

Since 2008, the Anderson Center at Tower View has partnered with the City of Salzburg for an annual international artist exchange program open to a visual artist based in Minnesota. The program promotes cultural cooperation and is based on mutual exchange on equal terms.

Each July, the City of Salzburg provides a Minnesota visual artist with the opportunity to live and work at a guest studio in the Künstlerhaus building in Salzburg. In return, an artist from Salzburg has the opportunity to live and work at the Anderson Center's artist community.

The objective of this special cultural promotion is to offer the artists the opportunity to gather new impression and practical experience and to assimilate these into their work. The exchange also serves to establish new contacts and to set up a network between the participating artists and communities on this basis.

The participating Minnesota visual artist is responsible for their own travel costs to Salzburg and back. A €500 stipend for food is provided. The participating artist is requested to gift one piece of work created in Salzburg to the City of Salzburg.

TESTIMONIAL

"In all of my travels, this is one of my top places! The city is beautiful and [staff] from the City of Salzburg were incredibly kind and helpful. Some of highlights for me include meeting many other artists, hosting an open studio to share my work, biking along the Salzach river, swimming in the lakes and living on top of the Künstlerhaus museum and watching as they opened a new exhibit. Truly rewarding!" - Emily Donovan of Minnesota, who participated in 2022.

TO APPLY

The application deadline for the 2023 Minnesota - Salzburg Artist Exchange is Monday, January 16, 2023 at Noon, 12 p.m. Central Standard Time. Applications must be submitted on or before the deadline in order to be considered in the jury review period. There is no fee for applying to this residency program.

Jury review will take place in late January and early February. The selected artist, wait-list and runners-up will be notified by March 2, 2023.

ABOUT THE CITY OF SALZBURG

Salzburg is a city of culture with an international reputation. The city uniquely combines tradition and contemporary culture. Its vibrancy is reflected in its openness, and Salzburg has demonstrated its commitment to being a city of openness in its cultural mission statement. The aim is to become established more firmly as a "city of cultural diversity, openness, and quality." In so doing, the dynamic areas of culture, education, and science form a network. An indispensable foundation is an openness to new ideas and horizons and networking on an international level.

The City of Salzburg's international exchange programs in the fields of the fine arts, literature, and science enable this openness to new things and to networking; they do this by inviting people to work in Salzburg and to find inspiration. At the same time, artists from Salzburg are given the opportunity to gather experience and to integrate new perspectives into their yearly work.

ABOUT THE ANDERSON CENTER

The Anderson Center for Interdisciplinary Studies, founded in 1995 on the Tower View estate in rural Red Wing, Minn., has renovated and restored historic buildings to support working artists and the creative process, including developing twenty-two active studio spaces and three galleries. A renovated barn serves as a performance and event venue, the historic main residence houses artists-in-residence, and fifteen acres support a sculpture garden.

The Anderson Center's flagship artist residency program enables artists, writers, musicians, and performers of exceptional promise and demonstrated accomplishment to create, advance, or complete work. In addition to community engagement activities through the artist residency program, the organization has a strong history of helping integrate the arts into community life through local partnerships, hosting annual arts events and participating in other community-based initiatives.

ELIGIBILITY

This residency, in partnership with Stadt-Salzburg, is open to emerging and mid-career Minnesota visual artists working in all media.

This opportunity is only open to artists primarily working in the visual arts: ceramics, painting, photography, drawing, filmmaking, sculpture, printmaking, fabric, animation, jewelry, and related disciplines. Sorry, writers and performance artists (dancers, choreographers, musicians, actors, etc) are not eligible for the Salzburg Exchange program.

Artists must currently be legal residents of Minnesota and have been residents for at least one year prior to the submission of an application. Artist did (or will) file US federal taxes as a resident of Minnesota. Account address in Submittable must be within MN. Selected artist may be required to provide proof of Minnesota residency.

The participating Minnesota artist is responsible for their own travel costs to Salzburg and back.

DURATION OF RESIDENCY

The Minnesota - Salzburg Artist Exchange is taking place July 3 - July 31, 2023.

LOCATION

The Künstlerhaus (artist house) building in Salzburg, Austria, is a well-known arts and exhibition center that provides live-in studios for local artists as well as a studio for an artist-in-residence. It is a five-minute walk from Salzburg's historic center. The building also hosts a café/restaurant. The Künstlerhaus is managed by the Salzburger Kunstverein (Salzburg artist's association).

ACCOMMODATIONS: The Stadt:Atelier live-in studio at the Künstlerhaus building consists of one furnished combined living and working room on two floors (equipped with kitchenette, lounge, and bathroom) of about 70 m². The accommodation offers enough space for 2 persons as it is equipped with two sofa beds. Sheets, towels, dishcloths, and cooking and cleaning supplies are provided. The studio also has wi-fi connectivity.

Travel expenses to Salzburg and back to Minnesota are not covered. A €500 stipend for food is provided.

[See photos of the live/work space.](#)

APPLICATION

A completed application form includes a resume, CV, or biographical statement (3 pages maximum); Letter of Intent; and work samples. Incomplete or late applications will not be reviewed by the panel. You may begin your application, leave and return as many times as necessary to complete the form PRIOR to clicking the submit button at the bottom of the completed form. Important: do not submit your application form until you are completely finished editing as your application will be finalized at that time.

The Resume, CV, or Biographical Statement is a Word or PDF document that shows education, work experience, publications, awards, and previous residency experience.

Letter of Intent is one-to-two-page Word or PDF document that clearly and concisely describes what you are working on and what you'd like to accomplish while in Salzburg as clearly and concisely as possible. Successful applicants address how the timing, and location of the residency would benefit their practice. Artists may also mention how exchange with the community and culture of Salzburg, as well as specific amenities or resources there, would advance their work. The document can be single-spaced.

Work Samples should be of recent work and should include at least 10 images of work (300 dpi or larger)

SELECTION TIMELINE

January 16, 2023 (12:00 p.m. Noon CST) – application deadline

March 2, 2023– Final notification to selected artists, wait-list and runners-up

Residency awards are made by a panel of professional peers. Final awards of the residencies are at the discretion of the Anderson Center.

SELECTION CRITERIA *Selection criteria include (in order of importance):*

1. Artistic excellence as demonstrated by work samples, resume and artist statement
2. Potential benefit and impact on career as demonstrated by work plan
3. Potential for exchange between MN artist & Salzburg community, project is a good fit for Salzburg, ability to accomplish / feasibility of project or exchange as demonstrated by application materials

EQUAL OPPORTUNITY

The Anderson Center provides equal opportunity for all people to participate in and benefit from the activities of the Center, regardless of race, national origin, color, age, religion, sexual orientation, disability, in admission, access, or employment. The Anderson Center staff is willing to do what they can to accommodate residents with disabilities. Please call before applying to discuss special needs.