

The Anderson Center's Emerging Artist Residency Program offers month-long residency-fellowships at Tower View to a cohort of early-career artists from Minnesota or one of the five boroughs of New York City for concentrated, uninterrupted creative time to advance their personal artistic goals and projects.

The Anderson Center's Emerging Artist Residency is an ideal fit for early-career artists in need of focused time and dedicated space in an inspiring residency work environment that empowers them take risks, embrace challenges, and utilize unconventional approaches to problem-solving.

Thanks to generous support from the Jerome Foundation, selected emerging artists receive a \$625/week artist stipend, documentation support, art-making resources, lodging & studio space, a travel honorarium, groceries, and chef-prepared communal dinners.

The Anderson Center is an artist community founded in 1995 on the Tower View estate, a venerable research-and-development lab for the arts rooted in an expansive natural setting in rural Red Wing, MN (approximately 1-hour outside the Twin Cities metro).

The Anderson Center's Emerging Artist Residency is geared toward generative art making, as well as exchange across an interdisciplinary cohort. The program is well suited for vocational early-career artists in pursuit of time, space, and resources to truly commit to a project and explore new creative territories. Critiques, studio visits, and formal professional development are not offered.

The Anderson Center seeks to support emerging writers and artists with an uncompromising drive to create new work at Tower View in August 2023 that demonstrates significant potential for cultural and community impact, is technically accomplished, and engages diverse communities. The organization also believes that the environment and resources of Tower View, along with an exchange of ideas between artists working across disciplines, can serve as a catalyst for new inspiration and innovative directions for the work emerging artists create while in residence.

TO APPLY

The application deadline for the Anderson Center's 2023 Emerging Artist Residency Program is Monday, January 16, 2023 at 12 p.m. Noon, Central Standard Time. Applications must be submitted on or before the deadline in order to be considered in the jury review period. There is no fee for applying to this residency program.

Jury review will take place in late January and early February. Applicants will be notified by Feb. 3 as to the status of their application. A phone interview process with finalists will take place in late February

following a second round of jury review. Selected artist residents, wait-list and runners-up will be notified by March 2, 2023.

ABOUT THE ANDERSON CENTER

The Anderson Center for Interdisciplinary Studies, founded in 1995 on the Tower View estate in rural Red Wing, Minn., has renovated and restored historic buildings to support working artists and the creative process, including developing twenty-two active studio spaces and three galleries. A renovated barn serves as a performance and event venue, the historic main residence houses artists-in-residence, and fifteen acres support a sculpture garden.

The Anderson Center's flagship artist residency program enables artists, writers, musicians, and performers of exceptional promise and demonstrated accomplishment to create, advance, or complete work. In addition to community engagement activities through the artist residency program, the organization has a strong history of helping integrate the arts into community life through local partnerships, hosting annual arts events and participating in other community-based initiatives.

ABOUT THE JEROME FOUNDATION

The Jerome Foundation, founded in 1964 by artist and philanthropist Jerome Hill (1905-1972), honors his legacy through multi-year grants to support the creation, development, and presentation of new works by early career artists. The Foundation makes grants to vocational early career artists, and those nonprofit arts organizations that serve them, in all disciplines in the state of Minnesota and the five boroughs of New York City. The Jerome Foundation is generously providing support for the Anderson Center's Emerging Artist Residency Program in August of 2023.

LOCATION

The Anderson Center campus is located on the 350-acre historic Tower View Estate, built by scientist & farmer Dr. Alexander Pierce Anderson between 1915 and 1921, on the western edge of Red Wing, Minnesota, and its buildings are listed on the National Register of Historic Places. The Center features a large sculpture garden, and is adjacent to the Cannon Valley Trail, a 20-mile biking and walking trail that runs from Cannon Falls to Red Wing.

The Center is approximately 45 minutes southeast of Minneapolis and St. Paul. Transportation is provided between the Center and the Twin Cities airport on the first and last day of residencies only. Artist Residents that choose to drive will have access to private parking on the property.

The community of Red Wing, Minn., (pop. 16,000) is nestled amidst the scenic bluffs of the upper Mississippi River.

The town is settled on the ancestral homelands of the Mdewakanton & Wahpakute bands of the Dakota people. The City of Red Wing is named after Tatanka Mani (Walking Buffalo), a leader of the Mdewakanton Dakota in the upper Mississippi Valley who wore a ceremonial swan's wing dyed in brilliant red. In 1815, Tatanka Mani and his people moved their village south to a place they called Khemnichan (Hill, Wood, & Water) in present-day downtown Red Wing. Euro-American immigrants who met him as they advanced into the region in the early nineteenth century came to know him and his village as "Red Wing."

Since its settlement and eventual incorporation in 1857, Red Wing established itself as a center for agriculture, industry, tourism, medical care, technology, and the arts. The Red Wing Shoe Company and its iconic brands, in particular, continue to have a significant impact on the community's economic, business, and community development climates. Natural resources abound with Red Wing's riverfront, winding paths through the majestic bluffs, bike trails, and 35 city parks. The Prairie Island Indian Community is located northwest of the city. Frontenac State Park is to the southeast on Lake Pepin. Minnesota State College Southeast Technical's Red Wing campus is known for its string and brass instrument repair programs. The MN Dept. of Corrections also operates a large juvenile residential facility in Red Wing.

Other amenities include a destination bakery, a chocolate shop, coffee shops, restaurants, the flagship Red Wing Shoe Company store, Goodhue County Historical Society Museum, the Red Wing Stoneware & Pottery store, the Pottery Museum of Red Wing, a Duluth Trading store, the Red Wing Marine Museum, a Target, several pharmacies, a plant nursery & garden center, a Mayo Health System Hospital, a small independent bookstore, and a public library.

Other key community stakeholders include the historic Sheldon Theatre, the Red Wing Arts Association, Red Wing YMCA, Red Wing Youth Outreach, Hispanic Outreach of Goodhue County, Red Wing Area Friends of Immigrants, Red Wing Area Women's Network, Live Healthy Red Wing, Artreach, Red Wing Artisan Collective, the Artist Sanctuary, Pier 55 Red Wing Area Seniors, Big Turn Music Festival, Red Wing AAUW, Red Wing Environmental Learning Center, Red Wing Girl Scouts, Red Wing Public Schools, Tower View Alternative School, and Universal Music Center, as well as several City boards, commissions, and departments.

DEFINITION OF "EMERGING ARTIST"

While the Anderson Center’s general Artist Residency Program hosts artists with a wide range of talent and experience, its Emerging Artist Residency Program exclusively focuses on meeting the specific needs of artists who are in the early stages of their artistic development and career.

The Anderson Center’s goal is to support artists early in their careers who create work that is and/or has the potential to be:

Compelling—offering distinctive vision and authentic voice;

Deeply considered, imaginative, and executed with attention to craft and with technical proficiency, providing artistic experiences that communicate unique perspective/s, and invite viewers to question, discover, explore new ideas in new ways;

Innovative and risk-taking—engaging, questioning, challenging or re-imagining conventional artistic forms.

The Anderson Center defines an emerging artist as someone in the early stages of their creative development with 2-10 years of generative experience, and:

have a focused direction and goals, even while still developing their artistic “voice”

have yet to be substantially celebrated within their field, the media, funding circles or the public at large
are vocational (as opposed to avocational, academic, amateur or educational) artists

Artists who have been in the field for longer than 10 years (excluding any time in a degree-granting program; as a dancer in work created by others; remounting the work of other choreographers; or time away from working as an artist due to circumstances—e.g., having children, caring for family members, long-term illness, etc.) are generally not eligible, even if they feel under-recognized. Age is not a factor in determining emerging artist status.

ELIGIBILITY GUIDELINES

The four primary eligibility guidelines for the Anderson Center’s Emerging Artist Residency are:

Legal residency in the State of Minnesota or one of the five boroughs of New York City.

Not enrolled in any degree-granting program from time of application through residency period.

Self-identification as an “emerging artist” with 2-10 years of generative experience in the field

An artistic practice centered in generating and creating entirely new work.

Minnesota or New York City artists - Artists must currently be legal residents of Minnesota or one of the five boroughs of New York City and have been residents for at least one year prior to the submission of an application. Artist did (or will) file US federal taxes as a resident of Minnesota or New York City. Account address in Submittable must be within MN or NYC. Selected artists will be required to provide proof of Minnesota or New York City residency before a residency is formally offered. Artists must have a US Social Security Number or US Tax ID.

No students - Students enrolled in any degree-granting program from the time of application through the residency period are not eligible to apply for an Emerging Artist Residency at the Anderson Center (this includes any and all K-12, technical school, college, graduate, postgraduate, ABD studies). There are no exceptions to this eligibility criterion. If an artist is pursuing a degree-granting program in some form, they are not eligible. Please do not contact Anderson Center staff regarding technical situations or special edge cases around student status. This program supports vocational artists, not students. No matter the specifics or details, if an artist can be considered a student of a degree-granting program in any way, they are simply not eligible.

“Emerging Artist” Status – Eligible artists self-identify as an “emerging artist” and are in the early stages of their creative development with 2-10 years of generative experience. The Anderson Center’s goal is to serve a spectrum of artists typically in their 2nd to 10th year of creative practice, post-student status (if applicable). This spectrum is framed by artists with some track record of creating and presenting full work (not beginning artists), and artists who are NOT at a point in their careers where they receive consistent development and production opportunities and significant recognition, awards, and acclaim (not mid-career or established artists).

Artists who have been in the field for longer than 10 years (excluding any time in a degree-granting program; as a dancer in work created by others; remounting the work of other choreographers; or time away from working as an artist due to circumstances—e.g., having children, caring for family members, long-term illness, etc.) are generally not eligible, even if they feel under-recognized.

Age is not a determining factor. Career stage is assessed by the cumulative number of years an artist has been generating their own work. Mid-career or established artists shifting from one artistic discipline to another will not be considered early career. For example, a composer with a substantial career in music who is now moving into film will not be considered early career.

The Anderson Center has defined the 2–10 year span recognizing that some artists may experience enormous success and move past early career status well before their 5th year or 10th year. The organization recognizes that the number of opportunities afforded to artists may differ significantly based on discipline, race/ethnicity, class, gender, physical ability, and geography among other factors. Consequently, some artists may be past their 10th year and still be on the spectrum of early career

status due to taking time out of active artistic practice for school or other circumstances. The Anderson Center understands that the lack of an absolute or rigid definition leaves room for interpretation, but embraces this flexibility out of our value around diversity and in recognition of the many variables that impact artists' careers.

New Work – Eligible artists are generating and creating entirely new work (rather than interpreting, translating, arranging, copying, remounting pre-existing work or the work of others). Generative artists are those who conceive and create new original work (e.g., choreographers, composers, playwrights and devisers, filmmakers, writers, visual artists, etc.). This program does not support artists who solely perform or develop/produce the work of others (e.g., dancers, musicians, actors, editors, journalists, etc.).

Collaboratives - Artists that are part of an artistic collective, partnership, or collaborative are welcome to apply, but collaborative residencies are also rare. The program is extremely competitive, and space is simply limited. Each artist must also complete their own application form. Obviously, each application will repeat things and have much overlap. That is OK. In the work plan for in each application, highlight that artist's contribution / skills, while making clear the collaborative nature of the project.

Notes - Artists of all disciplines are eligible and are encouraged to apply. Applications must be submitted through the Anderson Center's online webform via Submittable.

Please direct any questions regarding emerging artist status and eligibility requirements to Adam Wiltgen, Anderson Center at Tower View Program Director at: adam@andersoncenter.org.

APPLICATION

A completed application form includes a brief artist statement, a work plan, an emerging artist statement, a community engagement statement, work samples, and a resume or CV. Incomplete or late applications will not be reviewed by the panel. You may begin your application, leave and return as many times as necessary to complete the form PRIOR to clicking the submit button at the bottom of the completed form. Important: do not submit your application form until you are completely finished editing as your application will be finalized at that time. If you are a prior resident of the Anderson Center, you must wait one year from the time of your residency to apply again.

The Artist Statement, provides an opportunity for you to share, in 100 words or less, a brief statement or summary about your past and current work.

The Resume, CV, or Biographical Statement is a Word or PDF document that shows education, work experience, publications, awards, and previous residency experience. 3 pages maximum.

The Work Plan is a one page Word or PDF document that clearly and concisely describes what you are working on and what you'd like to accomplish at the Anderson Center. Successful applicants address how the timing, location, and cohort-based model of the residency would benefit their practice. Artists may also mention how specific amenities or resources at the Anderson Center (such as the surrounding natural environment, specific studio spaces or equipment) would advance their work. The statement can be single-spaced.

An Emerging Artist Statement addresses, in 250 words or less, your status as an emerging artist or early-career artist. How would participating in this program impact or advance your practice as an emerging artist? In what ways would this program meet your needs as an emerging artist? Why is this residency important to this stage of your career path? How do you identify as an emerging artist?

Community Engagement Statement is a chance for you to address, in 200 words or less, any interests, goals, or connections that may help staff in developing your engagement activity with community members in Red Wing. What sort of mutually beneficial exchange would both advance your practice and be meaningful for local participants? We are not asking for any concrete plans here, just some general ideas for us to consider.

Work Samples should be of recent work and should include:

- For composers and musicians: 3 recordings
- For visual artists: At least 5 images of work (300 dpi or larger)
- For nonfiction and fiction writers: 10 pages of double-spaced prose
- For playwrights & screenwriters: 10-page excerpt (does not need to be from the beginning)
- For poets: 10 pages of poetry
- For translators: 10 pages of translation and original text
- For performance artists: 3 short videos excerpts of performances (no videos longer than 5 minutes)
- For filmmakers: at least 3 short film clips (no videos longer than 5 minutes)

- For Scholars: 10 pages of work, including research abstracts and relevant diagrams

DURATION OF RESIDENCY

The Anderson Center's Emerging Artist Residency Program is a 4-week residency-fellowship the month of August 2023. Selected artists must commit to arriving on August 1 and departing on August 30. August is the only month the program takes place.

PROGRAM DETAILS

Each artist-in-residence receives:

- \$625/week artist stipend
- Travel honorarium (\$550 for New Yorkers and \$150 for Minnesotans)
- \$450 documentation budget (services for photography, video, audio, etc.)

Evening dinners are prepared and presented by the Anderson Center chef Monday through Friday. The chef also shops for meal items for artist residents, and residents are responsible for preparing their own breakfasts and lunches, and meals over the weekends. There are also housekeepers who clean and maintain the historic facilities.

ACCOMMODATIONS

Each resident is provided room, board, and workspace for the length of the residency period in the historic Tower View residence. Visual artists are provided a 15' x 26' studio and are responsible for supplying their own materials. Other workspaces on site include a cone 10 gas kiln and electric kilns, an open-air metalsmith facility, a dark room, and a print studio (with a Vandercook 219 letterpress and a Charles Brand-like etching press). Practice space is also available for dancers, choreographers, and musicians. Composers are provided with access to a 1904 Steinway piano and a Royale grand piano.

Residents have access to the many walking trails on campus and to the Cannon Valley Trail, which goes through the Anderson Center's property. Bicycles are also provided. Residents have responded to many different aspects of the gorgeous Tower View campus through their work, including composers sampling natural sounds and visual artists harvesting plant materials to create site-specific natural inks.

COMMUNITY ENGAGEMENT

The program is set-up to minimize distractions and other obligations so that artists have every opportunity to fully focus on their work. However, the Anderson Center was one of the first artist residency programs in the country to require that residents give back to the local community and connect with area residents & organizations through community engagement activities.

Staff work with artists to facilitate and customize at least one hour of mutually beneficial exchange with the Red Wing community that helps foster connection and greater a sense of place.

Within the last few years, Anderson Center residents have connected with 12 schools in five area communities (ranging from elementary through college), 5 senior centers, 2 correctional or detention facilities, 7 community organizations serving children and families, and 8 community organizations serving adults. Residents have also engaged individuals from all walks of life through public workshops, events, discussions, and artful interventions -- both at the Anderson Center or in the community of Red Wing.

PROGRAM MISSION & VALUES

The mission of the Anderson Center is to, in the unique and historic setting of Tower View, offer residencies in the arts, sciences, and humanities; provide a dynamic environment for the exchange of ideas; encourage the pursuit of creative and scholarly endeavors; and serve as a forum for significant contributions to society.

The Anderson Center Residency Program was set-up by a working poet to support other artists and continues to function by those with hands-on experience in the creative process. The organization seeks out feedback from residents each month in order to implement necessary changes as it works toward continual improvement of the program. Most importantly, staff trust artists to know what they need most to advance their individual practices. The Center does not dictate specific outcomes or arrange regular structured activities. Instead, the expectation is that the gift of time and space will generate significant advancements in residents' work. The Anderson Center trusts the artists to best use their time to benefit their own work and reach their own goals.

Since 2014 the Anderson Center has offered such month-long residencies in alternating years to small groups of Deaf artists, including poets, fiction writers, and nonfiction writers, whose native or adoptive language is American Sign Language (ASL). Supported by the National Endowment for the Arts, the Anderson Center's Deaf Artists Residency is the only program in the country that is Deaf-centric. It was developed with the goal of contributing to the creation of a local and national network of Deaf culture-creators.

The Center also engages in artist exchange programs with the city of Salzburg, Austria, and with Red Wing's Sister City, Quzhou, China. The Center participates in annual scholarship programs with the MFA programs at The University of Minnesota and Pacific Lutheran University in Washington.

As an interdisciplinary arts organization, the Anderson Center embraces artists who are diverse in every way. Since its inception, the organization has intentionally worked with artists representing a wide range of disciplines, with the belief that the exchange of ideas is generative. The residency program supports artists from around the world, representing a wide range of cultures, races, sexual identities and genders. The Center strives to bring people and ideas together and operates with a spirit of welcome for all.

VACCINATION POLICY

Prior to arrival, all artists are sent a revised Residency Handbook outline many items related to daily life for artists-in-residence, including the most current safety policies and protocols. The organization's goal is to balance standard pandemic policies and clear expectations while also highlighting areas where communication or flexibility within each cohort might be beneficial or needed. Again, the Anderson Center Residency Program trusts that artists know what they need most to advance their individual practices and how best to use their time to benefit their own work and reach their own goals. Likewise, artists are empowered to collectively make changes where appropriate and ultimately build the artist community they'd like to see.

At the same time, and as is outlined in the Residency Handbook, the Anderson Center is committed to supporting artists by creating a safe space for their residency experience. As such, for the 2023 season, the organization requires all participating artists to provide proof of up-to-date COVID-19 vaccination prior to arrival.

Of course even with all of these precautions, by simply participating in an artist residency program, there is an inherent risk of exposure, even for vaccinated persons, that is beyond the ability of the Anderson Center to control entirely. By applying to this program you are communicating that you are

comfortable with that risk and that you are also up-to-date on your COVID vaccinations (or will be prior to arrival).

SELECTION TIMELINE

January 16, 2023 (12:00 p.m. Noon CST) – application deadline

February 3, 2023 – Jury has selected Round 2 applications. All artists are notified of the status of their application.

February 20, 2023 – Jury has determined finalists. Phone interviews with finalists begin.

March 2, 2023 – Final notification to selected artists, wait-list and runners-up

SELECTION CRITERIA Selection criteria include (in order of importance):

- 1) Artistic excellence as demonstrated by work samples, resume and artist statement
- 2) Potential benefit and impact on career as demonstrated by work plan and emerging artist statement
- 3) Balance of artistic disciplines, identity, geography, etc within selected cohort

EQUAL OPPORTUNITY

The Anderson Center provides equal opportunity for all people to participate in and benefit from the activities of the Center, regardless of race, national origin, color, age, religion, sexual orientation, disability, in admission, access, or employment. The Anderson Center staff is willing to do what they can to accommodate residents with disabilities. Please call before applying to discuss special needs.

TESTIMONIALS

"My goal during the residency was to fully flesh out one of the characters in my story and I was able to reach that goal. I am truly grateful to The Anderson Center for providing me the time and space to devote to my manuscript. I am leaps and bounds ahead of where I would be had I not been granted the opportunity to travel to Red Wing. I was also able to create a new workshop, which I can take with me back to New York and use for future presentations." – Camille Wanliss, 2022

"At the Anderson Center, I revised all the existing chapters of my previous written work and wrote two brand new chapters. I did more writing in a single month through the Anderson Center than I did in two years. To make it even more impressive, I did my word count and I wrote 39,050 words -- or 161 pgs. With the time that I was given at the Center, I was able to make revisions by hand and then retype what existing work I had during the day and then write new work at night. I felt no need to go social media, did not need to check in with friends or family but devoted myself completely to my work. I left the Center believing that I can and will finish my novel and understanding how important it is to make time to create to the very best of my ability. Thanks so much... for giving me that time and space. You have no idea how much it meant to me -- or still means to me." – Kimarlee Nguyen, 2018

"The privilege of time and space this residency provided me has helped the realization of conceptual and technical milestones in my work that were made possible by the amazing people and printmaking facilities on-site. The community facilitated through this program is unlike anything I've experienced [in] past residencies. The diverse group of Jerome residents nurtured and engendered growth, love, and instilled a sense of community that'll live long past August." - Jonathan Herrera, 2018

"I made decisions on a lot of my work that I only could've done simply because I had time to think and tinker. [This experience] surpassed my expectation." – Glendaliz Camacho, 2016