network of Deaf culture-creators.

The Anderson Center's Emerging Artist Residency Program offers month-long residency-fellowships to a cohort of early-career artists from Minnesota or one of the five boroughs of New York City. Thanks to support from the Jerome Foundation, the program offers a stipend & travel honorarium and provides early-career artists in need of focused time and dedicated space with an inspiring residency work environment that empowers them take risks, embrace challenges, and utilize unconventional approaches to problem-solving.

In 2021, the Anderson Center launched the First Step Public Artist Residency Program, a month-long residency-fellowship for one public artist, cultural producer, or social practitioner living and working within the state of Minnesota to deepen their practice in storytelling, cultural arts organizing, and collaborative community engagement while serving as a catalyst for social action & relationship building in rural Red Wing, MN.

The Center also engages in artist exchange programs with the city of Salzburg, Austria, and with Red Wing's Sister City, Quzhou, China. The Salzburg Artist Exchange operates in cooperation with Stadt-Salzburg Artist-in-Residence Program and is open to emerging and mid-career Minnesota artists. Quzhou Artist Exchange partners with the Quzhou College of Technology and is only open to artists living in or around Red Wing. The Center also participates in annual scholarship programs with the MFA programs at The University of Minnesota and Pacific Lutheran University in Washington.

As an interdisciplinary arts organization, the Anderson Center embraces artists who are diverse in every way. Since its inception, the organization has intentionally worked with artists representing a wide range of disciplines, with the belief that the exchange of ideas is generative. The residency program supports artists from around the world, representing a wide range of cultures, races, sexual identities and genders. The Center strives to bring people and ideas together and operates with a spirit of welcome for all.

VACCINATION POLICY

Prior to arrival, all artists are sent a revised Residency Handbook outline many items related to daily life for artists-in-residence, including the most current safety policies and protocols. The organization's goal is to balance standard pandemic policies and clear expectations while also highlighting areas where communication or flexibility within each cohort might be beneficial or needed.

Again, the Anderson Center Residency Program trusts that artists know what they need most to advance their individual practices and how best to use their time to benefit their own work and reach their own goals. Likewise, artists are empowered to collectively make changes where appropriate and ultimately build the artist community they'd like to see.

At the same time, and as is outlined in the Residency Handbook, the Anderson Center is committed to supporting artists by creating a safe space for their residency experience. As such, for the 2023 season, the organization requires all participating artists to provide proof of up-to-date COVID-19 vaccination prior to arrival.

Of course even with all of these precautions, by simply participating in an artist residency program, there is an inherent risk of exposure, even for vaccinated persons, that is beyond the ability of the Anderson Center to control entirely. By applying to this program you are communicating that you are comfortable with that risk and that you are also up-to-date on your COVID vaccinations (or will be prior to arrival).

SELECTION TIMELINE

January 16, 2023 (12:00 p.m. Noon CST) – application deadline

February 3, 2023 – Jury has selected Round 2 applications. All artists are notified of the status of their application

March 2, 2023– Final notification to selected artists, wait-list and runners-up

SELECTION CRITERIA Selection criteria include (in order of importance):

- 1) Artistic excellence as demonstrated by work samples, resume and artist statement
- 2) Potential benefit and impact on career as demonstrated by work plan
- 3) Balance of artistic disciplines, identity, geography, etc within selected cohort

EQUAL OPPORTUNITY

The Anderson Center provides equal opportunity for all people to participate in and benefit from the activities of the Center, regardless of race, national origin, color, age, religion, sexual orientation, disability, in admission, access, or employment. The Anderson Center staff is willing to do what they can to accommodate residents with disabilities. Please call before applying to discuss special needs.